

SK≡PTIKO
science & spirituality

***NDE
DEEP DIVE***



#549-DJ-KADAGIAN

1
00:00:07,349 --> 00:00:03,909
on this episode of skeptico

2
00:00:09,589 --> 00:00:07,359
a show about near-death experience

3
00:00:12,230 --> 00:00:09,599
one of the interesting things is that

4
00:00:13,430 --> 00:00:12,240
when people are told it's not your time

5
00:00:15,749 --> 00:00:13,440
you have

6
00:00:17,349 --> 00:00:15,759
things to do work to do

7
00:00:19,189 --> 00:00:17,359
it's interesting that they're not told

8
00:00:21,910 --> 00:00:19,199
what it is

9
00:00:25,509 --> 00:00:21,920
and a show about the clarity that can

10
00:00:26,390 --> 00:00:25,519
come from making tough decisions

11
00:00:28,870 --> 00:00:26,400
so

12
00:00:31,029 --> 00:00:28,880
what can i do for you i want out

13
00:00:32,470 --> 00:00:31,039

i'm done i want out when did you start

14

00:00:33,670 --> 00:00:32,480

feeling so sorry for yourself it's

15

00:00:36,549 --> 00:00:33,680

unbearable

16

00:00:37,910 --> 00:00:36,559

it's just money it's not wrong

17

00:00:39,250 --> 00:00:37,920

and it's certainly no different today

18

00:00:41,190 --> 00:00:39,260

than it's ever been

19

00:00:43,350 --> 00:00:41,200

[Music]

20

00:00:46,549 --> 00:00:43,360

stick around for my interview with

21

00:00:50,069 --> 00:00:46,559

near-death experience researcher author

22

00:00:54,630 --> 00:00:50,079

and hedge fund manager and trader

23

00:00:58,790 --> 00:00:56,389

welcome to skeptico where we explore

24

00:01:01,029 --> 00:00:58,800

controversial science and spirituality

25

00:01:03,590 --> 00:01:01,039

with leading researchers thinkers and

26

00:01:05,750 --> 00:01:03,600

their critics i'm your host alex sacaris

27

00:01:09,030 --> 00:01:05,760

and today we welcome dj kadashian to

28

00:01:12,230 --> 00:01:09,040

skeptico to talk about his new book the

29

00:01:14,550 --> 00:01:12,240

cross over experience a book he wrote

30

00:01:17,830 --> 00:01:14,560

with two very

31

00:01:20,469 --> 00:01:17,840

highly regarded at least in my opinion

32

00:01:23,590 --> 00:01:20,479

near-death experience researchers dr pen

33

00:01:26,310 --> 00:01:23,600

van lammell and dr gregory shushan

34

00:01:27,190 --> 00:01:26,320

both of whom you've heard on this show

35

00:01:29,429 --> 00:01:27,200

and

36

00:01:33,270 --> 00:01:29,439

they're really terrific first

37

00:01:35,190 --> 00:01:33,280

let's give a little bit of a bio for dj

38

00:01:36,950 --> 00:01:35,200

award-winning documentary filmmaker

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00:01:39,590 --> 00:01:36,960

best-selling author

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00:01:41,990 --> 00:01:39,600

quantum economist

41

00:01:44,389 --> 00:01:42,000

i think that's code speak for

42

00:01:46,789 --> 00:01:44,399

hedge fund manager and trader

43

00:01:48,429 --> 00:01:46,799

trying to say a bat way

44

00:01:51,670 --> 00:01:48,439

instead of hedge fund that has bad

45

00:01:54,870 --> 00:01:51,680

conversations now it does it does but it

46

00:01:56,709 --> 00:01:54,880

plays so beautifully into this terrific

47

00:02:00,389 --> 00:01:56,719

book that you've written dj that i want

48

00:02:02,230 --> 00:02:00,399

to push it out there in front hedge fund

49

00:02:05,990 --> 00:02:02,240

manager

50

00:02:08,949 --> 00:02:06,000

quantum economist cracking the code of

51
00:02:11,270 --> 00:02:08,959
the scientific wrinkle there's a lot

52
00:02:13,030 --> 00:02:11,280
there's a lot to unpack there yeah kind

53
00:02:14,550 --> 00:02:13,040
of scary i don't know how it all came

54
00:02:17,110 --> 00:02:14,560
together but

55
00:02:18,470 --> 00:02:17,120
as much as it is yeah that's a little

56
00:02:22,710 --> 00:02:18,480
bit of me

57
00:02:24,949 --> 00:02:22,720
so dj's films have aired on pbs gaia tv

58
00:02:25,990 --> 00:02:24,959
discovery channel hallmark as well as

59
00:02:28,869 --> 00:02:26,000
well as

60
00:02:31,589 --> 00:02:28,879
being in over 120 film festivals he's a

61
00:02:34,550 --> 00:02:31,599
cornell man and a member of the

62
00:02:36,790 --> 00:02:34,560
director's guild and it's great to have

63
00:02:39,110 --> 00:02:36,800

you here dj thanks for joining me great

64

00:02:41,030 --> 00:02:39,120

to be here i've enjoyed watching

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00:02:43,270 --> 00:02:41,040

and listening to your podcast as well

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00:02:44,630 --> 00:02:43,280

and in fact i stumbled on your podcast

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00:02:45,430 --> 00:02:44,640

with uh

68

00:02:48,150 --> 00:02:45,440

pym

69

00:02:50,390 --> 00:02:48,160

uh boy about a year ago and i've read a

70

00:02:53,830 --> 00:02:50,400

lot that's on your site and

71

00:02:55,110 --> 00:02:53,840

um so it's like very nice to be here

72

00:02:58,710 --> 00:02:55,120

well terrific

73

00:03:01,190 --> 00:02:58,720

you just mentioned pim von lamo and dr

74

00:03:02,790 --> 00:03:01,200

gregory shushan is the other

75

00:03:04,949 --> 00:03:02,800

near-death experience researcher that a

76

00:03:07,190 --> 00:03:04,959

lot of people will know they're featured

77

00:03:09,670 --> 00:03:07,200

prominently in this book we're going to

78

00:03:12,229 --> 00:03:09,680

talk about the book it's really quite

79

00:03:13,990 --> 00:03:12,239

unique and i think will be highly useful

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00:03:15,910 --> 00:03:14,000

for a lot of people the way that you've

81

00:03:17,750 --> 00:03:15,920

put this together

82

00:03:19,910 --> 00:03:17,760

but first

83

00:03:21,509 --> 00:03:19,920

maybe talk about who these guys are

84

00:03:23,030 --> 00:03:21,519

let's introduce them a little bit

85

00:03:25,350 --> 00:03:23,040

because they are

86

00:03:27,430 --> 00:03:25,360

along for the ride on this book and are

87

00:03:30,309 --> 00:03:27,440

a prominent part of it

88

00:03:33,750 --> 00:03:30,319

well uh dr van laamel was

89

00:03:34,949 --> 00:03:33,760

is was a practicing cardiologist in the

90

00:03:37,589 --> 00:03:34,959

netherlands

91

00:03:39,670 --> 00:03:37,599

and he was he kind of stumbled on the

92

00:03:42,470 --> 00:03:39,680

near-death experience right around the

93

00:03:44,390 --> 00:03:42,480

same time as uh raymond moody did

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00:03:46,550 --> 00:03:44,400

so they were kind of both in two

95

00:03:48,949 --> 00:03:46,560

separate parts of the world but

96

00:03:50,710 --> 00:03:48,959

as often happens you know

97

00:03:53,030 --> 00:03:50,720

these things kind of kick up at the same

98

00:03:54,710 --> 00:03:53,040

time and but let's tell the story

99

00:03:56,149 --> 00:03:54,720

because it's such a great story because

100

00:03:58,390 --> 00:03:56,159

it's interesting you draw the connection

101
00:04:00,789 --> 00:03:58,400
with raymond moody because they really

102
00:04:02,149 --> 00:04:00,799
stumble upon it in a completely

103
00:04:04,070 --> 00:04:02,159
different way

104
00:04:05,990 --> 00:04:04,080
i mean raymond moody a lot of people

105
00:04:08,470 --> 00:04:06,000
don't know but he's with elizabeth

106
00:04:10,149 --> 00:04:08,480
kubler-ross is how he's numbers on it

107
00:04:12,309 --> 00:04:10,159
she's really the one who kind of

108
00:04:14,309 --> 00:04:12,319
discovers it and she says raymond you

109
00:04:16,390 --> 00:04:14,319
better come over and look at this

110
00:04:19,030 --> 00:04:16,400
pinvallamo

111
00:04:22,469 --> 00:04:19,040
stumbles on in a very experienced

112
00:04:25,909 --> 00:04:22,479
indirect experiential way to tell that

113
00:04:28,230 --> 00:04:25,919

story well he just he had a patient that

114

00:04:30,230 --> 00:04:28,240

had come out of one of his surgeries and

115

00:04:32,230 --> 00:04:30,240

told him you know essentially that he

116

00:04:34,390 --> 00:04:32,240

saw things that were happening in the

117

00:04:35,350 --> 00:04:34,400

operating room and uh

118

00:04:37,350 --> 00:04:35,360

and

119

00:04:39,909 --> 00:04:37,360

him was pretty much astonished because

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00:04:41,830 --> 00:04:39,919

it was accurate and we've heard this now

121

00:04:43,030 --> 00:04:41,840

i mean this has been recorded often but

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00:04:45,189 --> 00:04:43,040

back then

123

00:04:46,310 --> 00:04:45,199

it wasn't as common and at the time

124

00:04:47,590 --> 00:04:46,320

really this is when we were first

125

00:04:49,189 --> 00:04:47,600

starting to see

126

00:04:52,870 --> 00:04:49,199

having the ability to bring

127

00:04:54,629 --> 00:04:52,880

people back from cardiac arrest prior to

128

00:04:56,390 --> 00:04:54,639

the resuscitation techniques you really

129

00:04:58,310 --> 00:04:56,400

couldn't do that and

130

00:04:59,749 --> 00:04:58,320

uh and now they were starting to bring

131

00:05:01,430 --> 00:04:59,759

people back so

132

00:05:03,749 --> 00:05:01,440

this started to happen and he happened

133

00:05:05,029 --> 00:05:03,759

to experience one firsthand

134

00:05:07,590 --> 00:05:05,039

and he was

135

00:05:10,870 --> 00:05:07,600

blown away and so he started asking

136

00:05:12,629 --> 00:05:10,880

around to other doctors cardiologists if

137

00:05:15,189 --> 00:05:12,639

they had had that type of experience

138

00:05:16,950 --> 00:05:15,199

with with some of their patients and

139

00:05:19,510 --> 00:05:16,960

they said yes we did but they had all

140

00:05:22,070 --> 00:05:19,520

written it off or like this campy but so

141

00:05:23,830 --> 00:05:22,080

he kept asking around and starting to

142

00:05:25,830 --> 00:05:23,840

put the pieces of the puzzle together

143

00:05:28,629 --> 00:05:25,840

and see that there was uh

144

00:05:30,870 --> 00:05:28,639

uh very um there was great consistency

145

00:05:32,710 --> 00:05:30,880

in in what people were saying and but

146

00:05:34,469 --> 00:05:32,720

most weren't taking it seriously but he

147

00:05:36,550 --> 00:05:34,479

had started going around

148

00:05:39,189 --> 00:05:36,560

and kind of you know kicking the tires

149

00:05:40,629 --> 00:05:39,199

and and that's when he really started to

150

00:05:42,710 --> 00:05:40,639

say you know something is definitely

151
00:05:44,629 --> 00:05:42,720
going on here and that's really when he

152
00:05:46,710 --> 00:05:44,639
started to dive into the work

153
00:05:48,710 --> 00:05:46,720
and ultimately leading to what i think

154
00:05:49,990 --> 00:05:48,720
is probably well i would consider it the

155
00:05:52,230 --> 00:05:50,000
most important

156
00:05:54,070 --> 00:05:52,240
study research study done on the subject

157
00:05:55,749 --> 00:05:54,080
a prospective study was published in the

158
00:05:58,870 --> 00:05:55,759
lancet journal

159
00:06:00,390 --> 00:05:58,880
really really thorough and um

160
00:06:02,390 --> 00:06:00,400
just really well researched and

161
00:06:04,790 --> 00:06:02,400
articulated and and his book

162
00:06:06,790 --> 00:06:04,800
consciousness beyond life was when i

163
00:06:08,150 --> 00:06:06,800

really got into this for the second time

164

00:06:10,309 --> 00:06:08,160

because i initially

165

00:06:12,150 --> 00:06:10,319

um kind of came onto the subject of the

166

00:06:14,469 --> 00:06:12,160

near death experience you know well over

167

00:06:15,510 --> 00:06:14,479

20 years ago when i was kind of going

168

00:06:16,629 --> 00:06:15,520

through a

169

00:06:18,550 --> 00:06:16,639

um

170

00:06:22,150 --> 00:06:18,560

you know spiritual quest that took me

171

00:06:24,710 --> 00:06:22,160

into uh you know death and dying and and

172

00:06:26,469 --> 00:06:24,720

these two uh sorts of things book of the

173

00:06:27,749 --> 00:06:26,479

dead and somehow i stumbled on raymond

174

00:06:30,550 --> 00:06:27,759

moody's book

175

00:06:32,950 --> 00:06:30,560

um and not to despair dream of moody's

176

00:06:35,590 --> 00:06:32,960

book which is mind-blowing but i really

177

00:06:37,670 --> 00:06:35,600

i connected more with uh dr van lummel's

178

00:06:38,469 --> 00:06:37,680

book um because he laid it out

179

00:06:39,830 --> 00:06:38,479

um

180

00:06:42,550 --> 00:06:39,840

when he brought in really his

181

00:06:45,110 --> 00:06:42,560

interpretation of quantum mechanics

182

00:06:47,270 --> 00:06:45,120

which helped tie everything together you

183

00:06:49,830 --> 00:06:47,280

know the testimonials uh

184

00:06:51,749 --> 00:06:49,840

that he had gathered individually his

185

00:06:53,830 --> 00:06:51,759

research uh study

186

00:06:55,990 --> 00:06:53,840

and then kind of tying the pieces

187

00:06:58,230 --> 00:06:56,000

together with quantum mechanics it was

188

00:07:01,270 --> 00:06:58,240

like you know it just you could really

189

00:07:03,350 --> 00:07:01,280

see kind of all these patterns

190

00:07:05,270 --> 00:07:03,360

for me they just started to distill and

191

00:07:07,110 --> 00:07:05,280

so you know my background in

192

00:07:09,270 --> 00:07:07,120

uh quantum mechanics

193

00:07:11,189 --> 00:07:09,280

in hedge fund management is to really

194

00:07:13,510 --> 00:07:11,199

look at and crunch you know massive

195

00:07:15,749 --> 00:07:13,520

amounts of data and looking for patterns

196

00:07:17,749 --> 00:07:15,759

and rhythms and waves and really that's

197

00:07:20,309 --> 00:07:17,759

how the markets work i mean ultimately

198

00:07:22,309 --> 00:07:20,319

it's it's actually very interesting and

199

00:07:24,870 --> 00:07:22,319

in a way it's much uh

200

00:07:26,230 --> 00:07:24,880

simpler than it's discussed oftentimes

201
00:07:27,510 --> 00:07:26,240
on cnbc

202
00:07:30,390 --> 00:07:27,520
and it's all it's all really a

203
00:07:33,110 --> 00:07:30,400
reflection of human emotion and waves

204
00:07:33,909 --> 00:07:33,120
patterns and energy and so you start to

205
00:07:35,830 --> 00:07:33,919
see

206
00:07:38,150 --> 00:07:35,840
these things come together and and

207
00:07:40,390 --> 00:07:38,160
pimvelamo was seeing them on the ground

208
00:07:42,629 --> 00:07:40,400
in real time you know these out of body

209
00:07:44,390 --> 00:07:42,639
experience and i think the way he

210
00:07:46,869 --> 00:07:44,400
uh really covers

211
00:07:48,950 --> 00:07:46,879
non-local consciousness um

212
00:07:50,230 --> 00:07:48,960
that that's really you know

213
00:07:52,390 --> 00:07:50,240

extremely

214

00:07:53,830 --> 00:07:52,400

it just makes a lot of sense there's so

215

00:07:55,990 --> 00:07:53,840

much uh

216

00:07:58,150 --> 00:07:56,000

data that backs this up and i went

217

00:07:59,749 --> 00:07:58,160

through thousands of testimonials and

218

00:08:02,390 --> 00:07:59,759

the patterns are

219

00:08:04,869 --> 00:08:02,400

incredibly consistent so anyway that's

220

00:08:08,390 --> 00:08:04,879

that's where i kind of really fell in

221

00:08:10,469 --> 00:08:08,400

love with you know pims work and also

222

00:08:12,629 --> 00:08:10,479

really listening to his lectures um the

223

00:08:14,869 --> 00:08:12,639

one the podcast that you did with him

224

00:08:17,189 --> 00:08:14,879

and uh he's done he's done obviously a

225

00:08:19,270 --> 00:08:17,199

lot of uh interviews you'll find on on

226
00:08:20,710 --> 00:08:19,280
youtube and they weren't these things

227
00:08:22,469 --> 00:08:20,720
weren't around when i was they were

228
00:08:24,230 --> 00:08:22,479
happening when i first started looking

229
00:08:25,749 --> 00:08:24,240
at the near death experience but i

230
00:08:27,270 --> 00:08:25,759
really didn't have access to them other

231
00:08:29,430 --> 00:08:27,280
than a few books

232
00:08:31,990 --> 00:08:29,440
so when you start to watch these i watch

233
00:08:34,709 --> 00:08:32,000
probably as much of these types of

234
00:08:37,430 --> 00:08:34,719
you know his types of interviews

235
00:08:38,790 --> 00:08:37,440
um from the research quantum

236
00:08:40,790 --> 00:08:38,800
standpoint

237
00:08:43,509 --> 00:08:40,800
as i did the actual testimonials which

238
00:08:46,389 --> 00:08:43,519

also blew me away but uh so anyway

239

00:08:48,150 --> 00:08:46,399

that's kim's work which uh which really

240

00:08:49,670 --> 00:08:48,160

influenced me a lot so it was just

241

00:08:51,350 --> 00:08:49,680

incredible really

242

00:08:52,870 --> 00:08:51,360

great to have him as part of the book

243

00:08:54,630 --> 00:08:52,880

that meant a lot

244

00:08:55,990 --> 00:08:54,640

so let's pause there for a second

245

00:08:57,350 --> 00:08:56,000

because

246

00:08:59,269 --> 00:08:57,360

you know i don't know how much you want

247

00:09:01,509 --> 00:08:59,279

to go into this but you do touch on it a

248

00:09:02,949 --> 00:09:01,519

couple times in the book so i think it's

249

00:09:04,870 --> 00:09:02,959

fair to bring it up

250

00:09:07,269 --> 00:09:04,880

i mean part of your

251

00:09:08,949 --> 00:09:07,279

personal journey is

252

00:09:12,310 --> 00:09:08,959

kind of death and dying in kind of a

253

00:09:14,389 --> 00:09:12,320

tragic way and you know personal way and

254

00:09:15,430 --> 00:09:14,399

that plays into that so how is that part

255

00:09:16,630 --> 00:09:15,440

of your

256

00:09:18,470 --> 00:09:16,640

spiritual

257

00:09:20,070 --> 00:09:18,480

journey that you do allude to in the

258

00:09:22,790 --> 00:09:20,080

book

259

00:09:25,030 --> 00:09:22,800

for me personally you know i grew up in

260

00:09:28,070 --> 00:09:25,040

in i guess you would call it a kind of a

261

00:09:29,910 --> 00:09:28,080

war zone meant a psychological war zone

262

00:09:32,389 --> 00:09:29,920

you know kind of physical abuse kind of

263

00:09:34,550 --> 00:09:32,399

stuff where you really feel like you

264

00:09:35,190 --> 00:09:34,560

know in these situations when you you

265

00:09:38,070 --> 00:09:35,200

know

266

00:09:40,790 --> 00:09:38,080

when i was very young like like you're

267

00:09:43,110 --> 00:09:40,800

going to die you feel like you know you

268

00:09:44,630 --> 00:09:43,120

you are in a place where you could die

269

00:09:46,550 --> 00:09:44,640

at any time so

270

00:09:48,710 --> 00:09:46,560

you know i had a lot of fear of

271

00:09:51,509 --> 00:09:48,720

death when i was you know i didn't know

272

00:09:53,670 --> 00:09:51,519

that growing up but as i became older

273

00:09:55,910 --> 00:09:53,680

you know serious ptsd

274

00:09:57,509 --> 00:09:55,920

and and you know i i sensed this real

275

00:10:00,630 --> 00:09:57,519

fear and i think that's why i was drawn

276

00:10:03,350 --> 00:10:00,640

to you know initially joseph campbell i

277

00:10:05,829 --> 00:10:03,360

i stumbled on his uh interview with bill

278

00:10:07,190 --> 00:10:05,839

moyers on pbs i don't know how i found

279

00:10:08,710 --> 00:10:07,200

it but

280

00:10:11,269 --> 00:10:08,720

really i started listening to that and

281

00:10:12,630 --> 00:10:11,279

it was like my mind exploded and that

282

00:10:14,230 --> 00:10:12,640

for me started the whole kind of

283

00:10:15,190 --> 00:10:14,240

spiritual quest

284

00:10:16,470 --> 00:10:15,200

and

285

00:10:18,710 --> 00:10:16,480

then uh

286

00:10:21,670 --> 00:10:18,720

you know he deals so much with you know

287

00:10:23,670 --> 00:10:21,680

mythology mythic imagery he was he was a

288

00:10:26,150 --> 00:10:23,680

contemporary and friend with carl jung

289

00:10:27,190 --> 00:10:26,160

and you know his whole world and and

290

00:10:30,230 --> 00:10:27,200

then i got

291

00:10:32,069 --> 00:10:30,240

stumbled on uh houston smith's interview

292

00:10:33,509 --> 00:10:32,079

with uh he also did a series with bill

293

00:10:36,550 --> 00:10:33,519

moyers called

294

00:10:38,069 --> 00:10:36,560

wisdom of faith and he spent

295

00:10:40,069 --> 00:10:38,079

something like five years in each of the

296

00:10:41,590 --> 00:10:40,079

world's major religions and that really

297

00:10:43,269 --> 00:10:41,600

blew me away so kind of pulled

298

00:10:44,949 --> 00:10:43,279

everything together

299

00:10:46,870 --> 00:10:44,959

and

300

00:10:48,870 --> 00:10:46,880

once that happened i had my own

301
00:10:51,350 --> 00:10:48,880
investment firm and

302
00:10:53,750 --> 00:10:51,360
once that happened i i said you know i

303
00:10:55,910 --> 00:10:53,760
don't know that i can do this really

304
00:10:58,389 --> 00:10:55,920
anymore full-time for sure

305
00:10:59,350 --> 00:10:58,399
so it was around that time uh first i

306
00:11:01,269 --> 00:10:59,360
said you know what i'm going to try and

307
00:11:03,750 --> 00:11:01,279
go to divinity school kind of on the

308
00:11:05,990 --> 00:11:03,760
side and um

309
00:11:07,670 --> 00:11:06,000
so i started going to um yale divinity

310
00:11:09,269 --> 00:11:07,680
school which is not that far from where

311
00:11:12,310 --> 00:11:09,279
i was living and

312
00:11:13,990 --> 00:11:12,320
and it was it was not a good time it was

313
00:11:15,750 --> 00:11:14,000

not the kind of environment i was

314

00:11:17,910 --> 00:11:15,760

looking for it was very not very

315

00:11:20,150 --> 00:11:17,920

spiritual which is you know i i thought

316

00:11:22,790 --> 00:11:20,160

it would be you know very intellectually

317

00:11:25,590 --> 00:11:22,800

stimulating but also spiritually and it

318

00:11:27,110 --> 00:11:25,600

wasn't that at all um and i remember i

319

00:11:29,829 --> 00:11:27,120

had my uh

320

00:11:32,230 --> 00:11:29,839

i had a report due and i hadn't i'm i'm

321

00:11:33,910 --> 00:11:32,240

not good in school i was never a good

322

00:11:36,310 --> 00:11:33,920

student but i remember being down in

323

00:11:39,430 --> 00:11:36,320

miami and and i'm like oh my god i have

324

00:11:41,430 --> 00:11:39,440

to do a book report and i was so freaked

325

00:11:44,069 --> 00:11:41,440

out by that concept that i immediately

326

00:11:46,550 --> 00:11:44,079

dropped out that was it so that was my

327

00:11:48,870 --> 00:11:46,560

religious career um i always told my

328

00:11:50,949 --> 00:11:48,880

hand my wife i was in it for the hat you

329

00:11:53,030 --> 00:11:50,959

know i wanted the hat and scepter or

330

00:11:55,910 --> 00:11:53,040

whatever the pope carries but of course

331

00:11:57,430 --> 00:11:55,920

it was it was not a catholic school so

332

00:11:59,509 --> 00:11:57,440

that was never going to happen anyway so

333

00:12:01,910 --> 00:11:59,519

that was that

334

00:12:04,310 --> 00:12:01,920

but so that kind of drove me uh you know

335

00:12:06,470 --> 00:12:04,320

of course then i i i found i i became

336

00:12:07,910 --> 00:12:06,480

very interested in buddhism for noble

337

00:12:10,230 --> 00:12:07,920

truths um

338

00:12:13,750 --> 00:12:10,240

the whole concept of you know dying you

339

00:12:17,030 --> 00:12:13,760

know the ego death and so on and just

340

00:12:19,670 --> 00:12:17,040

you know it really um resonated with me

341

00:12:21,990 --> 00:12:19,680

in a in a way because that had always

342

00:12:24,710 --> 00:12:22,000

been floating the concept but for me it

343

00:12:26,949 --> 00:12:24,720

was much more literal death

344

00:12:29,509 --> 00:12:26,959

not knowing that you know it's all

345

00:12:33,110 --> 00:12:29,519

spiritual and it's it's all

346

00:12:34,550 --> 00:12:33,120

kind of this in a sense all the same

347

00:12:36,870 --> 00:12:34,560

we just maybe

348

00:12:38,470 --> 00:12:36,880

experience it a little differently if

349

00:12:40,629 --> 00:12:38,480

depending on where we are

350

00:12:42,790 --> 00:12:40,639

on our journey or you know how open we

351

00:12:44,069 --> 00:12:42,800

are to these kinds of things

352

00:12:48,069 --> 00:12:44,079

and

353

00:12:50,389 --> 00:12:48,079

also stumbled on the work of raymond

354

00:12:52,470 --> 00:12:50,399

moody i'm not sure how that got mixed up

355

00:12:54,069 --> 00:12:52,480

in all of it i found it

356

00:12:56,629 --> 00:12:54,079

fascinating but

357

00:12:58,150 --> 00:12:56,639

at the time there wasn't a lot of

358

00:12:59,910 --> 00:12:58,160

research

359

00:13:01,110 --> 00:12:59,920

where i could you know to me it was like

360

00:13:03,350 --> 00:13:01,120

wow this is

361

00:13:05,829 --> 00:13:03,360

really amazing but

362

00:13:07,110 --> 00:13:05,839

and it sounds too good to be true in a

363

00:13:10,629 --> 00:13:07,120

way

364

00:13:11,750 --> 00:13:10,639

and so i'm i'm a skeptic skeptico and uh

365

00:13:13,590 --> 00:13:11,760

so i'm

366

00:13:15,030 --> 00:13:13,600

you know i said fine but i need to see

367

00:13:17,750 --> 00:13:15,040

you know more research and it just

368

00:13:19,590 --> 00:13:17,760

didn't exist in a way that i could find

369

00:13:21,670 --> 00:13:19,600

it and there was there was no real

370

00:13:22,949 --> 00:13:21,680

youtube at that point this is like 25

371

00:13:26,310 --> 00:13:22,959

years ago

372

00:13:28,230 --> 00:13:26,320

um so i moved off and on from that and

373

00:13:29,670 --> 00:13:28,240

uh started getting into film work where

374

00:13:32,150 --> 00:13:29,680

i just said you know what instead of

375

00:13:33,670 --> 00:13:32,160

going to divinity school and reading

376

00:13:35,910 --> 00:13:33,680

books i'm not really interested in i

377

00:13:37,350 --> 00:13:35,920

said i'm going to start interviewing

378

00:13:39,189 --> 00:13:37,360

people that

379

00:13:40,870 --> 00:13:39,199

i'm i've read their books and i'm very

380

00:13:43,189 --> 00:13:40,880

interested in i want to go to the source

381

00:13:44,710 --> 00:13:43,199

and ask them questions you know so

382

00:13:47,350 --> 00:13:44,720

something like this where it's

383

00:13:48,710 --> 00:13:47,360

interactive and you know you just i i

384

00:13:50,949 --> 00:13:48,720

learn much more

385

00:13:52,790 --> 00:13:50,959

that way having conversations and

386

00:13:55,110 --> 00:13:52,800

building things like building a film

387

00:13:57,189 --> 00:13:55,120

building program it's having something

388

00:13:59,670 --> 00:13:57,199

at the end of the day that

389

00:14:00,790 --> 00:13:59,680

forces you to form an opinion

390

00:14:02,389 --> 00:14:00,800

and uh

391

00:14:04,310 --> 00:14:02,399

so i started interviewing

392

00:14:05,990 --> 00:14:04,320

well uh houston smith was in my first

393

00:14:08,710 --> 00:14:06,000

film which was which was

394

00:14:10,870 --> 00:14:08,720

a real treat and uh anyway a number of

395

00:14:12,550 --> 00:14:10,880

of these people um

396

00:14:14,230 --> 00:14:12,560

but i i

397

00:14:16,710 --> 00:14:14,240

you know and then i had somehow i

398

00:14:19,590 --> 00:14:16,720

stumbled on the work of terence mckenna

399

00:14:21,509 --> 00:14:19,600

that led me into the whole psychedelic

400

00:14:24,389 --> 00:14:21,519

kind of movement and

401
00:14:26,870 --> 00:14:24,399
so i kind of traveled a whole lot

402
00:14:29,430 --> 00:14:26,880
of you know maybe on the the fringe

403
00:14:30,949 --> 00:14:29,440
crossing over all different types of

404
00:14:33,350 --> 00:14:30,959
you know um

405
00:14:36,150 --> 00:14:33,360
realms and realities and

406
00:14:39,110 --> 00:14:36,160
and along the way i just kind of started

407
00:14:41,590 --> 00:14:39,120
i became i i articulated them i guess in

408
00:14:42,470 --> 00:14:41,600
some of the film work i did where my

409
00:14:45,189 --> 00:14:42,480
films

410
00:14:47,110 --> 00:14:45,199
are very experiential

411
00:14:49,590 --> 00:14:47,120
where i add a lot of music and imagery

412
00:14:52,710 --> 00:14:49,600
to what i'm doing i have a very

413
00:14:54,949 --> 00:14:52,720

non-linear way of thinking um massive

414

00:14:56,949 --> 00:14:54,959

dyslexia and

415

00:14:59,670 --> 00:14:56,959

and i think one of the reasons i had

416

00:15:01,590 --> 00:14:59,680

success in finances especially trade

417

00:15:03,670 --> 00:15:01,600

creating programs it's very non-linear

418

00:15:06,069 --> 00:15:03,680

and that's how my brain works

419

00:15:08,710 --> 00:15:06,079

like like i was uh late on getting on

420

00:15:11,350 --> 00:15:08,720

this call i can't remember what zip code

421

00:15:13,110 --> 00:15:11,360

i'm and i like i have

422

00:15:15,269 --> 00:15:13,120

trouble you know

423

00:15:17,910 --> 00:15:15,279

you know i lose my it's just it's crazy

424

00:15:18,710 --> 00:15:17,920

the way my life works but i i do have

425

00:15:21,509 --> 00:15:18,720

some

426

00:15:23,430 --> 00:15:21,519

uh ability to do kind of out of the box

427

00:15:25,750 --> 00:15:23,440

things just because my

428

00:15:26,870 --> 00:15:25,760

brain is somewhat shattered maybe in a

429

00:15:29,030 --> 00:15:26,880

good way

430

00:15:29,910 --> 00:15:29,040

dj again and you don't have to answer

431

00:15:33,350 --> 00:15:29,920

this but

432

00:15:36,389 --> 00:15:33,360

and uh you and your wife lost your son

433

00:15:38,870 --> 00:15:36,399

yeah yeah that's um that was almost two

434

00:15:40,949 --> 00:15:38,880

years ago about a year and a half ago

435

00:15:43,350 --> 00:15:40,959

and i think you know the like i'd like

436

00:15:44,870 --> 00:15:43,360

to know how that

437

00:15:47,350 --> 00:15:44,880

well i'd like to know to the extent that

438

00:15:48,629 --> 00:15:47,360

you feel it's uh relevant or interesting

439

00:15:51,430 --> 00:15:48,639

to uh

440

00:15:53,590 --> 00:15:51,440

to play into this because this is this

441

00:15:54,949 --> 00:15:53,600

larger stream of

442

00:15:57,110 --> 00:15:54,959

consciousness that we're all tapping

443

00:15:59,509 --> 00:15:57,120

into in different ways and like one of

444

00:16:00,550 --> 00:15:59,519

my friends of the show and friend mark

445

00:16:03,509 --> 00:16:00,560

ireland

446

00:16:05,670 --> 00:16:03,519

lost a son and that's what kind of

447

00:16:07,350 --> 00:16:05,680

propelled him into

448

00:16:09,110 --> 00:16:07,360

looking into the near-death experience

449

00:16:11,430 --> 00:16:09,120

stuff but then he found in his

450

00:16:13,910 --> 00:16:11,440

background that he had kind of been

451
00:16:15,910 --> 00:16:13,920
primed for it in a way in some major

452
00:16:17,509 --> 00:16:15,920
ways in terms of his father was like

453
00:16:18,790 --> 00:16:17,519
super psychic his uncle was super

454
00:16:20,629 --> 00:16:18,800
psychic and all the restless and they

455
00:16:22,949 --> 00:16:20,639
were immediately connecting with the

456
00:16:24,870 --> 00:16:22,959
other side and so i think it's kind of

457
00:16:25,990 --> 00:16:24,880
interesting

458
00:16:27,590 --> 00:16:26,000
in a way

459
00:16:30,629 --> 00:16:27,600
that

460
00:16:33,189 --> 00:16:30,639
you were primed you know you were primed

461
00:16:36,550 --> 00:16:34,870
you know and then all the things we have

462
00:16:38,470 --> 00:16:36,560
to deal with that in terms of i mean

463
00:16:41,990 --> 00:16:38,480

that's so personal you know that's so

464

00:16:44,230 --> 00:16:42,000

personal but at the same time it is the

465

00:16:46,150 --> 00:16:44,240

essence of this thing that we're talking

466

00:16:49,030 --> 00:16:46,160

about with the near-death experience and

467

00:16:51,509 --> 00:16:49,040

the scientific wrinkle and the look

468

00:16:53,189 --> 00:16:51,519

behind the curtain and all this other

469

00:16:56,150 --> 00:16:53,199

stuff that we might think about in a

470

00:16:58,790 --> 00:16:56,160

much much deeper way than most people

471

00:17:00,949 --> 00:16:58,800

are talking about so i don't want you to

472

00:17:03,430 --> 00:17:00,959

share any more than

473

00:17:06,470 --> 00:17:03,440

than we need to or you need to and if

474

00:17:08,069 --> 00:17:06,480

you want we can take all that out but

475

00:17:11,029 --> 00:17:08,079

you know

476

00:17:12,870 --> 00:17:11,039

how how does this all fit together in

477

00:17:15,510 --> 00:17:12,880

terms of when you look at

478

00:17:17,350 --> 00:17:15,520

life and death and the people who are

479

00:17:19,270 --> 00:17:17,360

closest to us and

480

00:17:22,230 --> 00:17:19,280

the people you know your kids i got four

481

00:17:24,630 --> 00:17:22,240

kids it's like i tell my kids you know i

482

00:17:27,669 --> 00:17:24,640

said look you don't get this

483

00:17:30,070 --> 00:17:27,679

but you have a piece of my heart

484

00:17:31,750 --> 00:17:30,080

you got it i mean i can't do anything

485

00:17:32,950 --> 00:17:31,760

with it other than sit back and go oh my

486

00:17:34,470 --> 00:17:32,960

god

487

00:17:36,950 --> 00:17:34,480

be really careful with it because

488

00:17:39,430 --> 00:17:36,960

there's nothing i can do you own it i

489

00:17:41,990 --> 00:17:39,440

i don't no longer have it you know

490

00:17:44,950 --> 00:17:42,000

so i don't know

491

00:17:47,990 --> 00:17:44,960

yeah it was um

492

00:17:49,669 --> 00:17:48,000

it was uh it's been interesting it ha my

493

00:17:52,549 --> 00:17:49,679

son passed about two years ago was when

494

00:17:53,669 --> 00:17:52,559

covid hit in my he he came

495

00:17:56,549 --> 00:17:53,679

to

496

00:17:58,390 --> 00:17:56,559

the area sarasota i live on longboat key

497

00:18:01,669 --> 00:17:58,400

which is right off sarasota

498

00:18:04,549 --> 00:18:01,679

and he um he'd been struggling with uh

499

00:18:08,390 --> 00:18:04,559

addiction for boy about 10 years

500

00:18:10,950 --> 00:18:08,400

and um he'd been going back and you know

501
00:18:11,669 --> 00:18:10,960
back and forth going down to like peru

502
00:18:13,430 --> 00:18:11,679
and

503
00:18:15,590 --> 00:18:13,440
um he was getting

504
00:18:18,150 --> 00:18:15,600
you know treatments for you know using

505
00:18:19,590 --> 00:18:18,160
which which now we're seeing this happen

506
00:18:22,150 --> 00:18:19,600
all around all around the world now

507
00:18:24,390 --> 00:18:22,160
where they're using psychedelics in in

508
00:18:26,150 --> 00:18:24,400
therapy it's becoming more prevalent

509
00:18:28,310 --> 00:18:26,160
whether it's psilocybin

510
00:18:30,950 --> 00:18:28,320
uh well mdma which is not really

511
00:18:32,630 --> 00:18:30,960
psychedelic but ibugine uh which uh

512
00:18:34,710 --> 00:18:32,640
which he he

513
00:18:37,029 --> 00:18:34,720

he did once that's pretty brutal stuff

514

00:18:39,190 --> 00:18:37,039

and that had major impact on him it

515

00:18:40,070 --> 00:18:39,200

really helped him for a long time

516

00:18:42,470 --> 00:18:40,080

so

517

00:18:44,310 --> 00:18:42,480

he was down there he studied to become a

518

00:18:46,630 --> 00:18:44,320

shaman for a while really interesting

519

00:18:49,270 --> 00:18:46,640

kid you know he's really he was really

520

00:18:51,190 --> 00:18:49,280

talented poet you know the whole thing

521

00:18:54,070 --> 00:18:51,200

so he got here he didn't really know

522

00:18:57,110 --> 00:18:54,080

anybody and then covet hit and you know

523

00:19:00,549 --> 00:18:57,120

he couldn't get work he isolated

524

00:19:02,710 --> 00:19:00,559

a little bit too much and um and it just

525

00:19:05,029 --> 00:19:02,720

it just happened and you know we had

526

00:19:05,909 --> 00:19:05,039

been living with that fear for so long

527

00:19:07,750 --> 00:19:05,919

so

528

00:19:10,070 --> 00:19:07,760

i had a sense always that it was going

529

00:19:12,310 --> 00:19:10,080

to happen there were two times where he

530

00:19:13,669 --> 00:19:12,320

probably should have uh well he should

531

00:19:15,830 --> 00:19:13,679

have passed

532

00:19:18,950 --> 00:19:15,840

and and twice he had you know somebody

533

00:19:21,190 --> 00:19:18,960

saw and they got a narcon kit there and

534

00:19:23,510 --> 00:19:21,200

brought him back so he's been he's been

535

00:19:25,909 --> 00:19:23,520

on both sides a few times

536

00:19:27,590 --> 00:19:25,919

but so yeah that happened and it just

537

00:19:29,029 --> 00:19:27,600

blew my mind i mean it just blew me out

538

00:19:30,870 --> 00:19:29,039

of the water and there was so much going

539

00:19:33,830 --> 00:19:30,880

on at the same time between you know

540

00:19:35,750 --> 00:19:33,840

covid and you know my world of you know

541

00:19:37,669 --> 00:19:35,760

the way i trade and trying to hold

542

00:19:39,590 --> 00:19:37,679

everything together at once and you know

543

00:19:41,270 --> 00:19:39,600

i just had a you know i had kind of a

544

00:19:44,070 --> 00:19:41,280

bit of a meltdown

545

00:19:46,470 --> 00:19:44,080

so i was uh again also because the way i

546

00:19:48,070 --> 00:19:46,480

grew up so you know for whatever reason

547

00:19:49,190 --> 00:19:48,080

it hit me you know

548

00:19:50,630 --> 00:19:49,200

maybe

549

00:19:53,190 --> 00:19:50,640

everybody processed it differently but

550

00:19:55,750 --> 00:19:53,200

it hit me insanely hard

551
00:19:57,350 --> 00:19:55,760
and i was you know pretty much bedridden

552
00:19:59,990 --> 00:19:57,360
for a long time

553
00:20:01,510 --> 00:20:00,000
and uh despondent and and one day my

554
00:20:04,950 --> 00:20:01,520
wife came up to me

555
00:20:05,990 --> 00:20:04,960
and she gave me this workbook and uh you

556
00:20:08,630 --> 00:20:06,000
know i was

557
00:20:10,950 --> 00:20:08,640
my whole philosophy was if i woke up i

558
00:20:13,669 --> 00:20:10,960
would take i forget i'm pretty healthy

559
00:20:15,430 --> 00:20:13,679
person but i would take zeke

560
00:20:17,909 --> 00:20:15,440
and it would like knock me out and if i

561
00:20:20,390 --> 00:20:17,919
woke up just to distract my brain i

562
00:20:22,070 --> 00:20:20,400
would watch liverpool soccer and so but

563
00:20:23,909 --> 00:20:22,080

but at the time they weren't playing any

564

00:20:25,510 --> 00:20:23,919

you know live games so i watched the

565

00:20:27,830 --> 00:20:25,520

same three games

566

00:20:29,909 --> 00:20:27,840

for like three or four months and it was

567

00:20:31,510 --> 00:20:29,919

i knew every shot i knew

568

00:20:33,430 --> 00:20:31,520

the good thing is they always won in

569

00:20:35,350 --> 00:20:33,440

these games and my teams on the new york

570

00:20:37,510 --> 00:20:35,360

sports fan they always lose so in that

571

00:20:40,549 --> 00:20:37,520

sense it was fantastic so

572

00:20:42,630 --> 00:20:40,559

a little sidetracked there but uh no not

573

00:20:43,510 --> 00:20:42,640

not not not really you know for

574

00:20:45,990 --> 00:20:43,520

something

575

00:20:50,390 --> 00:20:46,000

for someone who still watches uh at

576
00:20:52,630 --> 00:20:50,400
youtube lsu 2019 jill burrow you know we

577
00:20:54,070 --> 00:20:52,640
couldn't tell you you know but yeah uh

578
00:20:56,310 --> 00:20:54,080
you know it's it's

579
00:20:59,029 --> 00:20:56,320
in a way that's it's going to link up

580
00:21:00,870 --> 00:20:59,039
with what we're talking about here

581
00:21:03,669 --> 00:21:00,880
in a very strange way and i think you

582
00:21:05,750 --> 00:21:03,679
and i link up in some interesting ways

583
00:21:07,990 --> 00:21:05,760
in terms of the perspective we bring to

584
00:21:10,470 --> 00:21:08,000
this and it will come back into play

585
00:21:11,430 --> 00:21:10,480
folks i guarantee you

586
00:21:13,110 --> 00:21:11,440
but

587
00:21:15,669 --> 00:21:13,120
we won't go down that too much further

588
00:21:16,470 --> 00:21:15,679

let's switch back and talk about your

589

00:21:19,669 --> 00:21:16,480

other

590

00:21:21,669 --> 00:21:19,679

uh contributing author to this dr

591

00:21:23,909 --> 00:21:21,679

gregory shushan give us a little bit of

592

00:21:24,870 --> 00:21:23,919

a background on who he is

593

00:21:26,789 --> 00:21:24,880

sure

594

00:21:27,669 --> 00:21:26,799

well gregory is uh

595

00:21:30,710 --> 00:21:27,679

he is

596

00:21:32,870 --> 00:21:30,720

an academic a ph.d and his

597

00:21:34,710 --> 00:21:32,880

uh his background

598

00:21:36,789 --> 00:21:34,720

really is

599

00:21:38,950 --> 00:21:36,799

his some of his lectures and

600

00:21:41,110 --> 00:21:38,960

the interview he did with him i mean

601
00:21:43,430 --> 00:21:41,120
kind of must read um

602
00:21:45,990 --> 00:21:43,440
stuff it can get pretty heady his books

603
00:21:48,470 --> 00:21:46,000
are pretty difficult to read sometimes

604
00:21:50,149 --> 00:21:48,480
when he when he speaks and and the way

605
00:21:52,549 --> 00:21:50,159
he wrote in this book it's a little more

606
00:21:54,390 --> 00:21:52,559
hands-on but he looks at the near-death

607
00:21:56,070 --> 00:21:54,400
experience over time and through

608
00:21:58,630 --> 00:21:56,080
different culture

609
00:22:00,950 --> 00:21:58,640
uh and and you know the similarities how

610
00:22:02,950 --> 00:22:00,960
they're interpreted uh differently but

611
00:22:04,230 --> 00:22:02,960
in a sense they're all the same um you

612
00:22:05,270 --> 00:22:04,240
know based on

613
00:22:06,630 --> 00:22:05,280

you know

614

00:22:09,110 --> 00:22:06,640

where a person

615

00:22:12,310 --> 00:22:09,120

comes from the uh the stories they were

616

00:22:15,510 --> 00:22:12,320

told uh the the myths that they learned

617

00:22:18,149 --> 00:22:15,520

whether it was um you know parce fall or

618

00:22:21,350 --> 00:22:18,159

star wars kinds of things and how

619

00:22:23,190 --> 00:22:21,360

ultimately they're so similar um and let

620

00:22:25,669 --> 00:22:23,200

me just interject dj because your book

621

00:22:27,990 --> 00:22:25,679

does uh a great job of that again the

622

00:22:30,390 --> 00:22:28,000

book is the crossover experience you

623

00:22:33,029 --> 00:22:30,400

want to check it out like it's it's

624

00:22:35,830 --> 00:22:33,039

worth the price and if you have kindle

625

00:22:38,390 --> 00:22:35,840

unlimited the price is zero but even if

626

00:22:41,350 --> 00:22:38,400

you don't it's very very

627

00:22:43,669 --> 00:22:41,360

affordable book just to read

628

00:22:46,149 --> 00:22:43,679

the thought process of dr gregory

629

00:22:48,870 --> 00:22:46,159

shushan and as you said academic

630

00:22:52,230 --> 00:22:48,880

researcher we already know that if you

631

00:22:55,190 --> 00:22:52,240

want to if you observe a phenomenon like

632

00:22:57,110 --> 00:22:55,200

near-death experience and you have any

633

00:22:59,190 --> 00:22:57,120

sort of broader

634

00:23:00,630 --> 00:22:59,200

mind and it goes towards anthropology

635

00:23:02,230 --> 00:23:00,640

and sociology one of the things you want

636

00:23:03,909 --> 00:23:02,240

to do is start looking at cross-culture

637

00:23:05,990 --> 00:23:03,919

across time because

638

00:23:08,070 --> 00:23:06,000

then a lot of things fall away and you

639

00:23:09,909 --> 00:23:08,080

go oh that's just something that we

640

00:23:11,590 --> 00:23:09,919

cooked up in our culture when you start

641

00:23:13,270 --> 00:23:11,600

singing across time across culture then

642

00:23:15,430 --> 00:23:13,280

you go aha there's something more to

643

00:23:16,789 --> 00:23:15,440

this his aha

644

00:23:19,590 --> 00:23:16,799

goes one step further which you were

645

00:23:22,549 --> 00:23:19,600

just alluding to he said you know what

646

00:23:25,029 --> 00:23:22,559

i can definitely trace

647

00:23:27,590 --> 00:23:25,039

how these different cultures with

648

00:23:29,590 --> 00:23:27,600

different religious traditions

649

00:23:31,669 --> 00:23:29,600

shifted after

650

00:23:33,270 --> 00:23:31,679

the near-death experience entered into

651
00:23:35,750 --> 00:23:33,280
their culture so

652
00:23:37,909 --> 00:23:35,760
you know you're this polynesian

653
00:23:40,310 --> 00:23:37,919
village and you got your gods and you

654
00:23:42,149 --> 00:23:40,320
got this and suddenly

655
00:23:44,310 --> 00:23:42,159
bobo over there has a near-death

656
00:23:45,830 --> 00:23:44,320
experience and he comes back and now

657
00:23:48,710 --> 00:23:45,840
your religious

658
00:23:49,909 --> 00:23:48,720
traditions about death and dying they

659
00:23:51,510 --> 00:23:49,919
change

660
00:23:52,870 --> 00:23:51,520
and the only thing that as an

661
00:23:54,710 --> 00:23:52,880
anthropologist

662
00:23:55,350 --> 00:23:54,720
sociologist the only thing you could say

663
00:23:57,990 --> 00:23:55,360

is

664

00:24:00,070 --> 00:23:58,000

something about that guy's experience

665

00:24:01,750 --> 00:24:00,080

was so compelling that it changed and

666

00:24:04,950 --> 00:24:01,760

then when you find that over and over

667

00:24:07,510 --> 00:24:04,960

and over again around the world across

668

00:24:11,029 --> 00:24:07,520

hundreds of different years he just does

669

00:24:12,070 --> 00:24:11,039

the solid scientific work and say

670

00:24:13,830 --> 00:24:12,080

well

671

00:24:16,789 --> 00:24:13,840

we can only conclude that these

672

00:24:19,909 --> 00:24:16,799

near-death experiences were extremely

673

00:24:22,549 --> 00:24:19,919

profound informing their beliefs about

674

00:24:25,029 --> 00:24:22,559

the afterlife and

675

00:24:27,430 --> 00:24:25,039

i think that's phenomenal and i would

676

00:24:29,269 --> 00:24:27,440

also maybe tie it back to

677

00:24:31,430 --> 00:24:29,279

this book that you've that you've

678

00:24:33,190 --> 00:24:31,440

written and compiled because

679

00:24:34,789 --> 00:24:33,200

one of the things i really think is

680

00:24:36,549 --> 00:24:34,799

great about the book and it ties back to

681

00:24:37,750 --> 00:24:36,559

the skeptic part that you're saying and

682

00:24:40,149 --> 00:24:37,760

also the

683

00:24:41,830 --> 00:24:40,159

hate to say the hedge fund trader part

684

00:24:45,110 --> 00:24:41,840

because you mentioned a minute ago that

685

00:24:47,669 --> 00:24:45,120

you're a skeptic and like i'm a skeptic

686

00:24:50,310 --> 00:24:47,679

but like i'm not really a skeptic you

687

00:24:54,230 --> 00:24:50,320

know and i would suspect that

688

00:24:56,230 --> 00:24:54,240

dr pin von lammel he he's a skeptic but

689

00:24:57,909 --> 00:24:56,240

in a good way he's not really a skeptic

690

00:24:59,750 --> 00:24:57,919

because everyone else again like the

691

00:25:01,590 --> 00:24:59,760

sort you tell i mean that guy dies on

692

00:25:03,269 --> 00:25:01,600

the table and he's experienced death

693

00:25:05,830 --> 00:25:03,279

over and over again he's a cardiologist

694

00:25:08,470 --> 00:25:05,840

like people die every day in front of

695

00:25:10,789 --> 00:25:08,480

pinpoglammo so when this guy comes back

696

00:25:12,149 --> 00:25:10,799

and says hey pim

697

00:25:13,510 --> 00:25:12,159

what's going on why are you making that

698

00:25:16,230 --> 00:25:13,520

joke

699

00:25:17,830 --> 00:25:16,240

and he goes what do you mean you're dead

700

00:25:19,190 --> 00:25:17,840

i know what dead means your heart

701
00:25:20,950 --> 00:25:19,200
stopped your brain had stopped it was

702
00:25:23,110 --> 00:25:20,960
two minutes after they were flatlined we

703
00:25:24,470 --> 00:25:23,120
were monitoring everything oh no i was

704
00:25:27,430 --> 00:25:24,480
there

705
00:25:29,029 --> 00:25:27,440
the the skeptic in the bad sense that

706
00:25:30,710 --> 00:25:29,039
we're used to

707
00:25:32,310 --> 00:25:30,720
is all his colleagues who he talks to

708
00:25:33,830 --> 00:25:32,320
and go no

709
00:25:35,350 --> 00:25:33,840
don't don't process that in that way

710
00:25:37,110 --> 00:25:35,360
that ain't going to be good for

711
00:25:40,149 --> 00:25:37,120
everything that i want

712
00:25:42,710 --> 00:25:40,159
the person who is ready either because

713
00:25:45,669 --> 00:25:42,720

of 10 past lives or just because they're

714

00:25:48,390 --> 00:25:45,679

open-minded or whatever says

715

00:25:51,590 --> 00:25:48,400

no this is something i need to look into

716

00:25:53,430 --> 00:25:51,600

and so when you say you're a skeptic you

717

00:25:54,549 --> 00:25:53,440

know i guess i'd say like the thing i

718

00:25:57,750 --> 00:25:54,559

think is interesting about the hedge

719

00:25:59,269 --> 00:25:57,760

fund manager is oh come on dj you know

720

00:26:01,830 --> 00:25:59,279

that doesn't work you can't write a

721

00:26:04,230 --> 00:26:01,840

trading program that beats the market

722

00:26:05,830 --> 00:26:04,240

the market it's a random walk that

723

00:26:09,269 --> 00:26:05,840

doesn't work what would you tell

724

00:26:11,190 --> 00:26:09,279

somebody who who had that belief about

725

00:26:15,110 --> 00:26:11,200

the market and about training programs

726

00:26:17,590 --> 00:26:15,120

and about hedge fund craziness

727

00:26:19,029 --> 00:26:17,600

you know there's more going on and uh

728

00:26:20,950 --> 00:26:19,039

well i i let me they're checked because

729

00:26:23,510 --> 00:26:20,960

it was a lead-up question i'd say

730

00:26:25,430 --> 00:26:23,520

look at my freaking house pal look at my

731

00:26:27,750 --> 00:26:25,440

bank account it kind of tells a

732

00:26:29,110 --> 00:26:27,760

different story but if that's what you

733

00:26:31,430 --> 00:26:29,120

want to believe

734

00:26:34,070 --> 00:26:31,440

hey i wish you the best of luck

735

00:26:36,710 --> 00:26:34,080

yeah it's uh it's interesting and and i

736

00:26:38,549 --> 00:26:36,720

think that was so helpful for me when i

737

00:26:40,070 --> 00:26:38,559

really started really going into the

738

00:26:41,510 --> 00:26:40,080

near-death experience was having the

739

00:26:43,590 --> 00:26:41,520

experience i had

740

00:26:45,590 --> 00:26:43,600

uh in the markets because it's not

741

00:26:47,430 --> 00:26:45,600

random even though people think it is

742

00:26:50,149 --> 00:26:47,440

they see volatility and

743

00:26:52,470 --> 00:26:50,159

it looks random but if you look at a

744

00:26:53,430 --> 00:26:52,480

chart you know graph of what the markets

745

00:26:54,549 --> 00:26:53,440

have done

746

00:26:57,909 --> 00:26:54,559

uh it's

747

00:26:59,510 --> 00:26:57,919

fascinating patterns that you'll see uh

748

00:27:04,230 --> 00:26:59,520

within a day

749

00:27:06,630 --> 00:27:04,240

you'll see a similar pattern over a

750

00:27:09,350 --> 00:27:06,640

period of a week and over a month and

751
00:27:11,909 --> 00:27:09,360
over 10 years and over 100 years these

752
00:27:13,430 --> 00:27:11,919
are these are very consistent patterns

753
00:27:15,590 --> 00:27:13,440
you can't always capitalize on them

754
00:27:17,669 --> 00:27:15,600
because they are somewhat random and

755
00:27:19,669 --> 00:27:17,679
people try to trade the patterns that

756
00:27:21,350 --> 00:27:19,679
are obvious but then if you dig a little

757
00:27:23,350 --> 00:27:21,360
bit deeper then there are things that

758
00:27:24,950 --> 00:27:23,360
start to happen that are not as random

759
00:27:26,710 --> 00:27:24,960
they're harder to find

760
00:27:29,990 --> 00:27:26,720
but ultimately they're going to be there

761
00:27:32,230 --> 00:27:30,000
because all of this these charts and you

762
00:27:34,230 --> 00:27:32,240
know lines and what have you that start

763
00:27:36,470 --> 00:27:34,240

to form these patterns and visually you

764

00:27:39,110 --> 00:27:36,480

can i can show somebody this and they'll

765

00:27:40,950 --> 00:27:39,120

say wow it's really there

766

00:27:42,470 --> 00:27:40,960

it doesn't go away and more than

767

00:27:44,630 --> 00:27:42,480

visually correct me if i'm wrong but

768

00:27:46,149 --> 00:27:44,640

i've read this and you think not only

769

00:27:48,470 --> 00:27:46,159

can you show it to them visually but you

770

00:27:50,950 --> 00:27:48,480

can show them to them statistically you

771

00:27:51,990 --> 00:27:50,960

can say there is a correlation here here

772

00:27:54,630 --> 00:27:52,000

it is

773

00:27:57,510 --> 00:27:54,640

yeah well you know i just say you know i

774

00:27:59,669 --> 00:27:57,520

track my numbers and so if if i'm going

775

00:28:02,389 --> 00:27:59,679

to talk to somebody and perhaps

776

00:28:04,630 --> 00:28:02,399

you know manage uh funds for them you

777

00:28:05,909 --> 00:28:04,640

know here's here's my account i show my

778

00:28:07,830 --> 00:28:05,919

literal account

779

00:28:09,029 --> 00:28:07,840

and you know i'm not taking new assets

780

00:28:09,909 --> 00:28:09,039

so

781

00:28:11,350 --> 00:28:09,919

i'm not

782

00:28:14,389 --> 00:28:11,360

trying to brag but

783

00:28:17,190 --> 00:28:14,399

but i've been doing over 40 a year in my

784

00:28:19,350 --> 00:28:17,200

most recent program over the last uh

785

00:28:21,909 --> 00:28:19,360

since 2011

786

00:28:24,389 --> 00:28:21,919

and um i trade i'm a true hedge fund

787

00:28:26,070 --> 00:28:24,399

most hedge funds don't hedge positions

788

00:28:27,430 --> 00:28:26,080

they're long they're all along the same

789

00:28:30,470 --> 00:28:27,440

thing these hedge funds are so large

790

00:28:33,269 --> 00:28:30,480

right now but i i trade more commodities

791

00:28:36,549 --> 00:28:33,279

than stocks and so a barrel of oil

792

00:28:39,269 --> 00:28:36,559

a bar of gold and a bond treasury bond

793

00:28:41,110 --> 00:28:39,279

and these things are are much more pure

794

00:28:43,990 --> 00:28:41,120

you know a barrel of oil has been a

795

00:28:45,350 --> 00:28:44,000

bearable oil 100 years nobody can you

796

00:28:47,430 --> 00:28:45,360

know tell you it's going to earn this

797

00:28:50,149 --> 00:28:47,440

much more you know here or there same

798

00:28:52,789 --> 00:28:50,159

with gold it just is what it is and so

799

00:28:54,950 --> 00:28:52,799

they have even more pure motion than

800

00:28:57,990 --> 00:28:54,960

stock stocks have so many things going

801
00:29:00,470 --> 00:28:58,000
on under the surface and so much

802
00:29:03,110 --> 00:29:00,480
misdirection whether it's by the ceo or

803
00:29:05,669 --> 00:29:03,120
the analysts or the sell side that's you

804
00:29:06,950 --> 00:29:05,679
know floating in new ipo for them

805
00:29:09,350 --> 00:29:06,960
when you start to get into something

806
00:29:11,590 --> 00:29:09,360
like like gold for example

807
00:29:13,909 --> 00:29:11,600
and oil the the patterns you can start

808
00:29:16,310 --> 00:29:13,919
to see other types of more consistent

809
00:29:17,990 --> 00:29:16,320
patterns not over the short term but

810
00:29:20,310 --> 00:29:18,000
but it's all emotion it's all human

811
00:29:22,870 --> 00:29:20,320
emotion i mean the price over 20 years

812
00:29:25,269 --> 00:29:22,880
might go up but all the stuff that's

813
00:29:27,350 --> 00:29:25,279

going on to get you there these patterns

814

00:29:29,430 --> 00:29:27,360

you don't go straight those patterns are

815

00:29:31,990 --> 00:29:29,440

all based on emotion so it's it's it's

816

00:29:33,990 --> 00:29:32,000

fascinating and that can be applied i

817

00:29:35,190 --> 00:29:34,000

found that uh so applicable to what i

818

00:29:36,630 --> 00:29:35,200

started to see in the near-death

819

00:29:38,789 --> 00:29:36,640

experience when i started crunching

820

00:29:41,669 --> 00:29:38,799

those numbers and that really blew me

821

00:29:42,710 --> 00:29:41,679

away uh that blew me away because it's

822

00:29:44,149 --> 00:29:42,720

clear

823

00:29:45,750 --> 00:29:44,159

when you go through them and if you have

824

00:29:47,350 --> 00:29:45,760

an eye for looking at those types of

825

00:29:49,430 --> 00:29:47,360

things and i'm not talking about

826

00:29:51,669 --> 00:29:49,440

crunching statistics in the way that

827

00:29:53,029 --> 00:29:51,679

like in my opinion the guys like pim van

828

00:29:55,669 --> 00:29:53,039

lamo

829

00:29:58,310 --> 00:29:55,679

you know peter fenwick early on raymond

830

00:29:59,909 --> 00:29:58,320

moody you know they they did the numbers

831

00:30:02,149 --> 00:29:59,919

and one of the things i say in the book

832

00:30:04,789 --> 00:30:02,159

which people could take offense to is

833

00:30:06,870 --> 00:30:04,799

that everything we've learned about the

834

00:30:09,830 --> 00:30:06,880

near death experience we really learned

835

00:30:10,789 --> 00:30:09,840

it you know 40 years ago you know the

836

00:30:13,430 --> 00:30:10,799

major

837

00:30:15,110 --> 00:30:13,440

uh themes within a near-death experience

838

00:30:17,430 --> 00:30:15,120

you know the out-of-body experience the

839

00:30:20,230 --> 00:30:17,440

tunnel going into the light the life

840

00:30:21,669 --> 00:30:20,240

review etc nothing has changed in those

841

00:30:23,830 --> 00:30:21,679

stories over

842

00:30:26,389 --> 00:30:23,840

the last 40 plus years and we're getting

843

00:30:29,269 --> 00:30:26,399

so many of them obviously since the 60s

844

00:30:30,470 --> 00:30:29,279

with ever since we saw resuscitation

845

00:30:32,870 --> 00:30:30,480

techniques because now you're talking

846

00:30:34,950 --> 00:30:32,880

about thousands of people that have had

847

00:30:36,870 --> 00:30:34,960

these near-death experiences

848

00:30:39,110 --> 00:30:36,880

which in and of itself though i mean

849

00:30:40,710 --> 00:30:39,120

there's there's so much to

850

00:30:42,710 --> 00:30:40,720

deconstruct there that i don't want to

851
00:30:44,710 --> 00:30:42,720
go too far down that because that raises

852
00:30:47,350 --> 00:30:44,720
the whole question of the scientific

853
00:30:49,750 --> 00:30:47,360
wrinkle thing you know like is

854
00:30:52,070 --> 00:30:49,760
science somehow driving this you know is

855
00:30:54,149 --> 00:30:52,080
god driving this what are the patterns

856
00:30:55,909 --> 00:30:54,159
and all the rest of it what what we're

857
00:30:58,549 --> 00:30:55,919
really highlighting and i think you did

858
00:31:01,350 --> 00:30:58,559
an awesome job of explaining is

859
00:31:03,990 --> 00:31:01,360
you are bringing a different perspective

860
00:31:05,750 --> 00:31:04,000
to this it comes through in the book let

861
00:31:07,029 --> 00:31:05,760
me dip into this

862
00:31:09,029 --> 00:31:07,039
into the book a little bit and talk

863
00:31:10,710 --> 00:31:09,039

about it so that people get i keep

864

00:31:12,789 --> 00:31:10,720

saying it's different it's unique and

865

00:31:14,710 --> 00:31:12,799

it's very cool

866

00:31:15,909 --> 00:31:14,720

what you've done here is

867

00:31:18,630 --> 00:31:15,919

you've

868

00:31:21,110 --> 00:31:18,640

again if this hedge fund trader who's

869

00:31:23,190 --> 00:31:21,120

looking for patterns you

870

00:31:26,310 --> 00:31:23,200

look through thousands of near-death

871

00:31:28,389 --> 00:31:26,320

experiences and you pulled out these

872

00:31:30,950 --> 00:31:28,399

patterns and some of them are will be

873

00:31:33,590 --> 00:31:30,960

very familiar to us you know auto body

874

00:31:35,269 --> 00:31:33,600

experience tunnel into the light hellish

875

00:31:36,789 --> 00:31:35,279

i love that you have hellish in there

876

00:31:38,470 --> 00:31:36,799

because that's something that people

877

00:31:39,750 --> 00:31:38,480

immediately are drawn to and we'll talk

878

00:31:41,590 --> 00:31:39,760

about that

879

00:31:44,549 --> 00:31:41,600

life review all these things and then

880

00:31:47,029 --> 00:31:44,559

for each one of those what people can do

881

00:31:49,029 --> 00:31:47,039

is they can go in there and you've

882

00:31:51,029 --> 00:31:49,039

called out little snippets of these

883

00:31:53,190 --> 00:31:51,039

experiences because when it comes to

884

00:31:55,909 --> 00:31:53,200

near-death experiences we all want to

885

00:31:57,830 --> 00:31:55,919

hear the stories and you do that you

886

00:32:00,149 --> 00:31:57,840

provide kind of some of the most

887

00:32:03,110 --> 00:32:00,159

meaningful parts of these different

888

00:32:07,430 --> 00:32:03,120

stories but then what you do is two

889

00:32:08,870 --> 00:32:07,440

really cool things you summarize for us

890

00:32:11,669 --> 00:32:08,880

some of the most

891

00:32:13,669 --> 00:32:11,679

i guess bullet points of that

892

00:32:15,590 --> 00:32:13,679

you know the life review what you'll

893

00:32:18,149 --> 00:32:15,600

hear consistently you give us some

894

00:32:20,310 --> 00:32:18,159

statistics with even some nice graphics

895

00:32:21,669 --> 00:32:20,320

that says this is what you'll find there

896

00:32:24,070 --> 00:32:21,679

and then

897

00:32:27,750 --> 00:32:24,080

you have this wonderful commentary where

898

00:32:29,750 --> 00:32:27,760

you dr pinvalamel and dr gregory shushan

899

00:32:32,149 --> 00:32:29,760

are each offering

900

00:32:34,870 --> 00:32:32,159

their perspective and it turns out to be

901
00:32:36,870 --> 00:32:34,880
quite a unique in a lot of cases

902
00:32:39,669 --> 00:32:36,880
perspective about

903
00:32:41,669 --> 00:32:39,679
the tunnel about the life review about

904
00:32:43,269 --> 00:32:41,679
all these things so this is something i

905
00:32:45,590 --> 00:32:43,279
think people

906
00:32:47,190 --> 00:32:45,600
you know even people who are familiar or

907
00:32:49,909 --> 00:32:47,200
think they're familiar with the near

908
00:32:51,430 --> 00:32:49,919
death experience they'll really find

909
00:32:54,549 --> 00:32:51,440
a fresh

910
00:32:57,190 --> 00:32:54,559
kind of way of pulling this apart and

911
00:32:59,830 --> 00:32:57,200
looking at it so you're really to be

912
00:33:01,990 --> 00:32:59,840
credited with uh with this unique

913
00:33:03,750 --> 00:33:02,000

approach that you've taken

914

00:33:05,269 --> 00:33:03,760

what are what are people saying are

915

00:33:07,909 --> 00:33:05,279

people getting this are people

916

00:33:08,870 --> 00:33:07,919

responding to this kind of thing

917

00:33:10,710 --> 00:33:08,880

you know

918

00:33:12,630 --> 00:33:10,720

what's interesting is the people that

919

00:33:15,430 --> 00:33:12,640

have read it that i've that i've spoken

920

00:33:17,190 --> 00:33:15,440

to or the reviews that i've read

921

00:33:19,669 --> 00:33:17,200

um

922

00:33:21,430 --> 00:33:19,679

they're they're looking at it

923

00:33:23,509 --> 00:33:21,440

well so many of them have never have not

924

00:33:25,110 --> 00:33:23,519

read anything about the near-death

925

00:33:28,630 --> 00:33:25,120

experience so it's

926

00:33:32,470 --> 00:33:28,640

it's kind of their introduction into it

927

00:33:33,430 --> 00:33:32,480

and they like the format it is different

928

00:33:36,230 --> 00:33:33,440

but

929

00:33:37,669 --> 00:33:36,240

i you know i'm i'm just starting to hear

930

00:33:39,590 --> 00:33:37,679

i'm trying to you know i'm interested in

931

00:33:41,029 --> 00:33:39,600

the contrast because i did want to

932

00:33:42,630 --> 00:33:41,039

create something i wanted to create

933

00:33:45,350 --> 00:33:42,640

something that i would wanted to read

934

00:33:47,909 --> 00:33:45,360

that's what i always do with a film so

935

00:33:50,070 --> 00:33:47,919

and it doesn't always isn't always the

936

00:33:51,590 --> 00:33:50,080

best seller because i pick topics that

937

00:33:54,310 --> 00:33:51,600

are sometimes

938

00:33:57,190 --> 00:33:54,320

you know difficult especially i've done

939

00:33:58,310 --> 00:33:57,200

them on capitalism greed racism things

940

00:34:00,230 --> 00:33:58,320

like that

941

00:34:02,070 --> 00:34:00,240

and i do them in a style that's i don't

942

00:34:03,350 --> 00:34:02,080

want to say in your face but is somewhat

943

00:34:05,669 --> 00:34:03,360

provocative

944

00:34:08,149 --> 00:34:05,679

and i feel like

945

00:34:09,669 --> 00:34:08,159

i feel like that

946

00:34:11,270 --> 00:34:09,679

with a certain

947

00:34:13,829 --> 00:34:11,280

nde crowd

948

00:34:15,030 --> 00:34:13,839

may not like it because some of the

949

00:34:16,629 --> 00:34:15,040

things that i

950

00:34:19,109 --> 00:34:16,639

unearthed in in

951
00:34:21,990 --> 00:34:19,119
what i was looking at are hard to

952
00:34:23,030 --> 00:34:22,000
explain and haven't been expressed

953
00:34:25,829 --> 00:34:23,040
before

954
00:34:27,750 --> 00:34:25,839
and aren't very comforting in a way

955
00:34:30,629 --> 00:34:27,760
although i think there's more to it

956
00:34:32,710 --> 00:34:30,639
there's something behind it but

957
00:34:34,389 --> 00:34:32,720
i was very surprised after reading so

958
00:34:36,550 --> 00:34:34,399
many of these that there are just you

959
00:34:39,030 --> 00:34:36,560
know a few things where it's like wow

960
00:34:40,470 --> 00:34:39,040
haven't how come i've never heard that

961
00:34:43,270 --> 00:34:40,480
because they're big things and one

962
00:34:44,470 --> 00:34:43,280
example would be um

963
00:34:46,710 --> 00:34:44,480

how i

964

00:34:49,430 --> 00:34:46,720

never heard of

965

00:34:50,950 --> 00:34:49,440

any of and i in this book i was very

966

00:34:53,430 --> 00:34:50,960

careful because i read a lot of books

967

00:34:55,669 --> 00:34:53,440

where they say that the person uh was

968

00:34:57,910 --> 00:34:55,679

dead but i really stayed with people

969

00:35:00,950 --> 00:34:57,920

that were clinically dead and that it

970

00:35:03,109 --> 00:35:00,960

happened either in a hospital setting or

971

00:35:05,430 --> 00:35:03,119

if it were outside of a hospital it was

972

00:35:07,990 --> 00:35:05,440

somebody that either had a medical

973

00:35:10,230 --> 00:35:08,000

experience or was an emt so i really

974

00:35:12,470 --> 00:35:10,240

only wanted that because that's where

975

00:35:14,950 --> 00:35:12,480

you know i'm not discounting any other

976
00:35:17,030 --> 00:35:14,960
kind of near-death experience but as a

977
00:35:19,190 --> 00:35:17,040
as a massive skeptic i really wanted to

978
00:35:22,069 --> 00:35:19,200
stick with i really wanted to skew the

979
00:35:23,190 --> 00:35:22,079
odds in my favor in the sense that this

980
00:35:25,270 --> 00:35:23,200
is um

981
00:35:27,510 --> 00:35:25,280
very hard to to um

982
00:35:29,510 --> 00:35:27,520
you know to knock down

983
00:35:31,510 --> 00:35:29,520
you know the kind of

984
00:35:33,430 --> 00:35:31,520
research and statistics i was able to

985
00:35:34,470 --> 00:35:33,440
come out with but just as an interesting

986
00:35:36,950 --> 00:35:34,480
example

987
00:35:40,470 --> 00:35:36,960
in reading so many of these i i never

988
00:35:43,349 --> 00:35:40,480

heard of anyone say they saw their wife

989

00:35:44,870 --> 00:35:43,359

on the other side they saw relatives and

990

00:35:46,790 --> 00:35:44,880

now a lot of these people obviously are

991

00:35:49,430 --> 00:35:46,800

older so they've had a spouse

992

00:35:52,550 --> 00:35:49,440

pre-decease them and so how is that

993

00:35:53,430 --> 00:35:52,560

possible i'm not talking i saw one or

994

00:35:55,190 --> 00:35:53,440

two

995

00:35:57,349 --> 00:35:55,200

or i saw you know

996

00:35:58,870 --> 00:35:57,359

three percent had them i'm talking going

997

00:36:00,230 --> 00:35:58,880

through thousands of these and i never

998

00:36:02,310 --> 00:36:00,240

saw one

999

00:36:05,349 --> 00:36:02,320

how is that possible i didn't see

1000

00:36:07,349 --> 00:36:05,359

anybody that had pets and i've heard of

1001
00:36:09,589 --> 00:36:07,359
them but i went through thousands of

1002
00:36:11,430 --> 00:36:09,599
these and i never saw them i think that

1003
00:36:13,190 --> 00:36:11,440
there's something you know more

1004
00:36:15,430 --> 00:36:13,200
obviously

1005
00:36:17,589 --> 00:36:15,440
a lot of these people spoke of kind of

1006
00:36:19,270 --> 00:36:17,599
traveling in the spiritual pack that

1007
00:36:21,430 --> 00:36:19,280
they go through these

1008
00:36:23,829 --> 00:36:21,440
lifetimes with so

1009
00:36:25,750 --> 00:36:23,839
obviously if we're you know

1010
00:36:28,150 --> 00:36:25,760
living with if we're married to if we're

1011
00:36:29,750 --> 00:36:28,160
that connected we have a spouse

1012
00:36:32,069 --> 00:36:29,760
that's you know and and we're part of

1013
00:36:34,069 --> 00:36:32,079

this group that's still going to happen

1014

00:36:36,069 --> 00:36:34,079

because in a lot of cases they say if

1015

00:36:37,829 --> 00:36:36,079

you go beyond this point you can't come

1016

00:36:39,190 --> 00:36:37,839

back well obviously they never went

1017

00:36:42,069 --> 00:36:39,200

beyond that point or they wouldn't have

1018

00:36:44,550 --> 00:36:42,079

come back but my guess is that that's in

1019

00:36:47,030 --> 00:36:44,560

the beyond you can't can't convince me

1020

00:36:49,430 --> 00:36:47,040

otherwise but the fact of the matter is

1021

00:36:51,829 --> 00:36:49,440

no one even broaches that subject and

1022

00:36:54,470 --> 00:36:51,839

it's there now i think it's all it's i

1023

00:36:56,630 --> 00:36:54,480

think the explanation is beyond you know

1024

00:36:58,390 --> 00:36:56,640

if you if you go beyond that it's on the

1025

00:37:00,390 --> 00:36:58,400

other side of that bridge which people

1026
00:37:01,910 --> 00:37:00,400
often run into but how come we haven't

1027
00:37:04,310 --> 00:37:01,920
discussed that

1028
00:37:06,069 --> 00:37:04,320
that's interesting to me and that's

1029
00:37:07,990 --> 00:37:06,079
these are the little things that i

1030
00:37:10,470 --> 00:37:08,000
really love going through because i look

1031
00:37:13,510 --> 00:37:10,480
at the little things help you

1032
00:37:14,390 --> 00:37:13,520
to flesh out something i believe is is

1033
00:37:18,870 --> 00:37:14,400
more

1034
00:37:22,069 --> 00:37:18,880
rich

1035
00:37:24,150 --> 00:37:22,079
confusing confounding interesting

1036
00:37:25,910 --> 00:37:24,160
mind-blowing you know that's the kind of

1037
00:37:28,069 --> 00:37:25,920
stuff i like to see

1038
00:37:30,550 --> 00:37:28,079

totally and i think that you know

1039

00:37:32,390 --> 00:37:30,560

there's a couple points too and i can go

1040

00:37:33,510 --> 00:37:32,400

all skeptical on you here in a minute as

1041

00:37:35,829 --> 00:37:33,520

well but

1042

00:37:37,990 --> 00:37:35,839

i i think again

1043

00:37:39,589 --> 00:37:38,000

to me that's the hedge fund trader you

1044

00:37:41,589 --> 00:37:39,599

know because

1045

00:37:43,510 --> 00:37:41,599

people i haven't traded a lot but i

1046

00:37:46,550 --> 00:37:43,520

trade enough and i manage enough assets

1047

00:37:48,950 --> 00:37:46,560

enough that there's a certain clarity

1048

00:37:50,470 --> 00:37:48,960

that comes with money especially large

1049

00:37:52,390 --> 00:37:50,480

amounts of money that you just can't get

1050

00:37:55,670 --> 00:37:52,400

anywhere else because everyone in the

1051
00:37:57,750 --> 00:37:55,680
world is so consumed with that and when

1052
00:37:59,829 --> 00:37:57,760
you master that to some degree there is

1053
00:38:01,990 --> 00:37:59,839
a great feeling of control about that

1054
00:38:02,790 --> 00:38:02,000
and i think it it comes through to me in

1055
00:38:05,430 --> 00:38:02,800
that

1056
00:38:07,030 --> 00:38:05,440
you can be matter of fact in in a way

1057
00:38:07,990 --> 00:38:07,040
that a lot of people just can't handle

1058
00:38:09,030 --> 00:38:08,000
you're like

1059
00:38:11,349 --> 00:38:09,040
no

1060
00:38:13,109 --> 00:38:11,359
i did my work i'm making the trade you

1061
00:38:15,349 --> 00:38:13,119
know that's the guy because that's the

1062
00:38:17,510 --> 00:38:15,359
guy like i'm sure you could tell a

1063
00:38:19,109 --> 00:38:17,520

million stories and it's off topic but

1064

00:38:20,550 --> 00:38:19,119

you know guys who can't pull the trigger

1065

00:38:23,510 --> 00:38:20,560

they do all the analysis and then

1066

00:38:25,589 --> 00:38:23,520

they're like yeah but

1067

00:38:28,710 --> 00:38:25,599

by the way that's why uh because i

1068

00:38:30,470 --> 00:38:28,720

couldn't i'm too emotional and so i knew

1069

00:38:31,829 --> 00:38:30,480

that the and i

1070

00:38:33,910 --> 00:38:31,839

what happened is and this is another

1071

00:38:35,829 --> 00:38:33,920

story i was saying i was going to tell

1072

00:38:37,670 --> 00:38:35,839

you which i i can explain

1073

00:38:40,150 --> 00:38:37,680

when my son died she put a book in front

1074

00:38:41,750 --> 00:38:40,160

of me my wife and that opened me back up

1075

00:38:44,069 --> 00:38:41,760

to the nde and that just where it

1076
00:38:45,589 --> 00:38:44,079
started blowing my mind well when i was

1077
00:38:47,109 --> 00:38:45,599
younger and i was already in the

1078
00:38:49,349 --> 00:38:47,119
business um

1079
00:38:51,030 --> 00:38:49,359
but i was you know taking uh research

1080
00:38:53,109 --> 00:38:51,040
from the analysts and so forth my wife

1081
00:38:54,790 --> 00:38:53,119
put in front of me a book called the

1082
00:38:56,950 --> 00:38:54,800
market wizards and it was interviews

1083
00:38:59,510 --> 00:38:56,960
with top traders in the world

1084
00:39:02,630 --> 00:38:59,520
and these guys when you read it all were

1085
00:39:05,349 --> 00:39:02,640
insanely disciplined and they could pull

1086
00:39:07,109 --> 00:39:05,359
the trigger and i knew i couldn't but i

1087
00:39:09,349 --> 00:39:07,119
could do the research and i could create

1088
00:39:11,829 --> 00:39:09,359

a program that forced me to pull the

1089

00:39:13,430 --> 00:39:11,839

trigger so that remove even though i'll

1090

00:39:15,349 --> 00:39:13,440

sit there like with white knuckles

1091

00:39:17,430 --> 00:39:15,359

please don't do this trade now but it's

1092

00:39:18,950 --> 00:39:17,440

when it's so painful that that's the

1093

00:39:21,349 --> 00:39:18,960

time to do it

1094

00:39:23,030 --> 00:39:21,359

and so i have taken that out of the

1095

00:39:24,470 --> 00:39:23,040

equation and so i that which is what i

1096

00:39:26,470 --> 00:39:24,480

also try to bring to the near death

1097

00:39:28,470 --> 00:39:26,480

experience because you could get so

1098

00:39:29,990 --> 00:39:28,480

excited about the whole thing blows your

1099

00:39:31,910 --> 00:39:30,000

mind and then it's like yeah but like

1100

00:39:34,790 --> 00:39:31,920

but all right let's just look at these

1101

00:39:36,710 --> 00:39:34,800

little little gems here that i'd i'm

1102

00:39:37,510 --> 00:39:36,720

interested in that stuff that's really

1103

00:39:39,589 --> 00:39:37,520

cool

1104

00:39:42,790 --> 00:39:39,599

well and the way that plays out and if

1105

00:39:44,950 --> 00:39:42,800

we have time we'll talk about it is so

1106

00:39:47,349 --> 00:39:44,960

you bring a great perspective to the

1107

00:39:49,190 --> 00:39:47,359

near death experience as you talk about

1108

00:39:51,030 --> 00:39:49,200

at the end of the book in terms of how

1109

00:39:52,550 --> 00:39:51,040

this stuff has changed you and it

1110

00:39:54,230 --> 00:39:52,560

includes some great stories and i'm

1111

00:39:56,630 --> 00:39:54,240

going to read a couple clips a couple of

1112

00:39:58,390 --> 00:39:56,640

those stories because they also link

1113

00:40:00,230 --> 00:39:58,400

back to this thing of kind of in your

1114

00:40:02,150 --> 00:40:00,240

face hard reality but this is just the

1115

00:40:03,430 --> 00:40:02,160

truth i gotta tell it kind of thing some

1116

00:40:05,430 --> 00:40:03,440

of these stories aren't gonna be super

1117

00:40:07,270 --> 00:40:05,440

comforting to people but they are the

1118

00:40:09,349 --> 00:40:07,280

stories as they exist

1119

00:40:11,589 --> 00:40:09,359

you talk about

1120

00:40:13,589 --> 00:40:11,599

how a near-death experience can change

1121

00:40:15,349 --> 00:40:13,599

you even if you haven't had a near-death

1122

00:40:17,349 --> 00:40:15,359

experience because you haven't had a

1123

00:40:19,670 --> 00:40:17,359

near-death experience interestingly

1124

00:40:22,069 --> 00:40:19,680

enough neither has your other two

1125

00:40:24,069 --> 00:40:22,079

co-authors dr pinvalamel or dr gregory

1126

00:40:27,190 --> 00:40:24,079

shushan neither one has had a near-death

1127

00:40:29,750 --> 00:40:27,200

experience all have been deeply affected

1128

00:40:32,630 --> 00:40:29,760

by the experience

1129

00:40:33,990 --> 00:40:32,640

that's fantastic that's that's like in

1130

00:40:35,990 --> 00:40:34,000

some ways

1131

00:40:37,829 --> 00:40:36,000

that's more important

1132

00:40:40,069 --> 00:40:37,839

because most of us have not had a

1133

00:40:42,309 --> 00:40:40,079

near-death experience but we can gain so

1134

00:40:44,150 --> 00:40:42,319

much but we have to be careful

1135

00:40:45,910 --> 00:40:44,160

we have to be careful how we do it and i

1136

00:40:48,470 --> 00:40:45,920

think you're providing us some ways to

1137

00:40:51,670 --> 00:40:48,480

do it and i would suggest also that you

1138

00:40:54,390 --> 00:40:51,680

you are making the trade you know you

1139

00:40:56,790 --> 00:40:54,400

are making the trade you're just the

1140

00:40:58,470 --> 00:40:56,800

program is guiding you and the reason i

1141

00:41:01,829 --> 00:40:58,480

relate that back is like

1142

00:41:04,710 --> 00:41:01,839

dr gregory shushan i love gregory sean i

1143

00:41:05,670 --> 00:41:04,720

think his work is great but he's this

1144

00:41:08,630 --> 00:41:05,680

like

1145

00:41:10,230 --> 00:41:08,640

strident agnostic you know it reminds me

1146

00:41:12,390 --> 00:41:10,240

of that south park episode if anyone's

1147

00:41:15,910 --> 00:41:12,400

ever seen it you know the the agnostic

1148

00:41:17,990 --> 00:41:15,920

it it's this militant agnostic foster

1149

00:41:19,670 --> 00:41:18,000

dad and kenny somehow winds up and he

1150

00:41:21,990 --> 00:41:19,680

goes over the fridge and goes this is a

1151
00:41:25,109 --> 00:41:22,000
refrigerator you only drink agnostic

1152
00:41:27,589 --> 00:41:25,119
soda that means dr pepper or diet dr

1153
00:41:30,390 --> 00:41:27,599
pepper we do not know the flavor of dr

1154
00:41:34,630 --> 00:41:30,400
pepper is it a root beer is it a cola no

1155
00:41:39,510 --> 00:41:37,190
it's hilarious how much he said yeah and

1156
00:41:42,550 --> 00:41:39,520
so gregory shushan to me goes through

1157
00:41:45,190 --> 00:41:42,560
this tortured explanation of why he has

1158
00:41:47,109 --> 00:41:45,200
to remain agnostic about near-death

1159
00:41:48,390 --> 00:41:47,119
experience and you want to go

1160
00:41:50,150 --> 00:41:48,400
gregory

1161
00:41:52,230 --> 00:41:50,160
first of all when it comes to the

1162
00:41:53,510 --> 00:41:52,240
fundamental questions in life

1163
00:41:55,270 --> 00:41:53,520

no one

1164

00:41:57,910 --> 00:41:55,280

is agnostic

1165

00:42:00,710 --> 00:41:57,920

because your life is not agnostic you

1166

00:42:02,230 --> 00:42:00,720

get up every day and you live your life

1167

00:42:03,829 --> 00:42:02,240

you've already made the decision someone

1168

00:42:06,309 --> 00:42:03,839

just has to look at your life go oh

1169

00:42:09,190 --> 00:42:06,319

that's what you choose you choose to

1170

00:42:10,950 --> 00:42:09,200

understand that there is more to life or

1171

00:42:13,109 --> 00:42:10,960

you look at someone else you go now

1172

00:42:16,390 --> 00:42:13,119

you're definitely choosing that there is

1173

00:42:18,309 --> 00:42:16,400

not nothing more to life there is no

1174

00:42:20,950 --> 00:42:18,319

agnosticism

1175

00:42:22,870 --> 00:42:20,960

when it comes when it comes to uh some

1176
00:42:25,270 --> 00:42:22,880
of these big questions what's that

1177
00:42:27,670 --> 00:42:25,280
saying there there are no something in

1178
00:42:31,030 --> 00:42:27,680
foxholes i forget that saying right

1179
00:42:33,270 --> 00:42:31,040
there's no atheists in fox right

1180
00:42:35,589 --> 00:42:33,280
but the other thing is and here's my

1181
00:42:38,390 --> 00:42:35,599
take on on things like that is

1182
00:42:40,390 --> 00:42:38,400
gregory's put so much work into this

1183
00:42:42,390 --> 00:42:40,400
topic i mean the research is

1184
00:42:44,870 --> 00:42:42,400
mind-blowing look at one of his books

1185
00:42:47,190 --> 00:42:44,880
and you know it would take you weeks to

1186
00:42:49,270 --> 00:42:47,200
read through the uh the bibliography and

1187
00:42:51,670 --> 00:42:49,280
and it's incredible

1188
00:42:53,910 --> 00:42:51,680

yeah and and part of that tips the hand

1189

00:42:56,230 --> 00:42:53,920

for him in that you know he's done a

1190

00:42:58,550 --> 00:42:56,240

number of these books now you could not

1191

00:43:00,790 --> 00:42:58,560

put that kind of time into a book unless

1192

00:43:03,270 --> 00:43:00,800

you were passionate about it

1193

00:43:04,950 --> 00:43:03,280

and you know you can't get up in the

1194

00:43:09,190 --> 00:43:04,960

morning every day and do that kind of

1195

00:43:11,670 --> 00:43:09,200

work that hard if if inside of you

1196

00:43:14,550 --> 00:43:11,680

you know you didn't think hey man this

1197

00:43:16,470 --> 00:43:14,560

is you know this is happening you know i

1198

00:43:19,109 --> 00:43:16,480

may not say it because i'm a massive

1199

00:43:21,030 --> 00:43:19,119

skeptic but you can't get a it's a lot

1200

00:43:23,510 --> 00:43:21,040

of work and it's a lot of work to do

1201

00:43:25,589 --> 00:43:23,520

even you know any book but but he's done

1202

00:43:26,390 --> 00:43:25,599

how many in the lectures he's given so

1203

00:43:28,550 --> 00:43:26,400

he's

1204

00:43:30,870 --> 00:43:28,560

at some level man you can't tell me you

1205

00:43:33,430 --> 00:43:30,880

know and he's too nice and calm and

1206

00:43:36,150 --> 00:43:33,440

mellow too and happy and you right i

1207

00:43:38,390 --> 00:43:36,160

mean the people that i've uh well that i

1208

00:43:40,069 --> 00:43:38,400

watched you know the interviews you do

1209

00:43:42,870 --> 00:43:40,079

with people i mean you saw it within the

1210

00:43:45,270 --> 00:43:42,880

llama i mean this guy is just you know

1211

00:43:46,790 --> 00:43:45,280

he's so he's you can't tell them

1212

00:43:48,630 --> 00:43:46,800

otherwise just like people that have had

1213

00:43:50,390 --> 00:43:48,640

it you'll never convince them otherwise

1214

00:43:52,950 --> 00:43:50,400

once you feel that and as someone who

1215

00:43:55,910 --> 00:43:52,960

had a massive fear of death

1216

00:43:57,990 --> 00:43:55,920

it's wild how it's just you know and i'm

1217

00:44:00,230 --> 00:43:58,000

not chill i mean i would everybody knows

1218

00:44:03,030 --> 00:44:00,240

i'm an open book it's changed it's just

1219

00:44:04,550 --> 00:44:03,040

totally changed because you know i saw

1220

00:44:06,390 --> 00:44:04,560

it happen with my trading programs

1221

00:44:08,710 --> 00:44:06,400

there's much more going on it's energy

1222

00:44:10,470 --> 00:44:08,720

it's emotion it's that and then you see

1223

00:44:12,790 --> 00:44:10,480

these kinds of things when you discuss

1224

00:44:16,069 --> 00:44:12,800

you know back you know prehistoric days

1225

00:44:17,910 --> 00:44:16,079

when joe the you know who discovered the

1226

00:44:19,910 --> 00:44:17,920

wheel comes out of his cave and had a

1227

00:44:21,910 --> 00:44:19,920

near-death experience and all of a

1228

00:44:24,069 --> 00:44:21,920

sudden now they have this this thing

1229

00:44:26,630 --> 00:44:24,079

well this wasn't you know in most cases

1230

00:44:29,030 --> 00:44:26,640

i'm sure this is not the medicine man

1231

00:44:31,030 --> 00:44:29,040

that had it it's somebody random now

1232

00:44:33,589 --> 00:44:31,040

who's going to believe somebody random

1233

00:44:34,470 --> 00:44:33,599

because they have such

1234

00:44:37,349 --> 00:44:34,480

uh

1235

00:44:39,349 --> 00:44:37,359

conviction you can see it in their face

1236

00:44:41,910 --> 00:44:39,359

you can hear it and the inflection in

1237

00:44:44,150 --> 00:44:41,920

their voice you know the they tell the

1238

00:44:46,470 --> 00:44:44,160

sa it's you can't you know you're like

1239

00:44:48,870 --> 00:44:46,480

dude okay man i'm in you know i believe

1240

00:44:51,510 --> 00:44:48,880

it and then boom but tricky gj because

1241

00:44:54,470 --> 00:44:51,520

that's that's partially where you're

1242

00:44:56,790 --> 00:44:54,480

coming from that's not all the way where

1243

00:44:58,950 --> 00:44:56,800

you're coming from because you're still

1244

00:45:00,390 --> 00:44:58,960

looking through the data you're still

1245

00:45:03,109 --> 00:45:00,400

combing through the data yeah and in

1246

00:45:04,390 --> 00:45:03,119

that sense you are a skeptic you know

1247

00:45:07,829 --> 00:45:04,400

but my

1248

00:45:09,510 --> 00:45:07,839

ethos motto on skeptico is inquiry to

1249

00:45:12,309 --> 00:45:09,520

perpetuate doubt you know whenever we

1250

00:45:14,230 --> 00:45:12,319

settle on something then

1251

00:45:15,750 --> 00:45:14,240

the true spirituality is in the doubt in

1252

00:45:17,589 --> 00:45:15,760

the quest so i'm going to give you a

1253

00:45:19,990 --> 00:45:17,599

little hack here that kind of

1254

00:45:21,670 --> 00:45:20,000

contradicts what you said earlier but

1255

00:45:23,750 --> 00:45:21,680

i've shared it on the show before but i

1256

00:45:24,470 --> 00:45:23,760

did it right real time while you did

1257

00:45:29,109 --> 00:45:24,480

that

1258

00:45:33,589 --> 00:45:31,910

yeah jeff jeffrey long and so just do

1259

00:45:38,230 --> 00:45:33,599

the google search

1260

00:45:40,710 --> 00:45:39,510

wife

1261

00:45:43,910 --> 00:45:40,720

husband

1262

00:45:45,910 --> 00:45:43,920

and you'll find a bunch of

1263

00:45:48,150 --> 00:45:45,920

near-death experiences where they go my

1264

00:45:50,630 --> 00:45:48,160

wife was there my wife pulled me over

1265

00:45:52,550 --> 00:45:50,640

here my wife did this my first wife some

1266

00:45:55,910 --> 00:45:52,560

will save my first wife and and this and

1267

00:45:58,150 --> 00:45:55,920

that so i i do think that is out there

1268

00:46:00,790 --> 00:45:58,160

if you might be on to something in terms

1269

00:46:03,190 --> 00:46:00,800

of how prominent it is and and we can do

1270

00:46:04,790 --> 00:46:03,200

that uh go down that whole path

1271

00:46:07,510 --> 00:46:04,800

but if i can i want to kind of swing

1272

00:46:09,589 --> 00:46:07,520

back because i i love the stories

1273

00:46:12,150 --> 00:46:09,599

in the book the snippets

1274

00:46:13,910 --> 00:46:12,160

and i want to share a couple especially

1275

00:46:15,190 --> 00:46:13,920

this one because it highlights this

1276
00:46:17,510 --> 00:46:15,200
point

1277
00:46:19,910 --> 00:46:17,520
again back to this

1278
00:46:20,710 --> 00:46:19,920
soulful hedge fund trader everyone

1279
00:46:22,470 --> 00:46:20,720
thinks

1280
00:46:24,790 --> 00:46:22,480
hedge fund traders are soulless we have

1281
00:46:26,390 --> 00:46:24,800
a soulful hedge fund trader and i was

1282
00:46:28,550 --> 00:46:26,400
mentioning that the

1283
00:46:31,190 --> 00:46:28,560
near the end of the book they have

1284
00:46:32,710 --> 00:46:31,200
a chapter great chapter how this has

1285
00:46:35,109 --> 00:46:32,720
changed me

1286
00:46:36,710 --> 00:46:35,119
and here's one of the stories

1287
00:46:37,670 --> 00:46:36,720
from one of the contributors people

1288
00:46:39,190 --> 00:46:37,680

someone who's had a near-death

1289

00:46:41,589 --> 00:46:39,200

experience

1290

00:46:43,030 --> 00:46:41,599

i lost connection with all my friends

1291

00:46:44,630 --> 00:46:43,040

i was unable to do the social

1292

00:46:46,630 --> 00:46:44,640

interactions that i used to do

1293

00:46:48,230 --> 00:46:46,640

communication dropped off completely i

1294

00:46:50,470 --> 00:46:48,240

was in my own little world trying to put

1295

00:46:52,550 --> 00:46:50,480

the pieces of the puzzle back together i

1296

00:46:54,390 --> 00:46:52,560

resigned from my career as in financial

1297

00:46:56,550 --> 00:46:54,400

technology i dropped all communication

1298

00:46:58,390 --> 00:46:56,560

with my co-workers i read books all day

1299

00:47:01,109 --> 00:46:58,400

long i learned about crystals and how to

1300

00:47:04,150 --> 00:47:01,119

create pyramids today i'm an artist my

1301
00:47:06,390 --> 00:47:04,160
relationship with my wife is on finn ice

1302
00:47:07,589 --> 00:47:06,400
that part has been sad i hope it works

1303
00:47:09,510 --> 00:47:07,599
out

1304
00:47:10,790 --> 00:47:09,520
she sees a totally different person

1305
00:47:13,510 --> 00:47:10,800
she's right

1306
00:47:15,270 --> 00:47:13,520
let me read one more even more kind of

1307
00:47:16,950 --> 00:47:15,280
startling in a way

1308
00:47:18,950 --> 00:47:16,960
during my first year i tried to forget

1309
00:47:20,390 --> 00:47:18,960
what i'd seen sometimes i tried to drink

1310
00:47:22,549 --> 00:47:20,400
it away but that just seemed to make it

1311
00:47:24,549 --> 00:47:22,559
worse and more vivid i stopped drinking

1312
00:47:25,990 --> 00:47:24,559
or taking anything stronger than aspirin

1313
00:47:28,069 --> 00:47:26,000

and then i started to feel peace again

1314

00:47:30,309 --> 00:47:28,079

with my memory of it i didn't pull it in

1315

00:47:32,790 --> 00:47:30,319

there but in that one she goes i

1316

00:47:34,870 --> 00:47:32,800

immediately divorced my husband

1317

00:47:35,990 --> 00:47:34,880

i saw a lot of that this relates to a

1318

00:47:40,710 --> 00:47:36,000

couple points

1319

00:47:42,710 --> 00:47:40,720

one is the uh integration problem that

1320

00:47:44,150 --> 00:47:42,720

you know we we are sometimes

1321

00:47:46,069 --> 00:47:44,160

uncomfortable talking about when we

1322

00:47:47,109 --> 00:47:46,079

really get into and that's what this

1323

00:47:50,630 --> 00:47:47,119

book

1324

00:47:52,870 --> 00:47:50,640

is is fearless about is like saying hey

1325

00:47:54,549 --> 00:47:52,880

we don't know exactly what this means

1326

00:47:55,829 --> 00:47:54,559

but i'm going to put it all on the table

1327

00:47:58,950 --> 00:47:55,839

from a different bunch of different

1328

00:48:02,150 --> 00:47:58,960

perspectives medical anthropological and

1329

00:48:04,309 --> 00:48:02,160

just kind of uh hard ass

1330

00:48:06,630 --> 00:48:04,319

you know analyze this

1331

00:48:08,230 --> 00:48:06,640

quantum economist kind of way i'm going

1332

00:48:10,069 --> 00:48:08,240

to look at it all these ways but it

1333

00:48:12,549 --> 00:48:10,079

still isn't exactly going to make sense

1334

00:48:14,630 --> 00:48:12,559

and moreover it might scare the crap out

1335

00:48:15,750 --> 00:48:14,640

of you because if someone offers you

1336

00:48:17,589 --> 00:48:15,760

today

1337

00:48:20,150 --> 00:48:17,599

okay you can lose everything you can

1338

00:48:22,470 --> 00:48:20,160

lose all your friends you can lose your

1339

00:48:23,990 --> 00:48:22,480

relationship with your spouse you can

1340

00:48:25,510 --> 00:48:24,000

lose all this stuff

1341

00:48:28,230 --> 00:48:25,520

but it's going to be the greatest thing

1342

00:48:30,549 --> 00:48:28,240

in your life you'll say that you know a

1343

00:48:33,030 --> 00:48:30,559

lot of us would pull up and go

1344

00:48:35,270 --> 00:48:33,040

whoa well well wait a minute tell me why

1345

00:48:36,950 --> 00:48:35,280

i would want to do that

1346

00:48:39,349 --> 00:48:36,960

so talk about

1347

00:48:42,390 --> 00:48:39,359

your decision to

1348

00:48:44,230 --> 00:48:42,400

kind of just lay it on the line and i

1349

00:48:47,349 --> 00:48:44,240

don't want to skew things because the

1350

00:48:50,150 --> 00:48:47,359

book for the most part you know 90 is

1351

00:48:52,790 --> 00:48:50,160

extremely extremely

1352

00:48:54,790 --> 00:48:52,800

positive and uplifting and it's because

1353

00:48:56,870 --> 00:48:54,800

near death experience is about our

1354

00:48:59,270 --> 00:48:56,880

ultimate connection with the light with

1355

00:49:00,390 --> 00:48:59,280

love with god about making life more

1356

00:49:01,990 --> 00:49:00,400

meaningful

1357

00:49:03,510 --> 00:49:02,000

but also let's talk about this part

1358

00:49:05,750 --> 00:49:03,520

because you're willing to go there in

1359

00:49:07,430 --> 00:49:05,760

terms of it's not perfect and we don't

1360

00:49:10,309 --> 00:49:07,440

really understand what it means and it

1361

00:49:11,750 --> 00:49:10,319

still presents a huge challenge which i

1362

00:49:13,750 --> 00:49:11,760

think you shared

1363

00:49:16,309 --> 00:49:13,760

so beautifully at the beginning

1364

00:49:19,030 --> 00:49:16,319

this doesn't mean that your life is

1365

00:49:22,470 --> 00:49:19,040

solved that all your problems what you

1366

00:49:26,710 --> 00:49:22,480

perceive as your problems are over

1367

00:49:30,710 --> 00:49:28,390

well

1368

00:49:32,470 --> 00:49:30,720

i think one of the interesting things is

1369

00:49:33,349 --> 00:49:32,480

that when people are told

1370

00:49:34,470 --> 00:49:33,359

um

1371

00:49:37,349 --> 00:49:34,480

you are

1372

00:49:38,549 --> 00:49:37,359

it's not your time you know you have

1373

00:49:40,630 --> 00:49:38,559

you have

1374

00:49:42,710 --> 00:49:40,640

things to do work to do

1375

00:49:44,390 --> 00:49:42,720

it's interesting that they don't that

1376

00:49:45,829 --> 00:49:44,400

they're not told what it is

1377

00:49:47,750 --> 00:49:45,839

and a lot of people come back and

1378

00:49:48,710 --> 00:49:47,760

they're confused they know that they

1379

00:49:51,829 --> 00:49:48,720

have

1380

00:49:53,670 --> 00:49:51,839

fired up

1381

00:49:56,470 --> 00:49:53,680

um but they don't know what that purpose

1382

00:49:59,750 --> 00:49:56,480

is and i think that's important because

1383

00:50:02,309 --> 00:49:59,760

it's in that struggle uh to figure

1384

00:50:04,150 --> 00:50:02,319

it out that it's whatever it is it's

1385

00:50:05,190 --> 00:50:04,160

very very important there's a reason you

1386

00:50:06,309 --> 00:50:05,200

came back

1387

00:50:08,470 --> 00:50:06,319

but

1388

00:50:10,150 --> 00:50:08,480

what is it you know and

1389

00:50:13,030 --> 00:50:10,160

so there's you know a lot of people come

1390

00:50:15,349 --> 00:50:13,040

back and and you know there they don't

1391

00:50:17,109 --> 00:50:15,359

tell others they may not tell them for

1392

00:50:19,670 --> 00:50:17,119

10 20 years they some that don't even

1393

00:50:21,190 --> 00:50:19,680

tell their their spouse their friends i

1394

00:50:22,950 --> 00:50:21,200

mean i know that you know writing this

1395

00:50:24,549 --> 00:50:22,960

book i really don't discuss it with

1396

00:50:27,190 --> 00:50:24,559

friends because i'm

1397

00:50:29,190 --> 00:50:27,200

i mean i've been involved in so many out

1398

00:50:30,710 --> 00:50:29,200

there projects so you know they kind of

1399

00:50:32,710 --> 00:50:30,720

roll their eyes with most things that i

1400

00:50:34,710 --> 00:50:32,720

do so i can get away with some of this

1401

00:50:37,030 --> 00:50:34,720

stuff but a lot of people you know

1402

00:50:38,309 --> 00:50:37,040

they're they're extremely uncomfortable

1403

00:50:40,549 --> 00:50:38,319

and

1404

00:50:43,589 --> 00:50:40,559

you know they come back with many many

1405

00:50:45,430 --> 00:50:43,599

more questions than uh than answers but

1406

00:50:48,710 --> 00:50:45,440

the answers that they

1407

00:50:50,790 --> 00:50:48,720

experienced there were so profound that

1408

00:50:52,470 --> 00:50:50,800

you know you you can't

1409

00:50:55,190 --> 00:50:52,480

you know it's once you've

1410

00:50:57,510 --> 00:50:55,200

once you've seen once you've seen

1411

00:50:59,750 --> 00:50:57,520

something like that you know how can how

1412

00:51:00,790 --> 00:50:59,760

can you go back to what you were where

1413

00:51:02,390 --> 00:51:00,800

you were

1414

00:51:04,150 --> 00:51:02,400

so that's um i'm not sure if i'm

1415

00:51:06,549 --> 00:51:04,160

answering your question

1416

00:51:09,670 --> 00:51:06,559

but in in terms of you know what i was

1417

00:51:11,349 --> 00:51:09,680

trying to do for the for the reader is

1418

00:51:13,670 --> 00:51:11,359

what i've always tried to do for myself

1419

00:51:16,710 --> 00:51:13,680

because i try to

1420

00:51:18,790 --> 00:51:16,720

build things that i'm inspired by that

1421

00:51:21,030 --> 00:51:18,800

challenge me and so

1422

00:51:23,589 --> 00:51:21,040

so in this book just like in the films

1423

00:51:26,150 --> 00:51:23,599

i've been doing for 20 years now

1424

00:51:28,549 --> 00:51:26,160

it's all about challenging provoking and

1425

00:51:30,630 --> 00:51:28,559

inspiring so kind of the three where you

1426
00:51:32,230 --> 00:51:30,640
say hey you know what is this and then

1427
00:51:33,990 --> 00:51:32,240
provoke like well it's not maybe what

1428
00:51:36,630 --> 00:51:34,000
you think the the point isn't like

1429
00:51:38,549 --> 00:51:36,640
joseph campbell says is not in learning

1430
00:51:40,710 --> 00:51:38,559
the answers to the questions it's in

1431
00:51:41,430 --> 00:51:40,720
learning how to ask the right questions

1432
00:51:44,150 --> 00:51:41,440
and

1433
00:51:46,790 --> 00:51:44,160
so this whole thing is look this is my

1434
00:51:49,349 --> 00:51:46,800
interpretation but my interpretation

1435
00:51:50,950 --> 00:51:49,359
okay i i'm in with a tunnel tunnel makes

1436
00:51:52,470 --> 00:51:50,960
sense to me they don't you know

1437
00:51:54,230 --> 00:51:52,480
different people describe it differently

1438
00:51:55,430 --> 00:51:54,240

nobody touches things most of the time

1439

00:51:57,030 --> 00:51:55,440

these are like the things that i find

1440

00:51:58,230 --> 00:51:57,040

fascinating the little little details

1441

00:52:00,069 --> 00:51:58,240

but

1442

00:52:03,190 --> 00:52:00,079

in japan you're going to see more of a

1443

00:52:05,750 --> 00:52:03,200

cave the american indian it was more of

1444

00:52:07,190 --> 00:52:05,760

a river in a canoe so they're they're

1445

00:52:09,270 --> 00:52:07,200

you know it's uh

1446

00:52:11,030 --> 00:52:09,280

is it and that's the thing how much of

1447

00:52:12,790 --> 00:52:11,040

what we're seeing is metaphor but you

1448

00:52:14,150 --> 00:52:12,800

know a lot of people hear that word and

1449

00:52:15,990 --> 00:52:14,160

it's a little bit charged and they say

1450

00:52:18,230 --> 00:52:16,000

well metaphor it's not real it's mythic

1451
00:52:20,549 --> 00:52:18,240
it's whatever it is it's misinterpreted

1452
00:52:21,990 --> 00:52:20,559
i mean a metaphor is much much

1453
00:52:23,670 --> 00:52:22,000
more it's much

1454
00:52:25,270 --> 00:52:23,680
more true than the truth that we

1455
00:52:28,069 --> 00:52:25,280
understand it can talk to people at

1456
00:52:30,230 --> 00:52:28,079
different levels and it can express the

1457
00:52:32,549 --> 00:52:30,240
same thing to people of different

1458
00:52:35,190 --> 00:52:32,559
cultures and so the thing is i'm in no

1459
00:52:37,510 --> 00:52:35,200
position to tell somebody what this

1460
00:52:40,150 --> 00:52:37,520
means i think there's a theme that

1461
00:52:42,549 --> 00:52:40,160
doesn't change in these but you know

1462
00:52:44,710 --> 00:52:42,559
just like the great teachers i mean with

1463
00:52:46,950 --> 00:52:44,720

the buddha or with jesus for example

1464

00:52:48,470 --> 00:52:46,960

they speak in metaphor so that whoever

1465

00:52:51,430 --> 00:52:48,480

was in front of them whether it was the

1466

00:52:52,870 --> 00:52:51,440

fishermen or the you know the pharisees

1467

00:52:54,549 --> 00:52:52,880

they're going to hear something very

1468

00:52:56,309 --> 00:52:54,559

very different but once they get

1469

00:52:58,870 --> 00:52:56,319

connected it becomes a

1470

00:53:00,390 --> 00:52:58,880

reality they'll never shake and so at

1471

00:53:02,150 --> 00:53:00,400

some point they're going to experience

1472

00:53:03,670 --> 00:53:02,160

each other's reality because that's just

1473

00:53:05,589 --> 00:53:03,680

the nature of it and whether it's in

1474

00:53:07,030 --> 00:53:05,599

this lifetime or the next

1475

00:53:08,710 --> 00:53:07,040

quick pause there

1476
00:53:10,870 --> 00:53:08,720
you covered so many points there that

1477
00:53:12,710 --> 00:53:10,880
really need to be pulled apart

1478
00:53:14,549 --> 00:53:12,720
what i want to do here is let's pause

1479
00:53:17,270 --> 00:53:14,559
for a minute i want to play

1480
00:53:19,349 --> 00:53:17,280
an extended clip from this

1481
00:53:21,109 --> 00:53:19,359
youtube video that you have up it's been

1482
00:53:22,630 --> 00:53:21,119
very successful where we'll receive

1483
00:53:24,309 --> 00:53:22,640
hundreds of thousands of views and it's

1484
00:53:26,630 --> 00:53:24,319
really really well done and i think

1485
00:53:30,030 --> 00:53:26,640
it'll bring us back to

1486
00:53:31,670 --> 00:53:30,040
those points that you just raised

1487
00:53:33,829 --> 00:53:31,680
[Music]

1488
00:53:35,990 --> 00:53:33,839

what if the question of the existence of

1489

00:53:38,230 --> 00:53:36,000

life after life could now be answered

1490

00:53:40,790 --> 00:53:38,240

with certainty

1491

00:53:43,910 --> 00:53:40,800

what if we now know what it looks like

1492

00:53:49,349 --> 00:53:46,309

a closer look into what is known as the

1493

00:53:52,150 --> 00:53:49,359

near-death experience is now giving us

1494

00:53:54,790 --> 00:53:52,160

just this opportunity

1495

00:53:56,790 --> 00:53:54,800

advances in medicine particularly more

1496

00:53:59,670 --> 00:53:56,800

effective resuscitation techniques

1497

00:54:02,390 --> 00:53:59,680

introduced in the 1960s has enabled

1498

00:54:04,470 --> 00:54:02,400

doctors nurses and emts to bring

1499

00:54:05,589 --> 00:54:04,480

millions of clinically dead people back

1500

00:54:07,670 --> 00:54:05,599

to life

1501
00:54:10,549 --> 00:54:07,680
something that was not possible before

1502
00:54:12,630 --> 00:54:10,559
this time

1503
00:54:15,109 --> 00:54:12,640
in a state of clinical death most

1504
00:54:16,870 --> 00:54:15,119
frequently brought on by cardiac arrest

1505
00:54:18,950 --> 00:54:16,880
the respiratory center near the brain

1506
00:54:22,630 --> 00:54:18,960
stem stops functioning

1507
00:54:26,069 --> 00:54:22,640
evidenced by the cessation of breathing

1508
00:54:28,069 --> 00:54:26,079
blood flow to the brain stops altogether

1509
00:54:30,549 --> 00:54:28,079
there is a complete loss of electrical

1510
00:54:34,230 --> 00:54:30,559
activity in the cerebral cortex which

1511
00:54:36,710 --> 00:54:34,240
results in a flat eeg

1512
00:54:39,750 --> 00:54:36,720
all brain functioning ceases and it

1513
00:54:42,390 --> 00:54:39,760

becomes impossible to be conscious or to

1514

00:54:44,470 --> 00:54:42,400

form memories

1515

00:54:46,630 --> 00:54:44,480

and yet it is in just this state of

1516

00:54:49,109 --> 00:54:46,640

clinical death when people are reporting

1517

00:54:51,270 --> 00:54:49,119

having the most profound experiences of

1518

00:54:52,870 --> 00:54:51,280

their lives

1519

00:54:55,349 --> 00:54:52,880

with survivors reporting these

1520

00:54:58,150 --> 00:54:55,359

experiences in such high numbers and

1521

00:55:00,390 --> 00:54:58,160

with such clarity and consistency they

1522

00:55:04,309 --> 00:55:00,400

are opening a window into another realm

1523

00:55:06,950 --> 00:55:04,319

of existence we can no longer ignore

1524

00:55:08,789 --> 00:55:06,960

okay i'll stop it right there i want to

1525

00:55:11,510 --> 00:55:08,799

break up some points people are going to

1526

00:55:13,589 --> 00:55:11,520

love or hate that video what i love

1527

00:55:15,829 --> 00:55:13,599

about it and that's why i've been kind

1528

00:55:17,990 --> 00:55:15,839

of pounding on this theme is i love when

1529

00:55:21,030 --> 00:55:18,000

you say certainty and

1530

00:55:23,109 --> 00:55:21,040

i i would maybe say it back to the hedge

1531

00:55:25,589 --> 00:55:23,119

fund it's a tradable event you know it's

1532

00:55:26,549 --> 00:55:25,599

like right

1533

00:55:28,309 --> 00:55:26,559

it's like

1534

00:55:32,549 --> 00:55:28,319

gotta gotta make that trade that's a

1535

00:55:34,870 --> 00:55:32,559

slam dunk because so much of the stuff

1536

00:55:37,270 --> 00:55:34,880

well so many of the interviews that i i

1537

00:55:38,230 --> 00:55:37,280

do and and i love and respect you know

1538

00:55:40,069 --> 00:55:38,240

so many people who have different

1539

00:55:42,470 --> 00:55:40,079

perspectives i just interviewed dr dean

1540

00:55:44,150 --> 00:55:42,480

ray i love dean rayden you know he's the

1541

00:55:45,750 --> 00:55:44,160

one who's falsified the

1542

00:55:47,750 --> 00:55:45,760

the crazy

1543

00:55:50,069 --> 00:55:47,760

soulless you're a biological robot

1544

00:55:51,750 --> 00:55:50,079

consciousness isn't real kind of thing

1545

00:55:55,910 --> 00:55:51,760

but he doesn't get it he doesn't he

1546

00:55:58,470 --> 00:55:55,920

can't cross the rubicon he can't say

1547

00:56:00,549 --> 00:55:58,480

well yeah it's obvious now just like

1548

00:56:02,710 --> 00:56:00,559

you're doing and just say well look

1549

00:56:05,190 --> 00:56:02,720

this is what we know and

1550

00:56:07,750 --> 00:56:05,200

we know that when the heart stops the

1551
00:56:09,430 --> 00:56:07,760
brain goes flatline people wait a minute

1552
00:56:11,190 --> 00:56:09,440
wait a minute did you see the michigan

1553
00:56:14,150 --> 00:56:11,200
study with the rats where there was this

1554
00:56:16,150 --> 00:56:14,160
burst did you guys yeah i saw it still

1555
00:56:20,789 --> 00:56:16,160
i'm trading on this on this thing over

1556
00:56:21,589 --> 00:56:20,799
here because we got 60 years of eeg data

1557
00:56:23,349 --> 00:56:21,599
with

1558
00:56:25,030 --> 00:56:23,359
right rats that have died and people

1559
00:56:28,069 --> 00:56:25,040
that have died and dogs that have died

1560
00:56:29,349 --> 00:56:28,079
and we know there's no eeg activity you

1561
00:56:31,510 --> 00:56:29,359
know when this and this happens

1562
00:56:33,670 --> 00:56:31,520
physiologically but wait a minute what

1563
00:56:35,270 --> 00:56:33,680

do you what do you mean what about my

1564

00:56:37,270 --> 00:56:35,280

the news study that just came out did

1565

00:56:38,950 --> 00:56:37,280

you see that put the gamble and it's

1566

00:56:40,630 --> 00:56:38,960

like bro

1567

00:56:41,750 --> 00:56:40,640

what are you trying to do you're just

1568

00:56:43,510 --> 00:56:41,760

trying to

1569

00:56:46,230 --> 00:56:43,520

develop something to support your

1570

00:56:48,710 --> 00:56:46,240

existing belief system i get that that's

1571

00:56:50,789 --> 00:56:48,720

fine remember walmart called they want

1572

00:56:52,870 --> 00:56:50,799

you back for the night shift uh by the

1573

00:56:55,109 --> 00:56:52,880

way you can see me i'll be out on

1574

00:56:56,789 --> 00:56:55,119

longboat key you know drinking a martini

1575

00:56:58,789 --> 00:56:56,799

you know it's like

1576

00:57:01,109 --> 00:56:58,799

it's a world view kind of thing that

1577

00:57:02,870 --> 00:57:01,119

just won't allow people to do that i

1578

00:57:04,069 --> 00:57:02,880

appreciate that and i may be being a

1579

00:57:06,789 --> 00:57:04,079

little bit too

1580

00:57:08,549 --> 00:57:06,799

flippant but you you lay down in very

1581

00:57:11,030 --> 00:57:08,559

concrete terms

1582

00:57:13,670 --> 00:57:11,040

what this is about in terms of we kind

1583

00:57:16,789 --> 00:57:13,680

of had an inkling that this was real

1584

00:57:18,150 --> 00:57:16,799

because it's been repeated over and over

1585

00:57:20,789 --> 00:57:18,160

to us by all these different wisdom

1586

00:57:22,630 --> 00:57:20,799

traditions and now we have

1587

00:57:24,630 --> 00:57:22,640

i love how you put the scientific

1588

00:57:27,990 --> 00:57:24,640

wrinkle thing you know it's it's a

1589

00:57:29,910 --> 00:57:28,000

wrinkle we don't know exactly why it's

1590

00:57:31,430 --> 00:57:29,920

coming through back to your metaphor

1591

00:57:33,030 --> 00:57:31,440

thing i don't know if i don't know if

1592

00:57:35,349 --> 00:57:33,040

it's a metaphor i don't know if these

1593

00:57:38,630 --> 00:57:35,359

experiences are being relayed back to us

1594

00:57:41,349 --> 00:57:38,640

metaphorically i don't know but i know

1595

00:57:44,150 --> 00:57:41,359

that the patterns that you're seeing

1596

00:57:47,190 --> 00:57:44,160

are undeniable the data just speaks

1597

00:57:48,069 --> 00:57:47,200

clearly of them and we have to process

1598

00:57:52,549 --> 00:57:48,079

them

1599

00:57:55,030 --> 00:57:52,559

and decide whether to get up in the

1600

00:57:57,510 --> 00:57:55,040

morning and live as if the data says

1601
00:58:00,710 --> 00:57:57,520
make the trade and there is more or to

1602
00:58:03,750 --> 00:58:00,720
decide not to

1603
00:58:07,190 --> 00:58:03,760
the trade metaphor i was going to say if

1604
00:58:08,870 --> 00:58:07,200
if i had the kind of data that i i spent

1605
00:58:10,470 --> 00:58:08,880
oh my gosh

1606
00:58:12,470 --> 00:58:10,480
i don't know six months seven months

1607
00:58:14,630 --> 00:58:12,480
going through these things if i had that

1608
00:58:17,190 --> 00:58:14,640
kind of data i and i could create a

1609
00:58:20,549 --> 00:58:17,200
trading program that would be infallible

1610
00:58:22,470 --> 00:58:20,559
like the data was is that strong and so

1611
00:58:24,789 --> 00:58:22,480
yeah you have that confidence of you

1612
00:58:26,789 --> 00:58:24,799
know this is what it is you know

1613
00:58:28,069 --> 00:58:26,799

statistical significance you run these

1614

00:58:31,670 --> 00:58:28,079

kind of numbers

1615

00:58:34,230 --> 00:58:31,680

you know it's way beyond statistically

1616

00:58:35,270 --> 00:58:34,240

you know rel it is what it is i mean you

1617

00:58:37,030 --> 00:58:35,280

know

1618

00:58:38,789 --> 00:58:37,040

when you get that kind of data that

1619

00:58:39,829 --> 00:58:38,799

strong you know

1620

00:58:41,670 --> 00:58:39,839

it's now

1621

00:58:43,430 --> 00:58:41,680

much much more on on the person who

1622

00:58:44,549 --> 00:58:43,440

doesn't believe it to come up with

1623

00:58:45,990 --> 00:58:44,559

something and

1624

00:58:48,789 --> 00:58:46,000

i don't like to spend so much time on

1625

00:58:51,910 --> 00:58:48,799

the people that knock it down because

1626

00:58:54,069 --> 00:58:51,920

i i wouldn't give them air so much air

1627

00:58:56,789 --> 00:58:54,079

time just because they haven't done

1628

00:58:59,109 --> 00:58:56,799

their research they essentially say hey

1629

00:59:00,950 --> 00:58:59,119

you know this this isn't true but it's

1630

00:59:03,030 --> 00:59:00,960

like but the heavens on their own

1631

00:59:05,510 --> 00:59:03,040

perspective or retrospective studies

1632

00:59:06,390 --> 00:59:05,520

they haven't they don't they don't have

1633

00:59:07,589 --> 00:59:06,400

um

1634

00:59:09,349 --> 00:59:07,599

they don't have i don't say they don't

1635

00:59:11,190 --> 00:59:09,359

have a leg to stand on but it's it's

1636

00:59:14,549 --> 00:59:11,200

somewhat intellectually

1637

00:59:17,510 --> 00:59:14,559

lazy the what they've done and the very

1638

00:59:19,109 --> 00:59:17,520

simple thing well first of all

1639

00:59:21,510 --> 00:59:19,119

and i won't spend too much time on it

1640

00:59:23,190 --> 00:59:21,520

because i don't like to you know knock

1641

00:59:25,190 --> 00:59:23,200

it down because to me it's it's not

1642

00:59:26,789 --> 00:59:25,200

really a conversation but

1643

00:59:27,670 --> 00:59:26,799

you won't find

1644

00:59:29,990 --> 00:59:27,680

these

1645

00:59:31,190 --> 00:59:30,000

skeptics and i mean skeptics in a

1646

00:59:33,270 --> 00:59:31,200

negative way where they're not

1647

00:59:35,750 --> 00:59:33,280

open-minded skeptics

1648

00:59:38,390 --> 00:59:35,760

they haven't had an nde so i mean maybe

1649

00:59:41,109 --> 00:59:38,400

there are those that exist but i haven't

1650

00:59:44,710 --> 00:59:41,119

heard one that has had a verified you

1651

00:59:46,150 --> 00:59:44,720

know clinical death that it's verified

1652

00:59:49,190 --> 00:59:46,160

the other you know simple things like

1653

00:59:52,150 --> 00:59:49,200

the dmt example that they speak of

1654

00:59:54,309 --> 00:59:52,160

i went to uh peru a couple of few years

1655

00:59:56,230 --> 00:59:54,319

ago and i spent some time with the

1656

00:59:58,549 --> 00:59:56,240

shaman there and you know went through

1657

01:00:01,589 --> 00:59:58,559

seven ayahuasca ceremonies which is all

1658

01:00:04,309 --> 01:00:01,599

about dmt and i took it at

1659

01:00:06,150 --> 01:00:04,319

all different types of doses and

1660

01:00:07,990 --> 01:00:06,160

i can tell you with great certainty that

1661

01:00:09,670 --> 01:00:08,000

that at whatever level you want to talk

1662

01:00:11,750 --> 01:00:09,680

about is nothing

1663

01:00:13,910 --> 01:00:11,760

no i mean you can say there are bits and

1664

01:00:16,230 --> 01:00:13,920

pieces just like you can say dreams can

1665

01:00:19,510 --> 01:00:16,240

be interpreted in certain bits and

1666

01:00:21,349 --> 01:00:19,520

pieces but but this is not dmt

1667

01:00:24,390 --> 01:00:21,359

and and as far as dreams go it's very

1668

01:00:26,230 --> 01:00:24,400

interesting because carl jung had a very

1669

01:00:28,789 --> 01:00:26,240

profound near-death experience and in

1670

01:00:30,950 --> 01:00:28,799

his autobiography he says you know

1671

01:00:33,270 --> 01:00:30,960

these these the near-death experience is

1672

01:00:35,910 --> 01:00:33,280

not this is nothing like a dream this is

1673

01:00:37,349 --> 01:00:35,920

more real than real um

1674

01:00:39,430 --> 01:00:37,359

you know these are things you don't

1675

01:00:42,069 --> 01:00:39,440

forget when they describe things like

1676
01:00:45,430 --> 01:00:42,079
time past present and future time kind

1677
01:00:47,190 --> 01:00:45,440
of bends a little bit in in an ayahuasca

1678
01:00:49,510 --> 01:00:47,200
ceremony but

1679
01:00:51,990 --> 01:00:49,520
you can't describe it in the same way

1680
01:00:54,710 --> 01:00:52,000
you'll remember very profound

1681
01:00:56,789 --> 01:00:54,720
experiences but small pieces

1682
01:00:58,950 --> 01:00:56,799
and if you look at um

1683
01:01:00,950 --> 01:00:58,960
what's really interesting in in these

1684
01:01:02,870 --> 01:01:00,960
near-death experiences that i came

1685
01:01:06,069 --> 01:01:02,880
across which i've heard about is

1686
01:01:09,109 --> 01:01:06,079
i never heard of anyone that ran into

1687
01:01:11,589 --> 01:01:09,119
someone that was living it was always

1688
01:01:13,589 --> 01:01:11,599

somebody that would had passed away

1689

01:01:16,390 --> 01:01:13,599

that's completely consistent i mean

1690

01:01:18,309 --> 01:01:16,400

across the board whereas in an ayahuasca

1691

01:01:21,030 --> 01:01:18,319

ceremony probably more than half the

1692

01:01:22,549 --> 01:01:21,040

people you experience are in that realm

1693

01:01:25,430 --> 01:01:22,559

are people that are living and part of

1694

01:01:27,030 --> 01:01:25,440

your life and the mythic imagery is very

1695

01:01:28,950 --> 01:01:27,040

very different so there's there's all

1696

01:01:31,190 --> 01:01:28,960

that kind of stuff going on

1697

01:01:34,390 --> 01:01:31,200

i hear you on one hand on the other hand

1698

01:01:36,309 --> 01:01:34,400

i think i i pull up on that a little bit

1699

01:01:39,109 --> 01:01:36,319

you know i just had a terrific interview

1700

01:01:41,750 --> 01:01:39,119

with a guy named william peters and he's

1701

01:01:43,270 --> 01:01:41,760

probably one of the most

1702

01:01:45,589 --> 01:01:43,280

well-known

1703

01:01:47,589 --> 01:01:45,599

researchers of shared death experience

1704

01:01:49,190 --> 01:01:47,599

along with raymond moody raymond moody

1705

01:01:51,510 --> 01:01:49,200

was really the first guy to write about

1706

01:01:54,230 --> 01:01:51,520

this and talk about it again rim and

1707

01:01:56,390 --> 01:01:54,240

midi great great work that he's done

1708

01:01:59,109 --> 01:01:56,400

but the shared death experience is truly

1709

01:02:02,150 --> 01:01:59,119

truly unique from a

1710

01:02:05,270 --> 01:02:02,160

scientific or kind of hedge fund traitor

1711

01:02:08,549 --> 01:02:05,280

scientific perspective it's it's

1712

01:02:10,789 --> 01:02:08,559

even more convincing or compelling data

1713

01:02:12,309 --> 01:02:10,799

because you have living people who you

1714

01:02:15,190 --> 01:02:12,319

know didn't even know each other and

1715

01:02:17,910 --> 01:02:15,200

were in the room and saw the same thing

1716

01:02:20,549 --> 01:02:17,920

happen saw the light come down saw the

1717

01:02:22,630 --> 01:02:20,559

the being saw the person you know like

1718

01:02:24,309 --> 01:02:22,640

go through a terminal lucidity event you

1719

01:02:25,990 --> 01:02:24,319

know where they were dead you know and

1720

01:02:28,870 --> 01:02:26,000

now they come alive and they're doing it

1721

01:02:30,230 --> 01:02:28,880

so there are different ways to to look

1722

01:02:33,349 --> 01:02:30,240

at this thing

1723

01:02:36,150 --> 01:02:33,359

yeah yeah the the the tricky thing about

1724

01:02:38,870 --> 01:02:36,160

it though is that

1725

01:02:41,750 --> 01:02:38,880

the best that i can tell from this what

1726

01:02:43,589 --> 01:02:41,760

we're consistently being confronted with

1727

01:02:44,789 --> 01:02:43,599

is something you mentioned just kind of

1728

01:02:46,549 --> 01:02:44,799

in passing

1729

01:02:47,910 --> 01:02:46,559

and you definitely mentioned not in

1730

01:02:50,150 --> 01:02:47,920

passing in the book you talk about it

1731

01:02:52,789 --> 01:02:50,160

quite a great quite a bit the crossover

1732

01:02:54,630 --> 01:02:52,799

experience is the book again

1733

01:02:59,349 --> 01:02:54,640

realer than real

1734

01:03:03,349 --> 01:02:59,359

is what this experience and the extended

1735

01:03:05,750 --> 01:03:03,359

consciousness is consistently reported

1736

01:03:07,990 --> 01:03:05,760

it kind of offers a tricky

1737

01:03:10,390 --> 01:03:08,000

catch-22

1738

01:03:13,589 --> 01:03:10,400

we're talking about something

1739

01:03:15,349 --> 01:03:13,599

in this lesser reality so in a way we

1740

01:03:18,150 --> 01:03:15,359

have to be kind of on guard that

1741

01:03:21,670 --> 01:03:18,160

everything we're saying is

1742

01:03:23,829 --> 01:03:21,680

less real than the reality and i think

1743

01:03:25,750 --> 01:03:23,839

that's a a cautionary

1744

01:03:27,270 --> 01:03:25,760

tale i the the other thing that i think

1745

01:03:28,710 --> 01:03:27,280

really comes through in the shared death

1746

01:03:30,470 --> 01:03:28,720

experience

1747

01:03:32,390 --> 01:03:30,480

that is also

1748

01:03:34,150 --> 01:03:32,400

throughout your book

1749

01:03:35,829 --> 01:03:34,160

is that

1750

01:03:38,630 --> 01:03:35,839

we don't know what that term

1751
01:03:41,190 --> 01:03:38,640
metaphorical means we don't know if this

1752
01:03:42,470 --> 01:03:41,200
experience is being served up uniquely

1753
01:03:44,950 --> 01:03:42,480
for us

1754
01:03:47,430 --> 01:03:44,960
or if it's as you alluded to

1755
01:03:49,589 --> 01:03:47,440
metaphorical across culture if it's for

1756
01:03:52,710 --> 01:03:49,599
everyone in our tribe everyone in our

1757
01:03:54,309 --> 01:03:52,720
family everyone in the world everyone in

1758
01:03:57,109 --> 01:03:54,319
all the other worlds

1759
01:03:59,029 --> 01:03:57,119
we don't know what that necessarily

1760
01:04:01,589 --> 01:03:59,039
means and there's

1761
01:04:03,750 --> 01:04:01,599
to a certain extent and this is what i

1762
01:04:04,950 --> 01:04:03,760
really appreciate what you're helping us

1763
01:04:05,750 --> 01:04:04,960

break through

1764

01:04:07,109 --> 01:04:05,760

is

1765

01:04:10,230 --> 01:04:07,119

those to a certain extent are

1766

01:04:11,029 --> 01:04:10,240

unanswerable questions and what you do

1767

01:04:13,270 --> 01:04:11,039

so

1768

01:04:15,910 --> 01:04:13,280

beautifully in the book is

1769

01:04:17,829 --> 01:04:15,920

you allow those questions to remain and

1770

01:04:19,750 --> 01:04:17,839

to come through in the story but then

1771

01:04:23,190 --> 01:04:19,760

you also just kind of pull back and go

1772

01:04:27,109 --> 01:04:23,200

okay but let's check this we do know

1773

01:04:30,069 --> 01:04:27,119

this right we do know that survival is

1774

01:04:31,510 --> 01:04:30,079

just the reality we have to accept that

1775

01:04:34,309 --> 01:04:31,520

or we're just

1776

01:04:36,230 --> 01:04:34,319

completely kind of whiffing on the data

1777

01:04:38,390 --> 01:04:36,240

that's right in our face and that's a

1778

01:04:41,589 --> 01:04:38,400

very valuable valuable

1779

01:04:44,150 --> 01:04:41,599

place to be because as we know and as

1780

01:04:46,309 --> 01:04:44,160

you talked about in your life experience

1781

01:04:47,990 --> 01:04:46,319

a lot of people can't get there i mean

1782

01:04:50,230 --> 01:04:48,000

you got there but a lot of people spend

1783

01:04:52,630 --> 01:04:50,240

their whole life and never get there

1784

01:04:55,510 --> 01:04:52,640

are still afraid of death are still

1785

01:04:56,630 --> 01:04:55,520

deeply in grief because they're there

1786

01:04:59,510 --> 01:04:56,640

they can't

1787

01:05:01,910 --> 01:04:59,520

fundamentally understand this or as we

1788

01:05:04,789 --> 01:05:01,920

see and i'm much more conspiratorial

1789

01:05:06,549 --> 01:05:04,799

probably than you are but people are

1790

01:05:09,910 --> 01:05:06,559

you know driven to

1791

01:05:11,670 --> 01:05:09,920

kind of very very unhealthy control and

1792

01:05:14,789 --> 01:05:11,680

domination things

1793

01:05:17,029 --> 01:05:14,799

on a massive scale because

1794

01:05:19,270 --> 01:05:17,039

they don't want to deal with

1795

01:05:20,789 --> 01:05:19,280

death or they're into some kind of

1796

01:05:22,950 --> 01:05:20,799

transhumanism

1797

01:05:24,069 --> 01:05:22,960

kind of thing just as an escape from

1798

01:05:25,270 --> 01:05:24,079

death so

1799

01:05:27,270 --> 01:05:25,280

there's

1800

01:05:30,870 --> 01:05:27,280

the metaphor thing

1801
01:05:33,430 --> 01:05:30,880
is tricky and the greater reality thing

1802
01:05:35,670 --> 01:05:33,440
is tricky what do you think about those

1803
01:05:37,910 --> 01:05:35,680
two things

1804
01:05:39,829 --> 01:05:37,920
well yeah the metaphor

1805
01:05:42,309 --> 01:05:39,839
is tricky and it's really the first

1806
01:05:44,789 --> 01:05:42,319
thing i stumbled on uh

1807
01:05:45,670 --> 01:05:44,799
whatever 25 30 years ago when i started

1808
01:05:47,589 --> 01:05:45,680
to hear

1809
01:05:49,910 --> 01:05:47,599
joseph campbell speak but when he

1810
01:05:51,829 --> 01:05:49,920
started speaking i would say that it was

1811
01:05:54,549 --> 01:05:51,839
more real than real it was more real

1812
01:05:57,109 --> 01:05:54,559
than anything i had heard before because

1813
01:05:59,589 --> 01:05:57,119

when he started speaking of metaphor and

1814

01:06:00,309 --> 01:05:59,599

speaking metaphor it

1815

01:06:07,829 --> 01:06:00,319

it

1816

01:06:08,710 --> 01:06:07,839

the whole course of my life

1817

01:06:10,150 --> 01:06:08,720

so

1818

01:06:11,670 --> 01:06:10,160

um

1819

01:06:14,069 --> 01:06:11,680

that's metaphor that's the power of

1820

01:06:15,190 --> 01:06:14,079

metaphor the great teachers the great

1821

01:06:17,109 --> 01:06:15,200

you know

1822

01:06:18,950 --> 01:06:17,119

religious figures of all and say not

1823

01:06:20,150 --> 01:06:18,960

traditional you know institutionalized

1824

01:06:21,750 --> 01:06:20,160

religion but

1825

01:06:23,430 --> 01:06:21,760

people that have had the most sway over

1826
01:06:24,950 --> 01:06:23,440
time

1827
01:06:27,190 --> 01:06:24,960
are the ones that are able to

1828
01:06:28,950 --> 01:06:27,200
communicate at that level because to the

1829
01:06:31,910 --> 01:06:28,960
receiver it is

1830
01:06:33,990 --> 01:06:31,920
more real than real as as much as we can

1831
01:06:36,870 --> 01:06:34,000
experience that in this realm because it

1832
01:06:39,990 --> 01:06:36,880
speaks to them exactly where they are

1833
01:06:43,510 --> 01:06:40,000
but metaphor is tricky because

1834
01:06:46,150 --> 01:06:43,520
i think we we don't really

1835
01:06:49,029 --> 01:06:46,160
well i don't think we know how to fully

1836
01:06:49,910 --> 01:06:49,039
um articulate it in the west like what

1837
01:06:52,309 --> 01:06:49,920
is

1838
01:06:54,150 --> 01:06:52,319

a metaphor how do you even

1839

01:06:55,910 --> 01:06:54,160

how do you even know to look for one you

1840

01:06:58,870 --> 01:06:55,920

know when you're watching star wars i

1841

01:07:01,510 --> 01:06:58,880

mean star wars george lucas was friends

1842

01:07:03,829 --> 01:07:01,520

with joseph campbell in fact one of the

1843

01:07:06,710 --> 01:07:03,839

bill moyers episodes in that series was

1844

01:07:09,270 --> 01:07:06,720

filmed at skywalker ranch which he was a

1845

01:07:10,789 --> 01:07:09,280

huge fan and and that really informed

1846

01:07:13,029 --> 01:07:10,799

and and

1847

01:07:14,870 --> 01:07:13,039

inspired a lot of the whole series star

1848

01:07:16,309 --> 01:07:14,880

wars now when the average person is

1849

01:07:17,910 --> 01:07:16,319

sitting there watching star wars i

1850

01:07:20,630 --> 01:07:17,920

remember when i was a kid the first one

1851

01:07:22,470 --> 01:07:20,640

came out i mean it blew my mind that was

1852

01:07:24,150 --> 01:07:22,480

the first film like that but it was also

1853

01:07:25,190 --> 01:07:24,160

the story and

1854

01:07:27,109 --> 01:07:25,200

um

1855

01:07:28,789 --> 01:07:27,119

but the average person is like they

1856

01:07:31,029 --> 01:07:28,799

don't understand that this is you know

1857

01:07:33,029 --> 01:07:31,039

there's it's mythic okay now it's a

1858

01:07:35,190 --> 01:07:33,039

spaceship instead of the horse like

1859

01:07:36,950 --> 01:07:35,200

parsifal and you know quest for the

1860

01:07:38,789 --> 01:07:36,960

grail but these streets

1861

01:07:40,230 --> 01:07:38,799

journey exactly

1862

01:07:42,870 --> 01:07:40,240

so

1863

01:07:45,190 --> 01:07:42,880

we don't appreciate it we don't we don't

1864

01:07:46,230 --> 01:07:45,200

know how to tell story there you know we

1865

01:07:49,109 --> 01:07:46,240

don't

1866

01:07:50,549 --> 01:07:49,119

you look at these cultures that have

1867

01:07:52,470 --> 01:07:50,559

been able to hold together and it's

1868

01:07:54,710 --> 01:07:52,480

because they have community and

1869

01:07:57,349 --> 01:07:54,720

oftentimes it's also that they respect

1870

01:07:58,950 --> 01:07:57,359

the elders who have seen it you know

1871

01:08:00,630 --> 01:07:58,960

it's like when you look at the markets

1872

01:08:02,230 --> 01:08:00,640

if you try and create a program based on

1873

01:08:04,470 --> 01:08:02,240

what happens you know over the last six

1874

01:08:05,349 --> 01:08:04,480

months you're in trouble you have to go

1875

01:08:07,670 --> 01:08:05,359

back

1876

01:08:10,069 --> 01:08:07,680

50 years 100 years then see these

1877

01:08:11,990 --> 01:08:10,079

patterns and then it's like ah i see you

1878

01:08:13,990 --> 01:08:12,000

know you look at things from sixty

1879

01:08:16,070 --> 01:08:14,000

thousand feet and they look very very

1880

01:08:17,749 --> 01:08:16,080

different than when you're in the weeds

1881

01:08:20,390 --> 01:08:17,759

and i think that's what

1882

01:08:21,269 --> 01:08:20,400

in one sense also metaphor allows you to

1883

01:08:22,829 --> 01:08:21,279

do

1884

01:08:24,870 --> 01:08:22,839

is just to

1885

01:08:27,910 --> 01:08:24,880

experience uh

1886

01:08:30,950 --> 01:08:27,920

you know a concept a story that you know

1887

01:08:33,030 --> 01:08:30,960

it it it hits you at your core it sneaks

1888

01:08:35,189 --> 01:08:33,040

past your defenses you don't know how to

1889

01:08:37,510 --> 01:08:35,199

stop it that's what happens also with

1890

01:08:38,709 --> 01:08:37,520

humor that's what i love about satire

1891

01:08:40,709 --> 01:08:38,719

you know some of these shows like the

1892

01:08:42,550 --> 01:08:40,719

daily show the the

1893

01:08:44,229 --> 01:08:42,560

i'm gonna go off on a tangent but that

1894

01:08:45,669 --> 01:08:44,239

the average person watching the daily

1895

01:08:47,269 --> 01:08:45,679

show back in the day with jon stewart

1896

01:08:51,110 --> 01:08:47,279

were more informed than people that were

1897

01:08:53,749 --> 01:08:51,120

watching cnn msnbc fox news and it's

1898

01:08:56,229 --> 01:08:53,759

because that humor it like opens people

1899

01:08:58,789 --> 01:08:56,239

up and the truth can get in and they

1900

01:09:00,709 --> 01:08:58,799

feel it they get it they sense it and

1901

01:09:03,189 --> 01:09:00,719

the same thing happens obviously with

1902

01:09:05,510 --> 01:09:03,199

metaphor so i think it's massively

1903

01:09:09,110 --> 01:09:05,520

important but you know we're in a

1904

01:09:10,950 --> 01:09:09,120

culture that it's just noise everywhere

1905

01:09:13,349 --> 01:09:10,960

it's noise and everything has been

1906

01:09:15,430 --> 01:09:13,359

broken down into such little bites you

1907

01:09:17,110 --> 01:09:15,440

know and the spinning the phone and

1908

01:09:22,550 --> 01:09:17,120

small images and everything's getting

1909

01:09:28,950 --> 01:09:23,349

i mean

1910

01:09:30,789 --> 01:09:28,960

into my other world bill moyers

1911

01:09:31,749 --> 01:09:30,799

what was his job

1912

01:09:34,789 --> 01:09:31,759

oh

1913

01:09:37,030 --> 01:09:34,799

press secretary for lbj

1914

01:09:38,870 --> 01:09:37,040

what role did he play in

1915

01:09:41,110 --> 01:09:38,880

jfk thing

1916

01:09:43,910 --> 01:09:41,120

interesting why is he on his hero's

1917

01:09:46,309 --> 01:09:43,920

journey maybe to make amends for

1918

01:09:49,430 --> 01:09:46,319

some of the stuff that he did i don't

1919

01:09:52,149 --> 01:09:49,440

know just speculating but this is this

1920

01:09:53,349 --> 01:09:52,159

is all over the place and i think it's

1921

01:09:54,950 --> 01:09:53,359

particularly

1922

01:09:56,630 --> 01:09:54,960

important because

1923

01:09:58,229 --> 01:09:56,640

that's what i was

1924

01:09:59,830 --> 01:09:58,239

one embracing about what you're saying

1925

01:10:02,630 --> 01:09:59,840

but also pushing back on what you're

1926

01:10:04,390 --> 01:10:02,640

saying i think there's a bunch of people

1927

01:10:07,669 --> 01:10:04,400

that want to

1928

01:10:10,550 --> 01:10:07,679

exploit the metaphorical reality of

1929

01:10:11,830 --> 01:10:10,560

everything and shape it into their

1930

01:10:14,149 --> 01:10:11,840

narrative like

1931

01:10:16,950 --> 01:10:14,159

oh you know this is the metaphor for

1932

01:10:18,229 --> 01:10:16,960

what's going on right now and yet we're

1933

01:10:19,830 --> 01:10:18,239

we're in

1934

01:10:21,030 --> 01:10:19,840

the other thing i guess

1935

01:10:22,390 --> 01:10:21,040

and

1936

01:10:24,709 --> 01:10:22,400

i get excited

1937

01:10:27,669 --> 01:10:24,719

so and i think that also relates to this

1938

01:10:29,990 --> 01:10:27,679

whole question of how much is our

1939

01:10:32,149 --> 01:10:30,000

narrative being controlled and served up

1940

01:10:35,270 --> 01:10:32,159

to us in a way that we can look back at

1941

01:10:36,550 --> 01:10:35,280

history and go oh my gosh yeah we really

1942

01:10:39,350 --> 01:10:36,560

were told

1943

01:10:41,990 --> 01:10:39,360

a story we were really sold a narrative

1944

01:10:44,790 --> 01:10:42,000

we were sold a myth our one of our great

1945

01:10:47,910 --> 01:10:44,800

myths in our country is life liberty and

1946

01:10:49,590 --> 01:10:47,920

pursuit of happiness that's an awesome

1947

01:10:52,310 --> 01:10:49,600

awesome myth

1948

01:10:54,870 --> 01:10:52,320

but those guys that signed that document

1949

01:10:57,830 --> 01:10:54,880

were enslaving in the most

1950

01:11:00,709 --> 01:10:57,840

unbelievably inhumane way millions and

1951

01:11:02,870 --> 01:11:00,719

millions of people and they found a way

1952

01:11:05,430 --> 01:11:02,880

to make that kind of fit inside their

1953

01:11:07,830 --> 01:11:05,440

world and then they enslaved him and

1954

01:11:09,110 --> 01:11:07,840

killed him and murdered him and raped

1955

01:11:10,310 --> 01:11:09,120

him and did all this stuff for a couple

1956

01:11:11,669 --> 01:11:10,320

hundred years

1957

01:11:13,189 --> 01:11:11,679

then they gave him a couple years off

1958

01:11:15,510 --> 01:11:13,199

and then they did it for another 100

1959

01:11:17,030 --> 01:11:15,520

years and that is our reality i'm not

1960

01:11:19,189 --> 01:11:17,040

saying i hold any

1961

01:11:20,310 --> 01:11:19,199

guilt or i'm just kind of stepping back

1962

01:11:22,870 --> 01:11:20,320

and saying

1963

01:11:25,590 --> 01:11:22,880

look at that pattern that is but is it

1964

01:11:27,510 --> 01:11:25,600

not true that our story

1965

01:11:28,390 --> 01:11:27,520

our metaphor

1966

01:11:31,030 --> 01:11:28,400

our

1967

01:11:32,950 --> 01:11:31,040

narrative is still a powerful powerful

1968

01:11:35,110 --> 01:11:32,960

narrative because

1969

01:11:38,709 --> 01:11:35,120

our inalienable rights

1970

01:11:40,070 --> 01:11:38,719

are truly our rights they always were

1971

01:11:41,750 --> 01:11:40,080

and whether they're written on a piece

1972

01:11:44,149 --> 01:11:41,760

of paper or whether they're not written

1973

01:11:45,830 --> 01:11:44,159

on a piece of paper that's what makes

1974

01:11:46,790 --> 01:11:45,840

them what they are

1975

01:11:49,590 --> 01:11:46,800

so

1976

01:11:52,550 --> 01:11:49,600

i think this thing about narrative

1977

01:11:54,790 --> 01:11:52,560

is super tricky and we're certainly

1978

01:11:56,870 --> 01:11:54,800

living in a time that a lot of people

1979

01:11:58,790 --> 01:11:56,880

are trying to control that narrative but

1980

01:12:00,709 --> 01:11:58,800

the one question i have for you

1981

01:12:03,590 --> 01:12:00,719

and i guess it would also be kind of a

1982

01:12:05,189 --> 01:12:03,600

skeptical moment with the book is

1983

01:12:08,149 --> 01:12:05,199

do you think we're living in a special

1984

01:12:11,030 --> 01:12:08,159

time because when we talk about the

1985

01:12:13,110 --> 01:12:11,040

medical link with near-death experience

1986

01:12:15,510 --> 01:12:13,120

and how there seem to be so many more

1987

01:12:17,030 --> 01:12:15,520

reported now and maybe that's because

1988

01:12:19,750 --> 01:12:17,040

we've learned to bring people back

1989

01:12:22,950 --> 01:12:19,760

through resuscitation it all points to

1990

01:12:23,750 --> 01:12:22,960

this we are living in a special time i'm

1991

01:12:25,270 --> 01:12:23,760

not

1992

01:12:26,470 --> 01:12:25,280

my tone suggests that i'm totally

1993

01:12:28,470 --> 01:12:26,480

dismissing that i don't want to be

1994

01:12:30,630 --> 01:12:28,480

totally dismissive of it but i don't

1995

01:12:32,310 --> 01:12:30,640

want to treat it as a fundamental

1996

01:12:33,750 --> 01:12:32,320

unquestionable truth

1997

01:12:37,350 --> 01:12:33,760

what do you think about what do you

1998

01:12:41,590 --> 01:12:38,550

you know i

1999

01:12:44,229 --> 01:12:41,600

i'm also extremely skeptical i know that

2000

01:12:45,750 --> 01:12:44,239

so often people think they're living you

2001
01:12:47,669 --> 01:12:45,760
know in the most

2002
01:12:49,430 --> 01:12:47,679
interesting inflection moment

2003
01:12:50,950 --> 01:12:49,440
something's going to happen

2004
01:13:09,990 --> 01:12:50,960
i

2005
01:13:12,550 --> 01:13:10,000
are macro patterns that take about 70

2006
01:13:14,390 --> 01:13:12,560
years and they continue to happen every

2007
01:13:15,910 --> 01:13:14,400
70 years you can go back in time to the

2008
01:13:19,350 --> 01:13:15,920
renaissance and these types of things

2009
01:13:21,510 --> 01:13:19,360
but now with the markets we can actually

2010
01:13:23,270 --> 01:13:21,520
quantify this we never had a how do you

2011
01:13:26,390 --> 01:13:23,280
quantify this you know hundreds of years

2012
01:13:27,510 --> 01:13:26,400
ago but over the last 150 plus years we

2013
01:13:30,390 --> 01:13:27,520

have these

2014

01:13:31,990 --> 01:13:30,400

these patterns that are uh that measure

2015

01:13:33,030 --> 01:13:32,000

human emotion and you find them in the

2016

01:13:34,950 --> 01:13:33,040

charts

2017

01:13:37,110 --> 01:13:34,960

and one of these patterns these super

2018

01:13:39,669 --> 01:13:37,120

patterns that you see in the markets is

2019

01:13:41,510 --> 01:13:39,679

coming to a head and i will say as

2020

01:13:44,390 --> 01:13:41,520

somebody who's watched every tick of the

2021

01:13:47,110 --> 01:13:44,400

market for 36 years

2022

01:13:48,709 --> 01:13:47,120

that i've never seen anything like what

2023

01:13:50,390 --> 01:13:48,719

i've seen in the markets that's

2024

01:13:51,189 --> 01:13:50,400

happening right now

2025

01:13:52,310 --> 01:13:51,199

and

2026

01:13:53,910 --> 01:13:52,320

you know

2027

01:13:56,310 --> 01:13:53,920

there's there's good and bad to that one

2028

01:13:59,430 --> 01:13:56,320

is that i think we're going to see

2029

01:14:01,990 --> 01:13:59,440

an epic collapse in in the economic

2030

01:14:04,390 --> 01:14:02,000

system globally and you know that's a

2031

01:14:07,270 --> 01:14:04,400

whole show in itself but it's you know

2032

01:14:09,669 --> 01:14:07,280

you can't convince me otherwise because

2033

01:14:12,229 --> 01:14:09,679

i just know the stuff from in my bones

2034

01:14:13,669 --> 01:14:12,239

because i i've lived it for so long but

2035

01:14:15,990 --> 01:14:13,679

there's so many things that are

2036

01:14:18,470 --> 01:14:16,000

happening right now cross currents and

2037

01:14:20,630 --> 01:14:18,480

you know with currencies and and uh you

2038

01:14:22,790 --> 01:14:20,640

know what the fed has done with interest

2039

01:14:24,390 --> 01:14:22,800

rates and how i mean we've bought we've

2040

01:14:25,910 --> 01:14:24,400

basically painted ourselves into a

2041

01:14:28,310 --> 01:14:25,920

corner and we've kicked the can down the

2042

01:14:30,070 --> 01:14:28,320

road too far it's over so it's we're

2043

01:14:31,830 --> 01:14:30,080

like the coyote that's now going over

2044

01:14:34,070 --> 01:14:31,840

the edge and doesn't realize there's

2045

01:14:37,270 --> 01:14:34,080

nothing there anymore there's no legs

2046

01:14:38,709 --> 01:14:37,280

under this market it's uh it's over so i

2047

01:14:40,950 --> 01:14:38,719

think that's happening

2048

01:14:43,270 --> 01:14:40,960

if you want to talk about a sign that

2049

01:14:44,709 --> 01:14:43,280

has changed now

2050

01:14:46,950 --> 01:14:44,719

and and i'm not

2051

01:14:48,709 --> 01:14:46,960

i've always felt i mean you'd have again

2052

01:14:50,390 --> 01:14:48,719

statistically you want to tell me that

2053

01:14:52,229 --> 01:14:50,400

there's no you know intelligent life in

2054

01:14:53,110 --> 01:14:52,239

the universe good luck convincing me

2055

01:14:55,110 --> 01:14:53,120

that

2056

01:14:57,189 --> 01:14:55,120

well you know there have been signs for

2057

01:14:58,550 --> 01:14:57,199

a very long time and i was you know i've

2058

01:15:00,630 --> 01:14:58,560

always been interested and i always

2059

01:15:03,110 --> 01:15:00,640

believed it but the government the

2060

01:15:05,030 --> 01:15:03,120

defense department came out what was it

2061

01:15:06,470 --> 01:15:05,040

seven months ago and laid out you know

2062

01:15:08,310 --> 01:15:06,480

there was it was a

2063

01:15:11,270 --> 01:15:08,320

very in-depth article by a very

2064

01:15:13,669 --> 01:15:11,280

reputable woman who um

2065

01:15:15,990 --> 01:15:13,679

who got a hold of footage from the uh

2066

01:15:18,550 --> 01:15:16,000

from from people that were on the you

2067

01:15:20,709 --> 01:15:18,560

know the navy carriers fighter pilots

2068

01:15:22,390 --> 01:15:20,719

etc i'm sure everybody's kind of seen

2069

01:15:24,470 --> 01:15:22,400

this or heard about it whether they it's

2070

01:15:27,510 --> 01:15:24,480

really registered is hard to say but

2071

01:15:28,550 --> 01:15:27,520

okay so there are literally ufos flying

2072

01:15:31,350 --> 01:15:28,560

around

2073

01:15:32,310 --> 01:15:31,360

on the planet here now

2074

01:15:35,990 --> 01:15:32,320

and

2075

01:15:37,750 --> 01:15:36,000

there are two stories that are

2076

01:15:39,110 --> 01:15:37,760

mind-blowing that could be happening one

2077

01:15:41,590 --> 01:15:39,120

would be the near-death experience

2078

01:15:43,830 --> 01:15:41,600

obviously the other is is is life from

2079

01:15:45,270 --> 01:15:43,840

another you know planet or dimension or

2080

01:15:47,830 --> 01:15:45,280

wherever they're coming from but they're

2081

01:15:48,790 --> 01:15:47,840

here right now and what blows my mind is

2082

01:15:51,110 --> 01:15:48,800

nobody

2083

01:15:53,350 --> 01:15:51,120

really made much of it it came and it

2084

01:15:54,229 --> 01:15:53,360

went and

2085

01:15:59,030 --> 01:15:54,239

so

2086

01:16:00,790 --> 01:15:59,040

just the way things are feeling i mean

2087

01:16:02,390 --> 01:16:00,800

people probably feel things now that

2088

01:16:04,790 --> 01:16:02,400

this something is not

2089

01:16:06,790 --> 01:16:04,800

right something is not working in this

2090

01:16:10,229 --> 01:16:06,800

whole coveted thing and how that's you

2091

01:16:12,229 --> 01:16:10,239

know changing so much of you know how we

2092

01:16:14,070 --> 01:16:12,239

interact with each other and and the

2093

01:16:15,830 --> 01:16:14,080

surveillance society and all this kind

2094

01:16:18,070 --> 01:16:15,840

of stuff yeah but dj i mean we just

2095

01:16:21,189 --> 01:16:18,080

don't know how much of that is

2096

01:16:23,830 --> 01:16:21,199

engineered and the impending economic

2097

01:16:25,590 --> 01:16:23,840

collapse we don't know a lot of people

2098

01:16:28,550 --> 01:16:25,600

would point to

2099

01:16:31,350 --> 01:16:28,560

that being one of the goals of the

2100

01:16:33,430 --> 01:16:31,360

current project right and you could even

2101

01:16:35,669 --> 01:16:33,440

tie it if you really wanted to go there

2102

01:16:38,430 --> 01:16:35,679

to this larger

2103

01:16:40,790 --> 01:16:38,440

world global thing you know from a

2104

01:16:43,669 --> 01:16:40,800

interplanetary perspective does it

2105

01:16:46,550 --> 01:16:43,679

really make sense to have 146 different

2106

01:16:48,229 --> 01:16:46,560

actors on the stage doing that or do you

2107

01:16:50,790 --> 01:16:48,239

somehow want to bring all those together

2108

01:16:54,070 --> 01:16:50,800

that's kind of putting a positive spin

2109

01:16:57,270 --> 01:16:54,080

on the new world order globalization but

2110

01:16:59,270 --> 01:16:57,280

even take the ufo thing it is extremely

2111

01:17:01,189 --> 01:16:59,280

extremely complicated and when you talk

2112

01:17:03,990 --> 01:17:01,199

about controlling the narrative

2113

01:17:05,030 --> 01:17:04,000

i mean like i take what you just say and

2114

01:17:06,870 --> 01:17:05,040

go

2115

01:17:09,590 --> 01:17:06,880

yeah but dj

2116

01:17:13,510 --> 01:17:09,600

but the real story here is they've been

2117

01:17:14,709 --> 01:17:13,520

lying their freaking ass off for 70

2118

01:17:15,510 --> 01:17:14,719

years

2119

01:17:16,870 --> 01:17:15,520

and

2120

01:17:17,910 --> 01:17:16,880

not only that but they've been

2121

01:17:20,310 --> 01:17:17,920

threatening

2122

01:17:22,229 --> 01:17:20,320

killing probably we can't totally prove

2123

01:17:24,709 --> 01:17:22,239

it but definitely threatening

2124

01:17:26,870 --> 01:17:24,719

terrorizing driving people crazy getting

2125

01:17:28,870 --> 01:17:26,880

people to sign you know

2126

01:17:31,910 --> 01:17:28,880

do you death

2127

01:17:33,750 --> 01:17:31,920

death wish non-disclosure agreements and

2128

01:17:35,830 --> 01:17:33,760

only some of these guys have come out

2129

01:17:37,430 --> 01:17:35,840

these long-time 30-year air force guys

2130

01:17:40,390 --> 01:17:37,440

have come out and said yeah i was at the

2131

01:17:41,750 --> 01:17:40,400

nuclear silo this is what happened the

2132

01:17:45,110 --> 01:17:41,760

e.t came

2133

01:17:47,430 --> 01:17:45,120

ufo turned on all ten

2134

01:17:49,590 --> 01:17:47,440

yeah turned on all ten of the missiles

2135

01:17:50,950 --> 01:17:49,600

each one are independent because they

2136

01:17:52,229 --> 01:17:50,960

have to be independent that's like they

2137

01:17:53,669 --> 01:17:52,239

have their own power source their

2138

01:17:55,990 --> 01:17:53,679

independent control mechanism there's

2139

01:17:58,310 --> 01:17:56,000

supposed to be no way because otherwise

2140

01:18:00,550 --> 01:17:58,320

you know anyone could fly over with a

2141

01:18:02,709 --> 01:18:00,560

eme or a cosmic rays from the sun could

2142

01:18:04,310 --> 01:18:02,719

shut them up no we've we thought about

2143

01:18:06,709 --> 01:18:04,320

that december they turned them all on

2144

01:18:08,630 --> 01:18:06,719

then you go over to the ukraine and

2145

01:18:10,870 --> 01:18:08,640

back when ukraine was part of the soviet

2146

01:18:12,550 --> 01:18:10,880

union and the war is there so we don't

2147

01:18:13,510 --> 01:18:12,560

know any of this but the wall comes down

2148

01:18:15,669 --> 01:18:13,520

we get the

2149

01:18:16,390 --> 01:18:15,679

oh yeah that happened over here too but

2150

01:18:20,470 --> 01:18:16,400

when

2151

01:18:22,630 --> 01:18:20,480

e.t ufo flew over he turned them all on

2152

01:18:25,350 --> 01:18:22,640

and we were like 15 seconds before

2153

01:18:27,510 --> 01:18:25,360

launch and then turned him off but then

2154

01:18:29,110 --> 01:18:27,520

when you talk to the real

2155

01:18:31,270 --> 01:18:29,120

top dog like

2156

01:18:33,430 --> 01:18:31,280

robert hastings who i did an email

2157

01:18:35,270 --> 01:18:33,440

interview with who's study this more

2158

01:18:38,149 --> 01:18:35,280

thoroughly than anyone else and

2159

01:18:40,070 --> 01:18:38,159

completely puts to rest any people who

2160

01:18:42,070 --> 01:18:40,080

are uncomfortable ufos oh it's

2161

01:18:43,270 --> 01:18:42,080

government or doesn't it no it's been

2162

01:18:45,750 --> 01:18:43,280

like this

2163

01:18:47,189 --> 01:18:45,760

this ufo connection is

2164

01:18:49,669 --> 01:18:47,199

the

2165

01:18:51,510 --> 01:18:49,679

overwhelming evidence that this is real

2166

01:18:53,350 --> 01:18:51,520

along with the cross culture cross time

2167

01:18:55,430 --> 01:18:53,360

thing you know like i interviewed rd6

2168

01:18:57,590 --> 01:18:55,440

killer clark but here's the point and

2169

01:18:59,189 --> 01:18:57,600

i've never made this point

2170

01:19:00,790 --> 01:18:59,199

on the show i want to and here's an

2171

01:19:03,510 --> 01:19:00,800

opportunity

2172

01:19:05,990 --> 01:19:03,520

when you listen really carefully

2173

01:19:08,709 --> 01:19:06,000

to what robert hastings says

2174

01:19:11,350 --> 01:19:08,719

he has changed his interpretation

2175

01:19:13,270 --> 01:19:11,360

the narrative of that what he used to

2176

01:19:14,390 --> 01:19:13,280

say is

2177

01:19:17,350 --> 01:19:14,400

e.t

2178

01:19:19,669 --> 01:19:17,360

was doing a shot across the bow

2179

01:19:21,750 --> 01:19:19,679

e.t was saying look

2180

01:19:23,669 --> 01:19:21,760

these nuclear weapons you're playing

2181

01:19:26,470 --> 01:19:23,679

with be careful

2182

01:19:29,110 --> 01:19:26,480

you could destroy this planet

2183

01:19:30,310 --> 01:19:29,120

but you know what he says now

2184

01:19:32,550 --> 01:19:30,320

he says

2185

01:19:34,550 --> 01:19:32,560

yeah that maybe

2186

01:19:37,430 --> 01:19:34,560

but maybe it's in

2187

01:19:39,750 --> 01:19:37,440

it's of a mutual interest

2188

01:19:41,189 --> 01:19:39,760

maybe it isn't this

2189

01:19:43,990 --> 01:19:41,199

big brother

2190

01:19:45,669 --> 01:19:44,000

god in the sky e.t wants to protect us

2191

01:19:47,910 --> 01:19:45,679

maybe he's like

2192

01:19:50,550 --> 01:19:47,920

bro you know i got a stake in this game

2193

01:19:53,030 --> 01:19:50,560

that you don't quite understand so keep

2194

01:19:55,270 --> 01:19:53,040

those things under wrap

2195

01:19:58,149 --> 01:19:55,280

there are so many different ways to

2196

01:20:00,790 --> 01:19:58,159

interpret this but the one way we cannot

2197

01:20:02,550 --> 01:20:00,800

interpret it is the narrative where

2198

01:20:04,550 --> 01:20:02,560

we're being given by the people who

2199

01:20:05,669 --> 01:20:04,560

released and i've had both of them on

2200

01:20:08,390 --> 01:20:05,679

the people who wrote the article in the

2201
01:20:10,310 --> 01:20:08,400
new york times uh leslie kane and ralph

2202
01:20:12,310 --> 01:20:10,320
blumenthal have both been on the show

2203
01:20:15,270 --> 01:20:12,320
have both done interviews and i'm like

2204
01:20:18,470 --> 01:20:15,280
come on you got to be kidding this

2205
01:20:20,790 --> 01:20:18,480
professional counter intelligence agent

2206
01:20:23,110 --> 01:20:20,800
lou elizondo

2207
01:20:25,189 --> 01:20:23,120
translate as professional liar for the

2208
01:20:26,709 --> 01:20:25,199
government but not that we we need you

2209
01:20:28,709 --> 01:20:26,719
know professional liars in the

2210
01:20:31,430 --> 01:20:28,719
government that's what spies do

2211
01:20:34,390 --> 01:20:31,440
but we're supposed to believe him after

2212
01:20:36,709 --> 01:20:34,400
70 years of completely lying about this

2213
01:20:39,350 --> 01:20:36,719

we're supposed to believe him in that

2214

01:20:40,870 --> 01:20:39,360

these none of this was classified

2215

01:20:43,830 --> 01:20:40,880

that's why he's not behind jail because

2216

01:20:45,990 --> 01:20:43,840

everyone else even takes a photo of

2217

01:20:47,270 --> 01:20:46,000

inside the submarine and the kid you

2218

01:20:50,149 --> 01:20:47,280

know inadvertently there's something in

2219

01:20:52,390 --> 01:20:50,159

the background he's in jail he's in the

2220

01:20:54,229 --> 01:20:52,400

brig you know but louis elizondo is out

2221

01:20:55,910 --> 01:20:54,239

doing interviews and you know what his

2222

01:20:57,750 --> 01:20:55,920

his message is

2223

01:21:00,550 --> 01:20:57,760

protect our airspace

2224

01:21:03,830 --> 01:21:00,560

this is a issue of national security i

2225

01:21:06,629 --> 01:21:03,840

mean this is such a concocted crafted

2226

01:21:08,550 --> 01:21:06,639

kind of spin of

2227

01:21:11,510 --> 01:21:08,560

et's here and you know what you need to

2228

01:21:13,910 --> 01:21:11,520

worry about is protecting our airspace

2229

01:21:16,149 --> 01:21:13,920

how does that make any sense to people

2230

01:21:17,990 --> 01:21:16,159

so i got a theory on that

2231

01:21:18,950 --> 01:21:18,000

actually

2232

01:21:20,709 --> 01:21:18,960

you know

2233

01:21:23,030 --> 01:21:20,719

when you look at things like i'll draw a

2234

01:21:25,910 --> 01:21:23,040

parallel here if you look at the way now

2235

01:21:28,629 --> 01:21:25,920

we're we're seeing the introduction of

2236

01:21:30,790 --> 01:21:28,639

psychedelics for psychological healing

2237

01:21:32,629 --> 01:21:30,800

particularly ptsd

2238

01:21:35,270 --> 01:21:32,639

these types of things they they started

2239

01:21:38,310 --> 01:21:35,280

using for veterans of the iraq war who

2240

01:21:41,110 --> 01:21:38,320

were coming back you know basket cases

2241

01:21:44,070 --> 01:21:41,120

and they started to show unbelievable

2242

01:21:46,870 --> 01:21:44,080

results using that in therapy and talk

2243

01:21:49,270 --> 01:21:46,880

therapy integration etc

2244

01:21:51,350 --> 01:21:49,280

once that happened and they were able to

2245

01:21:52,950 --> 01:21:51,360

essentially prove it that it helped the

2246

01:21:55,350 --> 01:21:52,960

veterans they had to start giving it to

2247

01:21:57,590 --> 01:21:55,360

the veterans and then these people i

2248

01:21:59,030 --> 01:21:57,600

forget his name any i forget his name

2249

01:22:00,390 --> 01:21:59,040

but they've been trying to get

2250

01:22:01,910 --> 01:22:00,400

essentially what the government's doing

2251

01:22:03,750 --> 01:22:01,920

now with the veterans they they were

2252

01:22:05,430 --> 01:22:03,760

trying they've been trying for 20 years

2253

01:22:08,149 --> 01:22:05,440

to be able to do this

2254

01:22:10,310 --> 01:22:08,159

and as soon as it became you know viable

2255

01:22:12,229 --> 01:22:10,320

for for them to do it for the veterans

2256

01:22:14,149 --> 01:22:12,239

all of a sudden we're starting to hear

2257

01:22:16,070 --> 01:22:14,159

you know that this is coming now it

2258

01:22:16,870 --> 01:22:16,080

started everywhere and it's because of

2259

01:22:18,629 --> 01:22:16,880

that

2260

01:22:21,590 --> 01:22:18,639

so when you start in my opinion when you

2261

01:22:22,629 --> 01:22:21,600

start i think louis zondo knows that

2262

01:22:24,709 --> 01:22:22,639

you know

2263

01:22:26,390 --> 01:22:24,719

there's no way that that these people

2264

01:22:28,229 --> 01:22:26,400

can continue to say in government hey

2265

01:22:30,629 --> 01:22:28,239

man this thing you know we can't tell

2266

01:22:32,310 --> 01:22:30,639

you or it doesn't exist or whatever but

2267

01:22:35,030 --> 01:22:32,320

the minute you say

2268

01:22:36,709 --> 01:22:35,040

this is a matter of national security

2269

01:22:37,669 --> 01:22:36,719

that these things could blow up our

2270

01:22:39,830 --> 01:22:37,679

shifts

2271

01:22:41,669 --> 01:22:39,840

now all these senators can't be they

2272

01:22:43,189 --> 01:22:41,679

can't piss it away and say wow you know

2273

01:22:45,270 --> 01:22:43,199

it's like dude do you understand they're

2274

01:22:46,709 --> 01:22:45,280

flying over our ships we have it on our

2275

01:22:48,709 --> 01:22:46,719

radar they're

2276

01:22:50,950 --> 01:22:48,719

flying circles around us they're a

2277

01:22:52,870 --> 01:22:50,960

danger in our airspace they're worse

2278

01:22:54,870 --> 01:22:52,880

they're worse than the russians now

2279

01:22:56,470 --> 01:22:54,880

these senators that always have to act

2280

01:22:57,750 --> 01:22:56,480

like hawks they

2281

01:22:59,830 --> 01:22:57,760

they're like hey you know what we're

2282

01:23:02,390 --> 01:22:59,840

gonna have to put some money that's my

2283

01:23:04,709 --> 01:23:02,400

my feeling is he's using that whole

2284

01:23:06,390 --> 01:23:04,719

military system against itself to be

2285

01:23:07,590 --> 01:23:06,400

able to put it on the map and say if you

2286

01:23:09,750 --> 01:23:07,600

don't do this

2287

01:23:11,110 --> 01:23:09,760

you're putting our troops at risk but

2288

01:23:15,590 --> 01:23:11,120

he's an agent

2289

01:23:18,830 --> 01:23:15,600

only thing that matters is the truth

2290

01:23:20,790 --> 01:23:18,840

it's back to the militant agnostic

2291

01:23:22,550 --> 01:23:20,800

alexa oh

2292

01:23:25,750 --> 01:23:22,560

that alerts me of a potential trading

2293

01:23:27,430 --> 01:23:25,760

signal oh cool okay okay i i don't want

2294

01:23:29,590 --> 01:23:27,440

it i don't clock so don't worry about it

2295

01:23:32,070 --> 01:23:29,600

oh okay okay so

2296

01:23:34,310 --> 01:23:32,080

you know i had uh richard dolan on the

2297

01:23:36,390 --> 01:23:34,320

show and i really respect richard dolan

2298

01:23:38,790 --> 01:23:36,400

a lot he's probably one of the

2299

01:23:41,189 --> 01:23:38,800

one of the most reliable

2300

01:23:43,189 --> 01:23:41,199

ufo researchers we've had he's published

2301
01:23:45,350 --> 01:23:43,199
amazing books and he kind of takes his

2302
01:23:47,430 --> 01:23:45,360
long-term historical perspective on it

2303
01:23:50,229 --> 01:23:47,440
he wrote a book a few years ago called

2304
01:23:52,149 --> 01:23:50,239
after disclosure and his

2305
01:23:53,590 --> 01:23:52,159
point and it was brilliant

2306
01:23:55,990 --> 01:23:53,600
at the time it turned out to be totally

2307
01:23:58,229 --> 01:23:56,000
not true was hey there will never be

2308
01:24:00,229 --> 01:23:58,239
disclosure because the questions will

2309
01:24:01,189 --> 01:24:00,239
never stop

2310
01:24:02,390 --> 01:24:01,199
well

2311
01:24:04,629 --> 01:24:02,400
we've had disclosure

2312
01:24:05,510 --> 01:24:04,639
and the questions never even started

2313
01:24:08,550 --> 01:24:05,520

we just

2314

01:24:10,310 --> 01:24:08,560

what is

2315

01:24:13,030 --> 01:24:10,320

it what did you say lou

2316

01:24:15,430 --> 01:24:13,040

oh it's protect our okay

2317

01:24:17,669 --> 01:24:15,440

what about richard doty

2318

01:24:21,030 --> 01:24:17,679

intelligence officer that

2319

01:24:23,350 --> 01:24:21,040

tortured paul benowitz into

2320

01:24:25,669 --> 01:24:23,360

going crazy with this orchestrated

2321

01:24:28,149 --> 01:24:25,679

misinformation disinformation campaign

2322

01:24:30,550 --> 01:24:28,159

that was so diabolical that you know you

2323

01:24:33,189 --> 01:24:30,560

can't when i had colonel john alexander

2324

01:24:34,790 --> 01:24:33,199

on the show he said if that's true then

2325

01:24:37,510 --> 01:24:34,800

that guy should be in leavenworth yeah

2326

01:24:40,310 --> 01:24:37,520

he should be in leavenworth we shouldn't

2327

01:24:41,750 --> 01:24:40,320

allow our military intelligence officers

2328

01:24:44,629 --> 01:24:41,760

to

2329

01:24:46,870 --> 01:24:44,639

run operations on american citizens

2330

01:24:48,629 --> 01:24:46,880

unknowingly because they're trying to

2331

01:24:51,030 --> 01:24:48,639

protect and try to do

2332

01:24:54,229 --> 01:24:51,040

the only thing that uh paul benowitz did

2333

01:24:55,910 --> 01:24:54,239

is he said hey guys i see the the lights

2334

01:24:58,070 --> 01:24:55,920

out on uh

2335

01:25:00,390 --> 01:24:58,080

kirkland and i just want you to be aware

2336

01:25:01,669 --> 01:25:00,400

of it you know so

2337

01:25:03,590 --> 01:25:01,679

and then they have this whole cover

2338

01:25:05,430 --> 01:25:03,600

story which is totally fake like this is

2339

01:25:07,189 --> 01:25:05,440

so deep into the ufo thing like two

2340

01:25:09,910 --> 01:25:07,199

people are gonna understand this the

2341

01:25:12,950 --> 01:25:09,920

cover story that they do the mirage man

2342

01:25:14,629 --> 01:25:12,960

a video movie that they make says oh

2343

01:25:17,669 --> 01:25:14,639

well you know what

2344

01:25:19,030 --> 01:25:17,679

what they were really trying to do is

2345

01:25:22,149 --> 01:25:19,040

hide the

2346

01:25:25,270 --> 01:25:22,159

laser and the advanced stealth bomber

2347

01:25:28,709 --> 01:25:25,280

[h__h] what they were doing is ufo

2348

01:25:30,310 --> 01:25:28,719

[h__h] either theirs or ours but the other

2349

01:25:33,350 --> 01:25:30,320

thing that they never reveal is that

2350

01:25:35,430 --> 01:25:33,360

kirkland has nukes which they didn't

2351

01:25:38,310 --> 01:25:35,440

tell anybody but now we know after the

2352

01:25:40,790 --> 01:25:38,320

fact kirkland had nukes there so this

2353

01:25:43,110 --> 01:25:40,800

story of deceit of lie of misinformation

2354

01:25:45,590 --> 01:25:43,120

disinformation has always been in play

2355

01:25:48,870 --> 01:25:45,600

so the only way to understand lou

2356

01:25:50,070 --> 01:25:48,880

elizondo is through that lens and the

2357

01:25:52,950 --> 01:25:50,080

way to the

2358

01:25:54,870 --> 01:25:52,960

no one asks those questions like

2359

01:25:56,310 --> 01:25:54,880

you're part of that organization what do

2360

01:25:58,950 --> 01:25:56,320

you think of

2361

01:26:01,430 --> 01:25:58,960

richard doty should he be in jail should

2362

01:26:04,229 --> 01:26:01,440

he have gone to jail you know or he says

2363

01:26:06,629 --> 01:26:04,239

like lou elizondo says you know it's not

2364

01:26:07,350 --> 01:26:06,639

my fault uh my superiors told me to do

2365

01:26:09,830 --> 01:26:07,360

that

2366

01:26:12,229 --> 01:26:09,840

who are your superiors let's bring them

2367

01:26:14,149 --> 01:26:12,239

out you know to whatever extent the the

2368

01:26:16,470 --> 01:26:14,159

who you said you fought to make these

2369

01:26:18,550 --> 01:26:16,480

disclos declassified

2370

01:26:20,070 --> 01:26:18,560

who classified them when you know i mean

2371

01:26:21,990 --> 01:26:20,080

it's just so

2372

01:26:23,750 --> 01:26:22,000

papers

2373

01:26:25,350 --> 01:26:23,760

yeah it's a dark

2374

01:26:27,189 --> 01:26:25,360

i think that you know i think one of the

2375

01:26:29,189 --> 01:26:27,199

reasons why there's

2376

01:26:31,030 --> 01:26:29,199

changes you know we're at that

2377

01:26:33,430 --> 01:26:31,040

inflection point is that

2378

01:26:35,590 --> 01:26:33,440

in in so many areas they're they're

2379

01:26:37,510 --> 01:26:35,600

losing control of the narrative

2380

01:26:38,950 --> 01:26:37,520

and you know i think a lot of that

2381

01:26:41,910 --> 01:26:38,960

i think that the the

2382

01:26:43,350 --> 01:26:41,920

positive thing in social media is you

2383

01:26:44,629 --> 01:26:43,360

know like if you look at what's going on

2384

01:26:46,790 --> 01:26:44,639

the people in russia they're getting

2385

01:26:48,390 --> 01:26:46,800

enough information through that some of

2386

01:26:49,990 --> 01:26:48,400

the people you know

2387

01:26:51,830 --> 01:26:50,000

really do understand what's happening

2388

01:26:53,990 --> 01:26:51,840

because they're the

2389

01:26:56,470 --> 01:26:54,000

the misinformation is insane

2390

01:26:57,750 --> 01:26:56,480

but they they really now run the risk of

2391

01:26:59,910 --> 01:26:57,760

um

2392

01:27:01,270 --> 01:26:59,920

you know of some type of internal

2393

01:27:02,790 --> 01:27:01,280

uprising i mean they'll knock it down

2394

01:27:05,430 --> 01:27:02,800

it'll get ugly but it's same thing is

2395

01:27:07,830 --> 01:27:05,440

happening in china so a lot of these at

2396

01:27:09,910 --> 01:27:07,840

the same time there's so much noise and

2397

01:27:12,790 --> 01:27:09,920

they're putting so much disinformation

2398

01:27:14,790 --> 01:27:12,800

inside of all of that information that

2399

01:27:16,470 --> 01:27:14,800

people are confused

2400

01:27:17,510 --> 01:27:16,480

and so nobody knows what the hell is

2401

01:27:19,910 --> 01:27:17,520

going on

2402

01:27:21,669 --> 01:27:19,920

but they're losing control of the

2403

01:27:23,430 --> 01:27:21,679

narrative but the best thing they can do

2404

01:27:24,950 --> 01:27:23,440

is just to confuse the [h__\h] out of

2405

01:27:26,870 --> 01:27:24,960

everybody and i think that's so much

2406

01:27:27,990 --> 01:27:26,880

what's going on i think they just don't

2407

01:27:29,590 --> 01:27:28,000

want people to know what the hell is

2408

01:27:32,950 --> 01:27:29,600

going on whether right or wrong it's

2409

01:27:34,229 --> 01:27:32,960

just noise it's become noise and so you

2410

01:27:35,990 --> 01:27:34,239

know

2411

01:27:38,070 --> 01:27:36,000

you see and that's

2412

01:27:39,750 --> 01:27:38,080

super interesting to me in a way it's

2413

01:27:41,350 --> 01:27:39,760

it's really really relevant to this

2414

01:27:44,229 --> 01:27:41,360
conversation in a way that a lot of

2415

01:27:45,830 --> 01:27:44,239
people don't see or

2416

01:27:48,149 --> 01:27:45,840
of course they don't because i have my

2417

01:27:49,189 --> 01:27:48,159
own unique interpretation of it but that

2418

01:27:51,430 --> 01:27:49,199
is that

2419

01:27:54,149 --> 01:27:51,440
what the near-death experience is really

2420

01:27:56,470 --> 01:27:54,159
about is bringing us to

2421

01:27:59,270 --> 01:27:56,480
the edge of the chasm and then we have

2422

01:28:01,830 --> 01:27:59,280
to choose to jump over or not jump over

2423

01:28:04,790 --> 01:28:01,840
and the chasm turns out to be

2424

01:28:06,790 --> 01:28:04,800
just barely a footstep it's like so easy

2425

01:28:08,950 --> 01:28:06,800
to jump over but a lot of people look

2426
01:28:11,430 --> 01:28:08,960
down and to them it looks like the grand

2427
01:28:13,590 --> 01:28:11,440
canyon and they can't jump over it and

2428
01:28:15,189 --> 01:28:13,600
the jump over point is

2429
01:28:19,669 --> 01:28:15,199
are you more

2430
01:28:22,629 --> 01:28:19,679
biological robot meaningless universe

2431
01:28:24,790 --> 01:28:22,639
are you connected to the light is there

2432
01:28:27,270 --> 01:28:24,800
a hierarchy of consciousness

2433
01:28:29,189 --> 01:28:27,280
is there right and wrong you knew that

2434
01:28:31,189 --> 01:28:29,199
when you were five years old and you put

2435
01:28:33,750 --> 01:28:31,199
that piece of candy in your pocket at

2436
01:28:36,229 --> 01:28:33,760
the dru at the corner store

2437
01:28:38,229 --> 01:28:36,239
of course you know that to be true

2438
01:28:40,950 --> 01:28:38,239

anything that makes you question that

2439

01:28:42,310 --> 01:28:40,960

anything that makes you question oh no i

2440

01:28:44,790 --> 01:28:42,320

don't have to worry about that because

2441

01:28:46,149 --> 01:28:44,800

i'm at a special time or the narrative

2442

01:28:48,229 --> 01:28:46,159

is this way that way

2443

01:28:50,790 --> 01:28:48,239

now it's really pretty easy

2444

01:28:52,709 --> 01:28:50,800

just choose the light keep choosing the

2445

01:28:54,790 --> 01:28:52,719

light over and over again

2446

01:28:56,470 --> 01:28:54,800

what your book the crossover experience

2447

01:28:59,270 --> 01:28:56,480

does is

2448

01:29:02,310 --> 01:28:59,280

give us more and more reasons to be

2449

01:29:06,149 --> 01:29:02,320

confident in that to make that a highly

2450

01:29:09,350 --> 01:29:06,159

actionable event to say is this science

2451
01:29:12,310 --> 01:29:09,360
actionable and for you to hold it and go

2452
01:29:13,430 --> 01:29:12,320
yep i can step over i am more i am

2453
01:29:15,669 --> 01:29:13,440
greater

2454
01:29:17,110 --> 01:29:15,679
and i feel confident in making that

2455
01:29:18,629 --> 01:29:17,120
decision that's what i think it's all

2456
01:29:20,070 --> 01:29:18,639
about to me

2457
01:29:23,990 --> 01:29:20,080
yeah

2458
01:29:26,310 --> 01:29:24,000
handed me that book after you know my

2459
01:29:27,189 --> 01:29:26,320
son had passed like right after it

2460
01:29:30,149 --> 01:29:27,199
man

2461
01:29:33,750 --> 01:29:30,159
that would have helped me a lot and

2462
01:29:35,030 --> 01:29:33,760
that's why i created this it's you know

2463
01:29:36,950 --> 01:29:35,040

the things that i've done like when i

2464

01:29:38,229 --> 01:29:36,960

was i did the film on racism it was

2465

01:29:40,629 --> 01:29:38,239

something i was struggling with

2466

01:29:42,629 --> 01:29:40,639

personally and it helped me to kind of

2467

01:29:44,149 --> 01:29:42,639

crystallize what i really believed and

2468

01:29:46,390 --> 01:29:44,159

then it's like i want to give it out

2469

01:29:48,470 --> 01:29:46,400

there there the answer is i don't like

2470

01:29:49,669 --> 01:29:48,480

giving the answers and that's not what's

2471

01:29:51,430 --> 01:29:49,679

being done in

2472

01:29:54,629 --> 01:29:51,440

you know crossover i think it's been

2473

01:29:56,470 --> 01:29:54,639

learning to ask the right questions or

2474

01:29:58,470 --> 01:29:56,480

not necessarily that are there any right

2475

01:30:00,229 --> 01:29:58,480

questions but ask questions

2476

01:30:02,629 --> 01:30:00,239

and to give them some context within

2477

01:30:05,189 --> 01:30:02,639

which to ask them because the answers

2478

01:30:07,189 --> 01:30:05,199

are going to be different for everybody

2479

01:30:09,270 --> 01:30:07,199

no you know not that one's right and

2480

01:30:11,750 --> 01:30:09,280

one's wrong but how we perceive things

2481

01:30:13,830 --> 01:30:11,760

how we understand things how things uh

2482

01:30:15,110 --> 01:30:13,840

penetrate um you know

2483

01:30:17,430 --> 01:30:15,120

at whatever level they're gonna

2484

01:30:19,510 --> 01:30:17,440

penetrate at us based on you know where

2485

01:30:21,110 --> 01:30:19,520

we are and how open we are

2486

01:30:22,629 --> 01:30:21,120

so

2487

01:30:25,189 --> 01:30:22,639

that's what i think is important about

2488

01:30:27,030 --> 01:30:25,199

something like this um to

2489

01:30:28,950 --> 01:30:27,040

you know that's the whole thing i've

2490

01:30:31,270 --> 01:30:28,960

been trying to do is challenge provoke

2491

01:30:33,669 --> 01:30:31,280

and inspire but you really gotta push

2492

01:30:34,550 --> 01:30:33,679

somebody into an uncomfortable place i

2493

01:30:37,350 --> 01:30:34,560

think

2494

01:30:39,830 --> 01:30:37,360

to get them to be like you know hey but

2495

01:30:41,750 --> 01:30:39,840

but never push on them and answer just

2496

01:30:44,070 --> 01:30:41,760

say man just take a look you've got to

2497

01:30:45,830 --> 01:30:44,080

ask questions especially now i mean how

2498

01:30:48,470 --> 01:30:45,840

the hell do you know you if you watch

2499

01:30:50,149 --> 01:30:48,480

fox news in msnbc you're living on two

2500

01:30:51,669 --> 01:30:50,159

different planets you know it's just

2501

01:30:53,750 --> 01:30:51,679

like in the markets the financial

2502

01:30:55,030 --> 01:30:53,760

markets you got the guy from goldman

2503

01:30:56,550 --> 01:30:55,040

saying this is the greatest buying

2504

01:30:58,709 --> 01:30:56,560

opportunity of all time and then you got

2505

01:31:00,470 --> 01:30:58,719

a guy over at jp morgan saying that you

2506

01:31:03,990 --> 01:31:00,480

know these markets are going to crash

2507

01:31:06,149 --> 01:31:04,000

these are both you know nba phd's top of

2508

01:31:07,510 --> 01:31:06,159

their field how the what are they

2509

01:31:09,750 --> 01:31:07,520

looking at they're looking at the same

2510

01:31:11,350 --> 01:31:09,760

numbers for the most part you know so

2511

01:31:13,430 --> 01:31:11,360

that's it you've got to ask questions

2512

01:31:15,270 --> 01:31:13,440

you can't follow this guy or that guy

2513

01:31:17,270 --> 01:31:15,280

because you know because one of these

2514

01:31:19,590 --> 01:31:17,280

guys is going over the left you know but

2515

01:31:21,830 --> 01:31:19,600

he's incredibly confident you have to be

2516

01:31:23,990 --> 01:31:21,840

open you have to be flexible pliable you

2517

01:31:26,550 --> 01:31:24,000

got to ask a lot of questions

2518

01:31:28,470 --> 01:31:26,560

and then just be willing to to be

2519

01:31:30,709 --> 01:31:28,480

i think you have to be willing to look

2520

01:31:32,310 --> 01:31:30,719

stupid sometimes you know that's not

2521

01:31:34,310 --> 01:31:32,320

easy to do and you have to learn how to

2522

01:31:36,070 --> 01:31:34,320

be okay with getting your head handed to

2523

01:31:38,149 --> 01:31:36,080

you whether it's in the markets i

2524

01:31:39,750 --> 01:31:38,159

started up a jazz club once and i got my

2525

01:31:41,830 --> 01:31:39,760

head handed to me it was a really cool

2526

01:31:43,590 --> 01:31:41,840

jazz club and the whole thing and

2527

01:31:45,189 --> 01:31:43,600

but i didn't realize i didn't i couldn't

2528

01:31:47,590 --> 01:31:45,199

handle being around that many people

2529

01:31:49,189 --> 01:31:47,600

that wanted to like talk to me crowds so

2530

01:31:50,950 --> 01:31:49,199

the place collapsed and it was like

2531

01:31:53,669 --> 01:31:50,960

embarrassing because i'd always had

2532

01:31:55,990 --> 01:31:53,679

success in business but it's like man i

2533

01:31:57,430 --> 01:31:56,000

learned more from that you know we learn

2534

01:31:59,830 --> 01:31:57,440

more from our failures from our

2535

01:32:01,669 --> 01:31:59,840

successes there's no question so the

2536

01:32:04,550 --> 01:32:01,679

whole thing is just ask questions be

2537

01:32:05,990 --> 01:32:04,560

willing to take risks not stupid risks

2538

01:32:08,390 --> 01:32:06,000

but you know what you might consider a

2539

01:32:10,629 --> 01:32:08,400

risk you know the downside is

2540

01:32:12,470 --> 01:32:10,639

can be will be pure upside whatever

2541

01:32:14,070 --> 01:32:12,480

happens one way or the other but you

2542

01:32:16,070 --> 01:32:14,080

gotta you know you gotta put throw

2543

01:32:17,990 --> 01:32:16,080

yourself into the deep end you know you

2544

01:32:19,750 --> 01:32:18,000

cannot if you sit in the in the surf

2545

01:32:22,229 --> 01:32:19,760

you're gonna get this [h__\h] kicked out of

2546

01:32:24,310 --> 01:32:22,239

you you gotta go into the deep end and

2547

01:32:25,669 --> 01:32:24,320

just you know

2548

01:32:27,669 --> 01:32:25,679

richard vore had a great saying i

2549

01:32:29,350 --> 01:32:27,679

actually just finished uh another book i

2550

01:32:31,510 --> 01:32:29,360

had to do the book at the same time as

2551

01:32:34,070 --> 01:32:31,520

this one because the research was

2552

01:32:36,070 --> 01:32:34,080

driving me insane it was so

2553

01:32:37,990 --> 01:32:36,080

dry it was so um

2554

01:32:40,070 --> 01:32:38,000

it just got monotonous because you're

2555

01:32:42,390 --> 01:32:40,080

just going no so i started writing a

2556

01:32:43,990 --> 01:32:42,400

book and and my son sean had asked me

2557

01:32:45,189 --> 01:32:44,000

that he i'd written something and he's

2558

01:32:47,270 --> 01:32:45,199

like man you got to turn this into the

2559

01:32:49,110 --> 01:32:47,280

book but the end of the book uh there's

2560

01:32:51,590 --> 01:32:49,120

this great saying it's from richard he

2561

01:32:53,669 --> 01:32:51,600

was in one of my films and

2562

01:32:55,510 --> 01:32:53,679

was based on a poem

2563

01:32:57,669 --> 01:32:55,520

but he said that

2564

01:32:59,990 --> 01:32:57,679

basically the metaphor was you have to

2565

01:33:02,390 --> 01:33:00,000

learn to breathe underwater and that's

2566

01:33:05,590 --> 01:33:02,400

why you have to jump into the deep end

2567

01:33:08,310 --> 01:33:05,600

you have to just let go and just give

2568

01:33:10,229 --> 01:33:08,320

your body as a coral castle and learn

2569

01:33:12,390 --> 01:33:10,239

how to breathe underwater and i think

2570

01:33:13,189 --> 01:33:12,400

that's kind of what it is because you

2571

01:33:15,270 --> 01:33:13,199

just

2572

01:33:18,070 --> 01:33:15,280

you know you gotta ask questions you

2573

01:33:20,149 --> 01:33:18,080

just gotta let go i have a hard time

2574

01:33:23,110 --> 01:33:20,159

a little bit easier now but man that's

2575

01:33:26,470 --> 01:33:23,120

not easy for for a skeptic's

2576

01:33:28,310 --> 01:33:26,480

it's your best and worst enemy you know

2577

01:33:30,229 --> 01:33:28,320

but i think it's

2578

01:33:31,910 --> 01:33:30,239

you have to have that the yin and yang

2579

01:33:33,830 --> 01:33:31,920

you know it's the struggle if you don't

2580

01:33:35,510 --> 01:33:33,840

struggle with your own self you know

2581

01:33:37,350 --> 01:33:35,520

you're you're asleep

2582

01:33:39,189 --> 01:33:37,360

you know and you can't be asleep anymore

2583

01:33:40,470 --> 01:33:39,199

in this stage you know

2584

01:33:43,189 --> 01:33:40,480

you can't

2585

01:33:45,030 --> 01:33:43,199

so anyway that's my theory

2586

01:33:47,590 --> 01:33:45,040

awesome man that's a great way to end it

2587

01:33:48,870 --> 01:33:47,600

so dj where do you plan on going with

2588

01:33:50,709 --> 01:33:48,880

this uh

2589

01:33:53,350 --> 01:33:50,719

the crossover experience you have a new

2590

01:33:55,430 --> 01:33:53,360

book out where are your projects taking

2591

01:33:57,350 --> 01:33:55,440

you in the future

2592

01:33:59,990 --> 01:33:57,360

i don't know that i can do another book

2593

01:34:03,110 --> 01:34:00,000

these these are really hard you know i

2594

01:34:05,110 --> 01:34:03,120

found film work easier

2595

01:34:06,870 --> 01:34:05,120

but i don't feel like film right now and

2596

01:34:09,030 --> 01:34:06,880

and i i think one of the things i need

2597

01:34:11,590 --> 01:34:09,040

to do because it's been a really

2598

01:34:14,790 --> 01:34:11,600

difficult kind of two years

2599

01:34:17,030 --> 01:34:14,800

and just now as i've launched it um

2600

01:34:18,870 --> 01:34:17,040

i started to listen to jazz again you

2601
01:34:20,629 --> 01:34:18,880
know my wife comes home she goes oh my

2602
01:34:22,229 --> 01:34:20,639
god i'm so happy to hear you no she

2603
01:34:23,270 --> 01:34:22,239
doesn't love the music but she's like

2604
01:34:24,790 --> 01:34:23,280
you know

2605
01:34:26,629 --> 01:34:24,800
and it

2606
01:34:29,189 --> 01:34:26,639
something about music but especially

2607
01:34:31,110 --> 01:34:29,199
jazz i grew up on jazz um which none of

2608
01:34:32,870 --> 01:34:31,120
my friends listened to or liked i don't

2609
01:34:34,390 --> 01:34:32,880
know anything like rock and roll

2610
01:34:37,030 --> 01:34:34,400
but so i'm i'm looking at opening

2611
01:34:39,110 --> 01:34:37,040
another jazz club so that puts you know

2612
01:34:42,070 --> 01:34:39,120
that's a typical dj move

2613
01:34:44,229 --> 01:34:42,080

you know i i mean i i don't know i i

2614

01:34:46,950 --> 01:34:44,239

also have i want i'm going to go down to

2615

01:34:49,109 --> 01:34:46,960

perugian i think and and kind of do that

2616

01:34:51,510 --> 01:34:49,119

scene and years ago i went out to the

2617

01:34:53,350 --> 01:34:51,520

desert kind of sit on a rock for you

2618

01:34:55,109 --> 01:34:53,360

know i was going to do 40 days and 40

2619

01:34:57,270 --> 01:34:55,119

nights and i got physically got the [h__\h]

2620

01:34:59,430 --> 01:34:57,280

kicked out of me it was like like a

2621

01:35:01,750 --> 01:34:59,440

crazy desert in the united states so

2622

01:35:05,030 --> 01:35:01,760

i've always got something but you know i

2623

01:35:08,070 --> 01:35:05,040

think i might go into where i where i my

2624

01:35:10,229 --> 01:35:08,080

greatest waterloo i call it was was my

2625

01:35:12,070 --> 01:35:10,239

jazz club it was an amazing club but i

2626
01:35:14,870 --> 01:35:12,080
couldn't handle being there i always say

2627
01:35:16,229 --> 01:35:14,880
i love building it but i never um i

2628
01:35:18,550 --> 01:35:16,239
never

2629
01:35:20,229 --> 01:35:18,560
accounted for the fact that human beings

2630
01:35:21,350 --> 01:35:20,239
were going to come in in in large

2631
01:35:23,910 --> 01:35:21,360
numbers

2632
01:35:25,590 --> 01:35:23,920
and as soon as they did i literally my

2633
01:35:27,270 --> 01:35:25,600
friend said dude you're crazy they'll

2634
01:35:29,030 --> 01:35:27,280
think you're crazy close it right now

2635
01:35:31,270 --> 01:35:29,040
and i almost did like literally the week

2636
01:35:33,510 --> 01:35:31,280
it opened so i just like can't do this

2637
01:35:35,350 --> 01:35:33,520
man but i didn't that was a mistake so

2638
01:35:37,109 --> 01:35:35,360

now i'm thinking going back to my

2639

01:35:38,790 --> 01:35:37,119

waterloo and you know giving it another

2640

01:35:41,109 --> 01:35:38,800

shot i missed the music you know i

2641

01:35:42,709 --> 01:35:41,119

really missed that so

2642

01:35:44,790 --> 01:35:42,719

but i don't know about another book i'll

2643

01:35:47,109 --> 01:35:44,800

send you the one that i'm finishing it's

2644

01:35:49,350 --> 01:35:47,119

actually it's called punching waves um

2645

01:35:51,669 --> 01:35:49,360

because you know if you read it you know

2646

01:35:53,590 --> 01:35:51,679

the life has been kind of crazy but that

2647

01:35:55,510 --> 01:35:53,600

was good very cathartic but i think now

2648

01:35:57,350 --> 01:35:55,520

it's time to listen to some jazz and

2649

01:35:59,189 --> 01:35:57,360

relax a little bit

2650

01:36:01,910 --> 01:35:59,199

dj i really hope people check out the

2651

01:36:03,910 --> 01:36:01,920

book again the crossover experience it's

2652

01:36:06,550 --> 01:36:03,920

been great having you on skeptico thanks

2653

01:36:08,790 --> 01:36:06,560

for joining me thank you so much and one

2654

01:36:11,750 --> 01:36:08,800

thing i want to do uh is really thank

2655

01:36:14,229 --> 01:36:11,760

jeffrey long at nderf

2656

01:36:15,350 --> 01:36:14,239

anybody that wants to really learn about

2657

01:36:16,870 --> 01:36:15,360

you know really

2658

01:36:18,229 --> 01:36:16,880

go through these you know you don't have

2659

01:36:20,390 --> 01:36:18,239

to go through thousands of them but you

2660

01:36:21,910 --> 01:36:20,400

can really search through them and get

2661

01:36:24,870 --> 01:36:21,920

such a great sense of what's happening

2662

01:36:27,590 --> 01:36:24,880

there and and if they want to

2663

01:36:29,590 --> 01:36:27,600

the crossover website i've created that

2664

01:36:32,390 --> 01:36:29,600

as kind of a hub where you'll find

2665

01:36:34,390 --> 01:36:32,400

research reports scientific reports i

2666

01:36:37,590 --> 01:36:34,400

have playlists of what i would consider

2667

01:36:40,709 --> 01:36:37,600

some of the top testimonials links to

2668

01:36:43,990 --> 01:36:40,719

lands all of the different nderf sites

2669

01:36:47,189 --> 01:36:44,000

so it really focuses on just mdes but

2670

01:36:49,430 --> 01:36:47,199

that's at crossover experience.com

2671

01:36:52,149 --> 01:36:49,440

and and for whoever buys the book which

2672

01:36:53,910 --> 01:36:52,159

is also interesting if it's the ebook at

2673

01:36:56,070 --> 01:36:53,920

the back where the where the notes are

2674

01:36:59,030 --> 01:36:56,080

the bibliography those are all live

2675

01:37:00,870 --> 01:36:59,040

links directly to the testimonials that

2676

01:37:02,950 --> 01:37:00,880

what i pulled out of the testimonials

2677

01:37:05,270 --> 01:37:02,960

came from so you can go directly to all

2678

01:37:06,870 --> 01:37:05,280

the testimonials i worked with

2679

01:37:10,470 --> 01:37:06,880

so that's just you know something that

2680

01:37:15,830 --> 01:37:12,709

thanks again to dj kadasian for joining

2681

01:37:18,390 --> 01:37:15,840

me today on skeptico the one question i

2682

01:37:21,189 --> 01:37:18,400

t up from this interview is how do you

2683

01:37:23,750 --> 01:37:21,199

find clarity in these biggest most

2684

01:37:26,149 --> 01:37:23,760

important questions about

2685

01:37:28,870 --> 01:37:26,159

how to live your life

2686

01:37:30,390 --> 01:37:28,880

how do you choose let me know love to

2687

01:37:32,310 --> 01:37:30,400

hear from you

2688

01:37:33,430 --> 01:37:32,320

lots more to come on skeptico stick

2689

01:37:35,910 --> 01:37:33,440

around

2690

01:37:38,140 --> 01:37:35,920

until next time take care